

BWV 137.1

Harmonized by J.S. Bach

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This musical score is for BWV 137.1, a chorale by J.S. Bach. It is arranged for a full orchestra and choir. The score is in 3/4 time and consists of 5 measures. The instruments and voices are:

- Trumpet 1, 2, and 3: Play a simple harmonic accompaniment, mostly on whole and half notes.
- Timpani: Provides a rhythmic accompaniment, playing a pattern of quarter notes.
- Oboe 1 and 2: Play a melodic line, starting with a grace note and moving through eighth and sixteenth notes.
- Violin 1 and 2: Play a melodic line, starting with a grace note and moving through eighth and sixteenth notes.
- Viola: Provides a harmonic accompaniment, playing a pattern of quarter notes.
- Soprano, Alto, Tenor, and Bass: The vocal parts are currently silent, indicated by a horizontal line with a fermata.
- Continuo: Provides a rhythmic accompaniment, playing a pattern of quarter notes.

The score is written in 3/4 time and consists of 5 measures. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is arranged for a full orchestra and choir. The instruments and voices are: Trumpet 1, 2, and 3; Timpani; Oboe 1 and 2; Violin 1 and 2; Viola; Soprano, Alto, Tenor, and Bass; and Continuo. The vocal parts are currently silent, indicated by a horizontal line with a fermata.

This musical score is for a chorale, likely BWV 137.1 by J.S. Bach. It is arranged for a full orchestra and choir. The score consists of the following parts:

- Trumpet 1, 2, 3:** Three trumpet staves in G major, with notes G4, A4, B4, C5.
- Timpani:** A bass clef staff with notes G2, A2, B2, C3.
- Oboe 1, 2:** Two oboe staves in G major, with notes G4, A4, B4, C5.
- Violin 1, 2:** Two violin staves in G major, with notes G4, A4, B4, C5.
- Viola:** A viola staff in G major, with notes G4, A4, B4, C5.
- Soprano, Alto, Tenor, Bass:** Four vocal staves, all of which are currently empty.
- Continuo:** A bass clef staff with notes G2, A2, B2, C3.

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a '7' (likely 7/8 or 3/4). The score is divided into five measures. The first measure contains rests for all parts. The second measure contains a complex rhythmic pattern for the strings and woodwinds. The third measure contains a complex rhythmic pattern for the strings and woodwinds. The fourth measure contains a complex rhythmic pattern for the strings and woodwinds. The fifth measure contains a complex rhythmic pattern for the strings and woodwinds.

11

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo

11

8

This musical score is a page from a choral and instrumental arrangement. It features the following parts:

- Trumpet 1, 2, 3:** Three trumpet staves in G-clef, starting at measure 16. They play a rhythmic pattern of eighth notes and quarter notes.
- Timpani:** A bass clef staff with a single line, playing a rhythmic pattern of eighth notes.
- Oboe 1, 2:** Two oboe staves in G-clef, playing a melodic line with eighth notes and quarter notes.
- Violin 1, 2, Viola:** Three string staves (Violin 1 and 2 in G-clef, Viola in C-clef), playing a complex rhythmic pattern of eighth notes.
- Soprano, Alto, Tenor, Bass:** Four vocal staves. The Soprano and Bass parts are mostly silent (indicated by a flat line). The Alto and Tenor parts have some melodic lines.
- Continuo:** A bass clef staff with a single line, playing a rhythmic pattern of eighth notes.

The score is divided into measures by vertical bar lines. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves. The music is written in a standard musical notation style with various note values and rests.

This musical score is a page from a choral and instrumental arrangement. It features the following parts:

- Trumpet 1, 2, 3:** Three trumpet staves in G major, starting at measure 21. Trumpet 1 has a melodic line with a sharp sign, while 2 and 3 play a rhythmic accompaniment.
- Timpani:** A single bass clef staff providing a rhythmic accompaniment.
- Oboe 1, 2:** Two oboe staves in G major, playing a melodic line.
- Violin 1, 2:** Two violin staves in G major, playing a complex, fast-moving melodic line.
- Viola:** A single bass clef staff playing a rhythmic accompaniment.
- Soprano, Alto, Tenor, Bass:** Four vocal staves in G major, with lyrics written below the notes. The Soprano part starts at measure 21, while the other three start at measure 8.
- Continuo:** A single bass clef staff providing a rhythmic accompaniment.

