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2012 Subscription Form

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Sunday, 2 September, 2pm, HT Cathedral A la Française	
Sunday, 4 November, 5pm, Baradene College A Night in Russia	
Sunday, 9 December, 2pm, HT Cathedral A German Christmas	
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Critical Acclaim for 2011

First-class musical trip across the world

Lyrical Mozart melts in the air and Biber première a spectacular treat for audience

Thanks to Bach Musica's indefatigable director, Rita Paczian, the group's 'Journey to Salzburg and Vienna' treated a reasonably large audience to a first-class musical trip on Sunday.

In the opening Mozart Sinfonia Concertante violinist Sarah McCracken and violist Julia Joyce were extremely responsive to the special partnership that this score gives them.

Paczian's baton ensured crisp delivery and conviviality of spirit. The opening tutti was thrilling, bass lines strode with authority from the start and horn and oboes were agreeably mellow.

After the interval, the full forces of Bach Musica gave us the Southern Hemisphere première of Heinrich Biber's Missa Bruxellensis.

Intended as a spectacular piece of public worship in Salzburg Cathedral, this score was a mammoth undertaking for the group.

Orchestrally, Paczian achieved an attractive blend, with a strong double reed section, generally reliable trumpets and idiomatic strings. James Tibbles' continuo work on chamber organ was a model of excellence.

The choir was in good form, with confident fugal sorties and impressive vocal control in Biber's often massive chordal writing.

Afterwards one could feel the deep appreciation from both the audience and musicians for being able to experience this piece.

- William Dart, New Zealand Herald, October 2011

Support Bach Musica NZ

In addition to your season subscription you may wish to become a 2012 Donor. Donations qualify for a tax rebate.

- Bronze: \$100 \$300
- Silver: \$301 \$600
- Gold: \$601 \$1000
- Diamond: \$1000+

With your support we will be able to continue striving for our stated aim to perform with musical excellence. Please contact us for details

Bach Musica NZ

"Music that touches the soul" is the motto of Bach Musica NZ, whose mission is to add value to people's lives through the allembracing language of music.

The ensemble consists of a 40-voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 21st Century) to jazz.

Last year's performances included A Day in Vienna, Jazz meets Classical, Best of Bach and NZ premières of Masses by Schumann and Biber. Most of Bach Musica NZ's concerts are for sale as CDs and on iTunes

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Concerts and an Education Programme with Singing and Conducting Workshops open to all ages and levels.

Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Nick Richardson and Richard Phillips (Deputy Music Directors).

Venues Information

Auckland Town Hall, Queen St, City Centre Holy Trinity Cathedral, 446 Parnell Rd, Parnell Baradene College, 237 Victoria Avenue, Remuera

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Auckland Council

BACH MUSICA NZ

Music Director: Rita Paczian Patron: Sir James Wallace

2012 SUBSCRIPTION SERIES



Music that touches the soul

www.bachmusica.com



Sunday, 1 April, 5pm,

Bach St Matthew Passion

Anthony Schneider

Sunday, 2 September, 2pm, Holy Trinity Cathedral

A la Française

Fauré Requiem Bréval Sinfonia Concertante for flute & bassoon (NZ première)



Sunday, 27 May, 2pm, Holy Trinity Cathedral Jazz meets Classical 2

Music by Bach, Mendelssohn, Chopin, Brubeck, Gershwin and Mackay John Mackay Jazz Trio



Sunday, 22 July, 2pm, Holy Trinity Cathedral Christchurch Vespers

Andrew Perkins Christchurch Vespers (world première)

Mozart Piano Concerto in G Major, K 453



Luca Manghi - flute Ben Hoadley - bassoon

> Sunday, 4 November, 5pm, Baradene College A Night in Russia

Bortniansky Litany of Psalms (NZ première) Tchaikovsky Andante Cantabile & Nocturne for cello & orchestra

Waltz of the Flowers Scene from Swan Lake, Op 20

Sunday, 9 December, 2pm, Holy Trinity Cathedral

A German Christmas

Rheinberger Der Stern von Bethlehem

Bach Concerto for two violins

German Carols





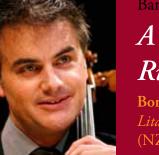
2012 Programme Highlights

2012 Workshops

There will be both Singing and Conducting Workshops, each followed by a concert. Both workshops are open to all ages and levels.

- Singing Workshop June 16
- Conducting Workshop August 18

Book early for these popular workshops! Email or call Glenys on admin@bachmusica.com or 09 309 2224 or visit our website: www.bachmusica.com



Ashley Brown