Subscriber Benefits

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The door charge for concerts 1, 3, 4 and 5 is \$40 (adults), \$35 (seniors) and for concerts 2 and 6 the price is \$45 (adults), \$40 (seniors).

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2011 Subscription Form

Please note all concerts are held at Holy Trinity Cathedral, Parnell.

Concert 1: Sunday 20 Feb at 2pm A Day in Vienna

Concert 2: Sunday 17 April at 2pm Schumann Celebration

Concert 3: Sunday 26 June at 2pm Best of Bach

Concert 4: Sunday 14 Aug at 2pm Jazz meets Classical

Concert 5: Sunday 2 Oct at 2pm A Journey to Salzburg & Vienna
Concert 6: Saturday 17 Dec at 7pm A French Christmas
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Critical Acclaim for 2010

Rita Paczian conducting the Chorus and Orchestra of Bach Musica in Auckland's Holy Trinity Cathedral on the Sunday before Easter brought out the drama of the St John Passion through the precision of attack in the choir and her preference for excitingly urgent tempi.



music is felt and she demands purposeful expression.

The choir under Paczian

is singing superbly and

responds to all that she

asks for, phrases are

beautifully shaped, the

flow and logic of the

Jayne Tankersley sang the soprano lines

excitingly, and Barry Mora gave great dignity to the part of Christ. The other outstanding soloist was Daniel O'Connor, a fine and clear bass voice.

The orchestra, too, is a sensitive and very baroque sounding group with excellent soloists. The continuo playing of cellist Tom Pierard, viola da Gamba Polly Sussex, organist Michael Bell and Paczian herself on the harpsichord was sensitive and supportive of the soloists.

However, it is the chorus that was outstanding in this performance with beautiful controlled singing in the chorales, and exciting and precise attack in the dramatic interruptions of the turba choruses.

– Rod Biss, Opera NZ, March 2010

Support Bach Musica NZ

In addition to your season subscription you may wish to become a 2011 Donor. Donations qualify for a tax rebate.

Bronze: \$100 - \$300
Silver: \$301 - \$600
Gold: \$601 - \$1000
Diamond: \$1000+

With your support we will be able to continue striving for our stated aim to perform with musical excellence. Please contact us for details.

Bach Musica NZ

"Music that touches the soul" is the motto of Bach Musica NZ, whose mission is to add value to people's lives through the allembracing language of music.

The ensemble consists of a 40 voice choir and a professional orchestra dedicated to performing a wide range of music from classical (Baroque to 20th Century) to jazz.

Last year's performances included Bach's St John Passion and Christmas Oratorio, a world-premiere of Rachmaninov's Vespers with orchestra and a NZ premiere of Piazzolla's Tangos. Most of Bach Musica NZ's concerts are for sale on iTunes.

In addition to the Concert Series, Bach Musica NZ also presents occasional Chamber Music Concerts and an Education Programme with Singing and Conducting Workshops open to all ages and levels.

Music and Artistic Director Rita Paczian is a professional freelance conductor performing in New Zealand and abroad. Specialising in historically informed Baroque performance, she worked extensively with the Vienna Baroque orchestra Wiener Akademie before embarking on a freelance career that took her to most European countries, Australia, South Africa and New Zealand where she has made her home. She is assisted by Dmitry Rusakov (Deputy Music Director), Richard Phillips and Nick Richardson (Assistant Musical Directors).

Friends of Bach Musica NZ

Bach Musica NZ's support group **Friends of Bach Musica NZ** gives valuable practical assistance to our musicians. For expressions of interest and further details contact Glenys Riggir. Phone (09) 309 2224, Email: admin@bachmusica.com or visit our website www.bachmusica.com.

Thanks to our sponsors















BA©H MUSICA NZ

Musical Director: Rita Paczian Patron: James Wallace

2011 SUBSCRIPTION SERIES



Phone: (09) 309 2224
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A Day in Vienna

Schubert, Mozart







A Journey to Salzburg & Vienna

Biber Missa Bruxellensis (NZ premiere)

Jayne Tankersley - soprano

Mozart Sinfonia Concertante for Violin & Viola

Best of Bach

Sunday 26th June 2pm

Bach Magnificat Rowena Simpson - soprano Kate Spence - alto Daniel O'Connor - bass

Emma Roxburgh - soprano John Murray - tenor Kristin School Choir

Bach Violin Concerto in E Major Amalia Hall - violin

Bach Cantata 78

Wagner Siegfried Idyll

Sunday 17th April 2pm

Schumann Celebration

Mass in C minor (NZ premiere)

Patricia Wright - soprano Dmitry Rusakov - tenor lain Tetley - bass

Cello Concerto in A minor

Andrew Jovce - cello



Jazz meets Classical

John Mackay Jazz Trio

Music by Bach, Handel, Shostakovich, Brubek Chopin, Piazzolla, Bach-Swingle and Mackay



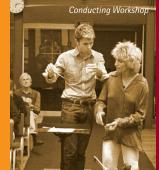
Saturday 17th December 7pm

A French Christmas

Berlioz: L'Enfance du Christ

Virgin - Anne Lamont-Low - mezzo Joseph - Moses Mackay - baritone Narrator - Benjamin Makisi - tenor **Herod** - Richard Green - bass **Father** - Barry Mora - bass **Polydorus** - Anthony Schneider - bass

Centurion - Richard Phillips - tenor





2011 Workshops & Rannoch concert

Programme Highlights

name we will perform a **Best of Bach** programme featuring his Magnificat and Violin Concerto in E. Jazz meets Classical is our

Musica NZ. Another NZ premiere, Biber's Missa Bruxellensis,

and Mozart's Sinfonia Concertante for Violin & Viola provides

A French Christmas with Berlioz's romantic L'Enfance du Christ

There will be a public Conducting Workshop on May 14 and a Singing Workshop on August 27, both open to all ages and levels.

Christoph von Weitzel and Rosemary Barnes will perform Schubert's *Dichterliebe* on February 24 at Rannoch, the house of our Patron James Wallace.

- Rannoch House Concert February 24
- Conducting Workshop May 14
- Singing Workshop August 27

Book early for these popular workshops and concert! Email or call Glenys on admin@bachmusica.com or 09 309 2224 or visit our website: www.bachmusica.com