The score is written in G major and begins at measure 21. The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, four voices (Soprano, Alto, Tenor, Bass), and a continuo.

This musical score is a page from a choral and instrumental arrangement. It features the following parts:

- Trumpet 1, 2, 3:** Three trumpet staves in G major, starting at measure 26. Trumpet 1 has a melodic line with grace notes, while 2 and 3 play rhythmic accompaniment.
- Timpani:** A single bass staff providing a rhythmic accompaniment.
- Oboe 1, 2:** Two oboe staves in G major, with Oboe 1 playing a melodic line and Oboe 2 providing accompaniment.
- Violin 1, 2:** Two violin staves in G major, with Violin 1 playing a melodic line and Violin 2 providing accompaniment.
- Viola:** A single viola staff in G major, providing accompaniment.
- Soprano, Alto, Tenor, Bass:** Four vocal staves in G major. The Soprano and Alto parts are mostly silent (indicated by dashes), while the Tenor and Bass parts have melodic lines.
- Continuo:** A single bass staff providing a rhythmic accompaniment.

The score is written in G major and begins at measure 26. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together with a bracket on the left. The instrumental parts are arranged in a standard orchestral layout.

This page of a musical score features ten staves. From top to bottom, they are: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Continuo. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests. The instrumental parts are active, with the woodwinds and strings playing melodic lines and the brass and timpani providing harmonic support. The score is marked with a '31' at the beginning of each staff, indicating the measure number. The Continuo part at the bottom shows a complex rhythmic and melodic pattern.

This musical score page, numbered 8, is a harmonization by J.S. Bach. It features a variety of instruments and voices. The instruments include three trumpets (1, 2, and 3), timpani, two oboes, two violins, a viola, and a continuo. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in 7/4 time and begins at measure 36. The trumpet parts (1 and 2) play a rhythmic pattern of eighth notes, while trumpet 3 is mostly silent. The timpani part is also mostly silent, with some activity at the end of the page. The oboe parts play a more complex, melodic line. The violin and viola parts provide harmonic support. The vocal parts are mostly silent, with some activity at the end of the page. The continuo part provides a bass line.

This page of the musical score contains measures 41 through 45. The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, a vocal quartet (Soprano, Alto, Tenor, Bass), and a continuo. The vocal parts are mostly silent, with the Alto voice having a melodic line starting in measure 44. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the trumpets and oboes, and a steady accompaniment in the continuo and strings.

This musical score page contains measures 46 through 50 of a chorale. The instruments and voices are arranged as follows:

- Trumpet 1, 2, 3:** Measures 46-49 are silent (indicated by a flat line). In measure 50, they play a rhythmic pattern of eighth notes.
- Timpani:** Measures 46-49 are silent. In measure 50, it plays a rhythmic pattern of eighth notes.
- Oboe 1 & 2:** Play a melodic line in measures 46-49, featuring a sharp sign (F#) in measure 47. In measure 50, they play a sustained chord.
- Violin 1 & 2:** Play a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Viola:** Plays a similar complex melodic line to the violins.
- Soprano:** Silent in measures 46-49. In measure 50, it plays a sustained chord.
- Alto:** Plays a melodic line with some sixteenth-note passages.
- Tenor:** Plays a melodic line with some sixteenth-note passages.
- Bass:** Plays a melodic line with some sixteenth-note passages.
- Continuo:** Plays a rhythmic accompaniment pattern.

This page of a musical score features 13 staves. The instruments and voices are arranged as follows from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The score begins at measure 51. The Trumpet 1 part has a melodic line with a sharp sign. The Timpani part has a rhythmic pattern of eighth notes. The Oboe parts play a steady accompaniment. The Violin and Viola parts have intricate, fast-moving lines. The vocal parts (Soprano, Alto, Tenor, Bass) have a more melodic and sustained character. The Continuo part provides a rhythmic and harmonic foundation. The page number 11 and the score number 137.1 are in the top right corner.

