

Sweetness found in death: The text alludes to Samson finding honey in the carcass of a lion that he had killed earlier (Judges 14). Theologians in Bach's day interpreted this story as an allegory for Christ's victory over Satan and death providing the sweetness of the Gospel (eternal life). See Martin Petzoldt's quotation of commentary by Johann Olearius in Bach Kommentar 1:453-454. speist aus des Lö. wen Mun . de, komm.du C major Implied chorale text as rendered in Vopelius and Carl Gottlob Hofmann, eds., Das Privilegirte Vollständige Und Vermehrte Leipziger Gesangbuch: Darinner Die Auserlesensten Lieder, Wie Solche In Hiesigen Und Andern Kirchen Gebräuchlich An Der Zahl 1015.... (Leipzig,1758), p.381. For translation, see note. sü - sse To-des - stunde, komm.du sü-sse To-des - stunde, du sü - 5-part counterpoint. Alfred Dürr notes an internal contrast between the subjective aria melody and the objective chorale. See *The Cantatas of J. S. Bach*, p. 545. Chorale is played on th organ (sesquialtera). In the Leipzig version, it is sung byan (added) soprano) C major F major E7 _ des_stunde, da_meinGeist Ho _ nig speistaus des Lö-wen A minor A minor D major G major Mun _ de, aus des Lö . wen Mun-de. Ritornello

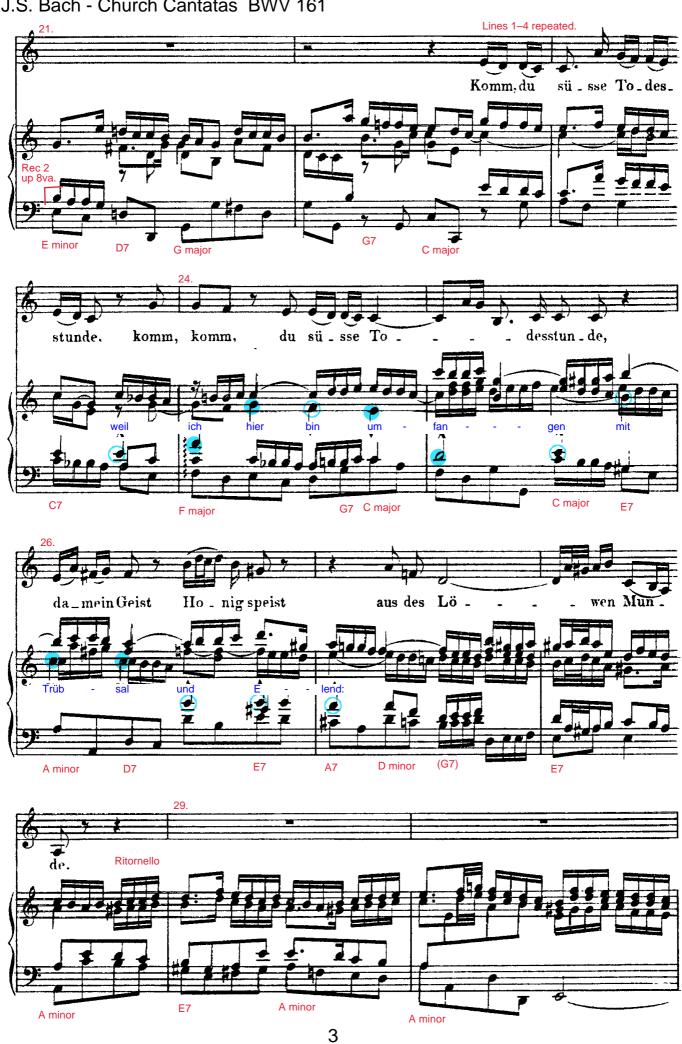
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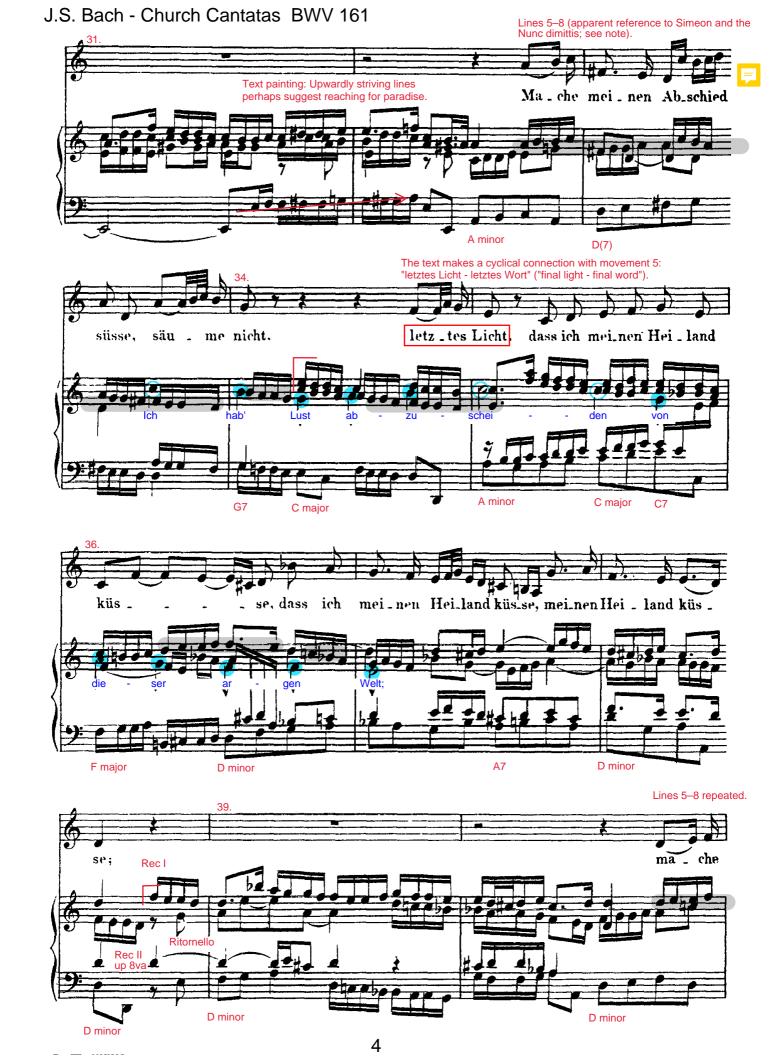
E minor

