

CONCERTO, JAZZ AND ARIA COMPETITION

Placegetters in the Concerto, Jazz and Aria Competition held at the end of last year were as follows:

CONCERT COMPETITION

1st Place:

David Foong, piano

Concerto No. 1 for Piano and Orchestra in Eb Major by Franz Liszt

2nd Place:

Raphael Shamavonian, violin
Concerto for Violin (I. Allegro con fermezza), by Khachaturian

3rd Place:

Jeremy Chew, violin
Concerto in D Minor; Op. 47 (III. Allegro ma non tanto), by Sibelius

ARIA COMPETITION

1st Place:

Samuel Allchurch, bass-baritone
'Mache Dich' from *St Matthew Passion*, BWV 244, by JS Bach

JAZZ COMPETITION

1st Place:

Luke Liang, guitar

Have you heard by Pat Metheny
At the Concerto Concert held on 27 March this year, David Foong performed the entire Liszt piano concerto with the School Orchestra whilst Raphael performed the first movement from the *Violin Concerto No. 4 in D Major* by Mozart with the Alastair Mackerras Chamber Orchestra. Jeremy played the first movement from the Tchaikovsky *Violin Concerto in D* accompanied by Miss Brenda Jones. Sam Allchurch also performed his winning aria from the *St Matthew Passion*.

Below: David Foong with the School Orchestra



HOT SHOTS

Congratulations to Michael Blenden, Form V, who competed at the National Championships held in Brisbane during the Easter holidays and won the gold medal for the Under 18 50 metre Prone event and the silver medal for the Under 25 Junior Prone.

Over the Australia Day weekend Edward Cartwright and Hunter Smith (both Form VI) competed in the Festival of Sydney Open Rifle Championship. Edward won the Under 25 Championship and came second overall in 'B' Grade. Hunter was runner-up in the Under 25 Championship and was placed fourth in 'B' grade.



(Both pictures) Hunter Smith (left) and Ed Cartwright



4th BACH FESTIVAL: 'BACH AND MENDELSSOHN'

The banners on College Street announced the fourth of our biennial Bach Festivals, launched on Friday 18 May with a lecture by Mr Theodore Piekos. This year's theme was 'Bach and Mendelssohn' and the centrepiece for the Festival the great *St Matthew Passion* (see page 27 for the complete programme). Amongst the notable guest soloists was Mr Charles Castleman, Chair of the String Department at the Eastman School of Music, USA. Playing his 'Marquis de Champeaux' Stradivarius violin (1708), Mr Castleman partnered each of six senior boys in a movement from Bach's Concerto for Two Violins, BWV 1043, and his Concerto for Oboe and Violin in D Minor, BWV 1060.



HAPPY BIRTHDAY KING'S AND GRAMMAR!

Back-to-Weigall day on Saturday 26 May was a double celebration for Grammar and our guests The King's School. In the year in which we celebrate our 150th birthday, King's is also celebrating its 175th anniversary. Special commemorative jerseys for the occasion were worn by members of both schools' 1st XV and 1st XI. The 1st XIs drew 0-0 whilst the 1st XV match was won by King's 18-10 in a closely fought contest with both schools scoring two tries each. Weigall 1 and 2 were also dressed up for the occasion with the crests of both schools. Happy birthday, King's and Grammar!