56

Trumpet 1

Trumpet 2

Trumpet 3

56

Timpani

56

Oboe 1

56

Oboe 2

56

Violin 1

56

Violin 2

56

Viola

56

Soprano

56

Alto

56

Tenor

8

Bass

56

Continuo

61

Trumpet 1

Trumpet 2

Trumpet 3

61

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

61

Viola

Soprano

Alto

Tenor

8

Bass

61

Continuo

This musical score is for a choral and instrumental ensemble. It consists of 12 staves, each representing a different instrument or voice part. The parts are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Timpani
- Oboe 1
- Oboe 2
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Continuo

The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The instrumental parts, including the trumpets, oboes, violins, viola, and continuo, play a significant role in the texture, often providing harmonic support and rhythmic drive. The vocal parts (Soprano, Alto, Tenor, Bass) are primarily active in the first few measures, with some rests and sustained notes throughout the piece. The page number '14' and the title 'Harmonized by J.S. Bach' are located at the top left. The copyright information 'PDF © 2003 Margaret Greentree www.jsbchorales.net' is at the top right. The page number '137.1' is also at the top right. The score begins with a measure number '66' at the start of each staff.

This musical score page, numbered 15, contains the following parts and staves:

- Trumpet 1, 2, 3:** Three staves in G major, starting at measure 71. Trumpet 1 and 2 play rhythmic patterns of eighth and sixteenth notes. Trumpet 3 is silent.
- Timpani:** A single staff in bass clef, silent throughout.
- Oboe 1, 2:** Two staves in G major, starting at measure 71. Oboe 1 has a melodic line with grace notes. Oboe 2 has a rhythmic accompaniment.
- Violin 1, 2:** Two staves in G major, starting at measure 71. Violin 1 has a complex rhythmic pattern. Violin 2 has a melodic line.
- Viola:** A single staff in G major, starting at measure 71, with a rhythmic accompaniment.
- Vocalists:** Soprano, Alto, Tenor, and Bass staves are present but contain only rests, indicating they are silent in this section.
- Continuo:** A single staff in bass clef, starting at measure 71, with a rhythmic accompaniment.

This musical score is for a choral and instrumental ensemble. It consists of 13 staves, each representing a different instrument or voice part. The score is written in a single system with five measures per staff. The instruments and voices included are:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Timpani
- Oboe 1
- Oboe 2
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Continuo

The score begins at measure 76. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a small dash. The instrumental parts are active, with various rhythmic patterns and melodic lines. The Continuo part is in the bass clef and provides a harmonic foundation. The overall texture is complex, typical of a Baroque-style choral setting.

This page of a musical score, page 17, features 13 staves. The top three staves are for Trumpets 1, 2, and 3, each starting with a dynamic marking of *81* and playing a rhythmic pattern of eighth notes. The fourth staff is for Timpani, also starting with *81* and playing a similar rhythmic pattern. The fifth and sixth staves are for Oboe 1 and Oboe 2, both starting with *81* and playing a melodic line with eighth-note patterns. The seventh and eighth staves are for Violin 1 and Violin 2, both starting with *81* and playing a melodic line with eighth-note patterns. The ninth staff is for Viola, starting with *81* and playing a melodic line with eighth-note patterns. The tenth, eleventh, and twelfth staves are for Soprano, Alto, and Tenor, all starting with *81* and playing a melodic line with eighth-note patterns. The thirteenth staff is for Bass, starting with *81* and playing a melodic line with eighth-note patterns. The bottom staff is for Continuo, starting with *81* and playing a melodic line with eighth-note patterns.

This musical score page, numbered 18, is a harmonization by J.S. Bach. It features a full ensemble of instruments and voices. The instruments include three trumpets, timpani, two oboes, two violins, a viola, and a continuo. The vocal parts consist of soprano, alto, tenor, and bass. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins at measure 86. The vocal parts enter in measure 86 with a melodic line. The instrumental parts provide harmonic support, with the strings and continuo playing a rhythmic pattern of eighth and sixteenth notes. The trumpets and oboes have rests in the first few measures before entering. The timpani plays a simple rhythmic pattern. The score concludes with a final cadence in measure 90.

This musical score is for a choral and instrumental ensemble. It consists of 13 staves, each beginning with the number 91. The instruments and voices are arranged as follows from top to bottom:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Timpani
- Oboe 1
- Oboe 2
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Continuo

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a fermata. The instrumental parts show complex textures, particularly in the strings and woodwinds.

This musical score page contains measures 96 through 100. The instruments and voices are arranged as follows:

- Trumpet 1, 2, 3:** Measures 96-97 are silent. In measures 98-100, they play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Timpani:** Silent throughout all measures.
- Oboe 1:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Oboe 2:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violin 1:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violin 2:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Viola:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Soprano, Alto, Tenor, Bass:** Silent throughout all measures.
- Continuo:** Measures 96-97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measures 98-100: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

101

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo