Critical Acclaim for 2011
First-class musical trip across the world

Lyrical Mozart melts in the air and Biber première a spectacular treat for audience

Thanks to Bach Musica’s indefatigable director, Rita Paczian, the group’s ‘Journey to Salzburg and Vienna’ treated a reasonably large audience to a first-class musical trip on Sunday.

In the opening Mozart Sinfonia Concertante violinist Sarah McCracken and violinist Julia Joyce were extremely responsive to the special partnership that this score gives them. Paczian’s baton ensured crisp delivery and conviviality of spirit. The opening tutti was thrilling, the lines strade with authority from the start and horn and oboes were agreeably mellow.

After the interval, the full forces of Bach Musica gave us the Southern Hemisphere première of Heinrich Biber’s Missa Brevis.

Intended as a spectacular piece of public worship in Salzburg Cathedral, this score was a mammoth undertaking for the group.

Orchestrally, Paczian achieved an attractive blend, with a strong double reed section, generally reliable trumpets and idiomatic strings. James Tibble’s continuo work on chamber organ was a model of excellence.

The choir was in good form, with confident fugal entries and impressive vocal control in Biber’s often massive choral writing.

 Afterwards one could feel the deep appreciation from both the audience and musicians for being able to experience this piece.

– William Dart, New Zealand Herald, October 2011

Bach Musica NZ
“Music that touches the soul” is the motto of Bach Musica NZ, whose mission is to add value to people’s lives through the all-embracing language of music.

The ensemble consists of a 40-voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 21st Century) to jazz.

Last year’s performances included A Day in Vienna, Jazz meets Classical, Best of Bach and NZ premières of Masses by Schumann and Biber. Most of Bach Musica NZ’s concerts are for sale as CDs and on iTunes.

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Events and an Education Programme with Singing and Conducting Workshops open to all ages and levels. Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Nick Richardson and Richard Phillips (Deputy Music Directors).

Venues Information
Auckland Town Hall, Queen St, Civic Centre
Holy Trinity Cathedral, 446 Parnell Rd, Parnell
Baradene College, 237 Victoria Avenue, Remuera

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- Bronze: $100 – $300
- Silver: $301 – $600
- Gold: $601 – $1000
- Diamond: $1000+

With your support, we will be able to continue striving for our stated aim to perform with musical excellence. Please contact us for details.

Bach Musica NZ
Music Director: Rita Paczian
Patron: Sir James Wallace

2012 SUBSCRIPTION SERIES
Music that touches the soul

Phone: 09 309 2224
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2012 Programme

Highlights
Bach Musica will move to the Town Hall for a performance in authentic German of Bach’s St Matthew Passion, the greatest of all choral compositions.

Following the overwhelming chorus of praise after our Jazz meets Classical concert last year, audiences can look forward to hearing more of world renowned jazz pianist John Mackay and his trio teaming up with Bach Musica NZ.

We are proud to present the world première of the Christchurch Vespers by NZ composer Andrew Perkins. This 40-minute piece is written for large symphony orchestra, solo soprano and choir.

In A la Française we present much loved French pieces, including Fauré’s Requiem, Poulenc’s Four Motets and a NZ première of Bréval’s Sinfonia Concertante for flute & bassoon.

A Night in Russia introduces NZ audiences to yet another choral gem: Bortniansky’s Litany of Psalms in its NZ première. Also in this concert will be well-known Tchaikovsky ballet tunes and two pieces for solo cello and orchestra.

We will conclude our year with A German Christmas featuring Bach’s famous Concerto for two violins and yet another NZ première – this time of the beautiful romantic oratorio The Star of Bethlehem by Rheinberger.

2012 Workshops
There will be both Singing and Conducting Workshops, each followed by a concert. Both workshops are open to all ages and levels.

• Singing Workshop – June 16
• Conducting Workshop – August 18

Book early for these popular workshops! Email or call Glenys on admin@bachmusica.com or 09 309 2224 or visit our website: www.bachmusica.com