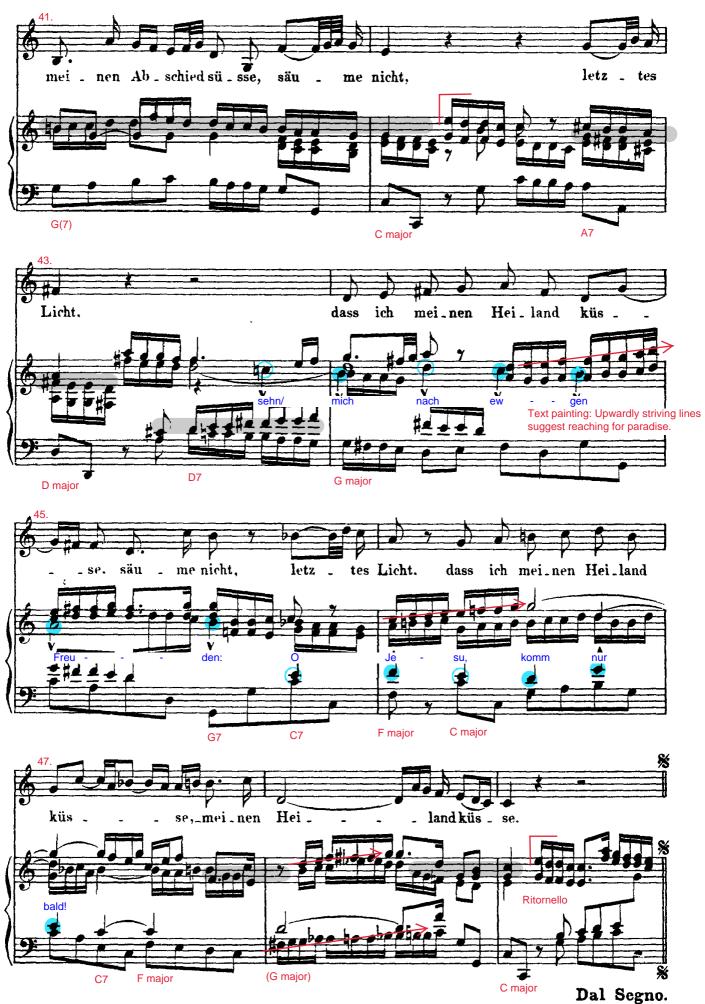
В7

E minor

B(7)



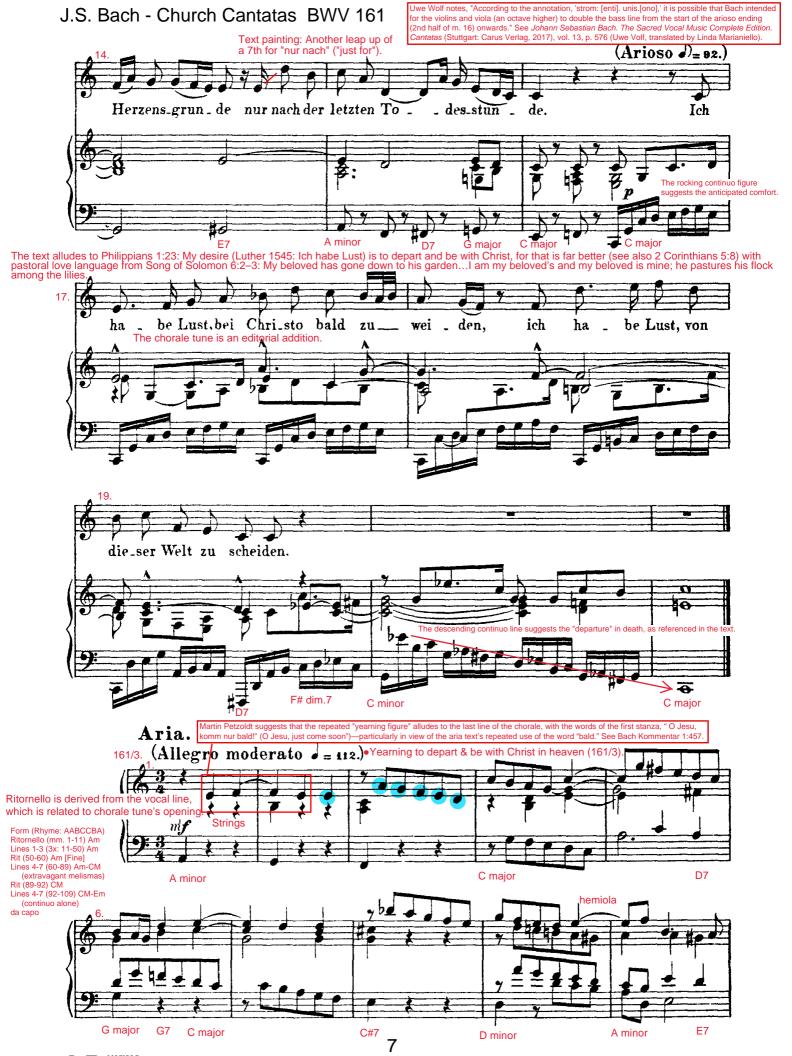




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G7

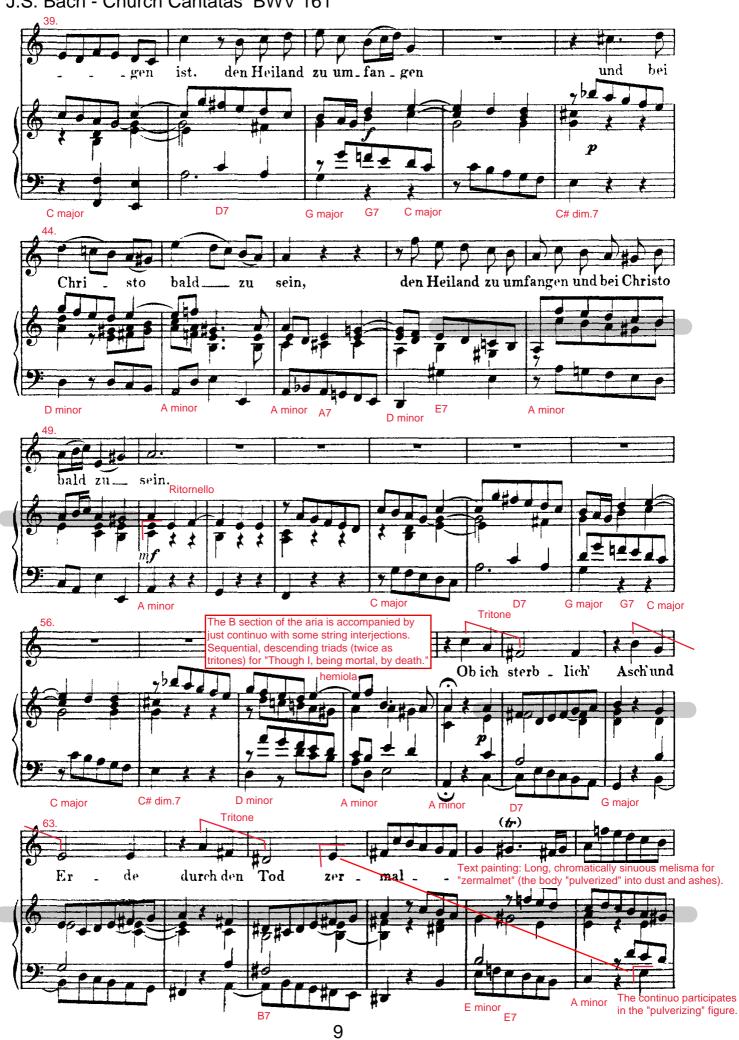
A minor



"Mein Verlangen" ("my yearning") is set with a sighing figure that dominates the entire movement with many repetitions, often haltingly, with the strings responding. Regarding the modular construction of this aria, see comments by Christoph Wolff in note. Tenore. notes may be derived from the den Heiland zu um fan Mein Ver .. lan .. gen, mein_Ver . lan_gen ist, gen last phrase of the chorale. Notes 5-10 are related to the chorale tune. A minor D7 G major G7 C major C major bei bald, bald zu Chri und sein, iv6 Phrygian cadence C major A minor C# dim. 7 D minor A minor mein Ver lan mein Ver mein Ver lan _ gen, lan gen, gen, (A minor) A minor mein_ Ver _ lan _ gen ist. den Heiland zu um . fan . gen C major C7 F major C major bald zu sein, mein Ver lan ver verlangen" ("yearning") becomes active with a melisma. und_ bei Christo bald, A minor G7 D minor A minor Phrygian cadence A minor

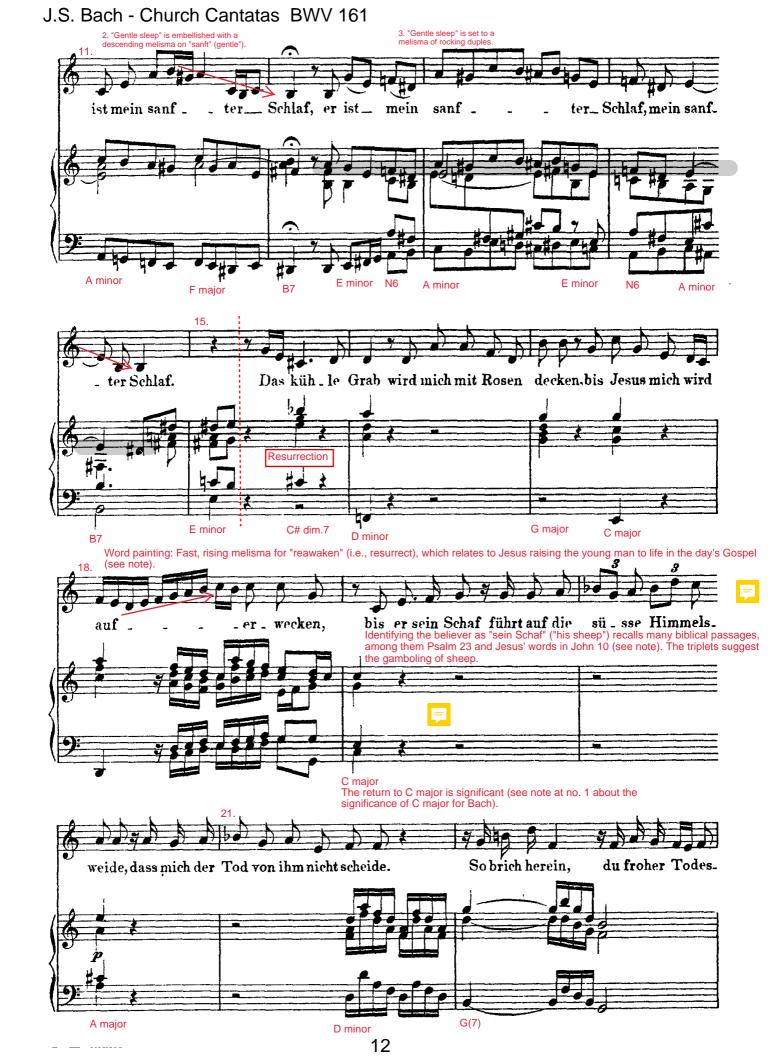
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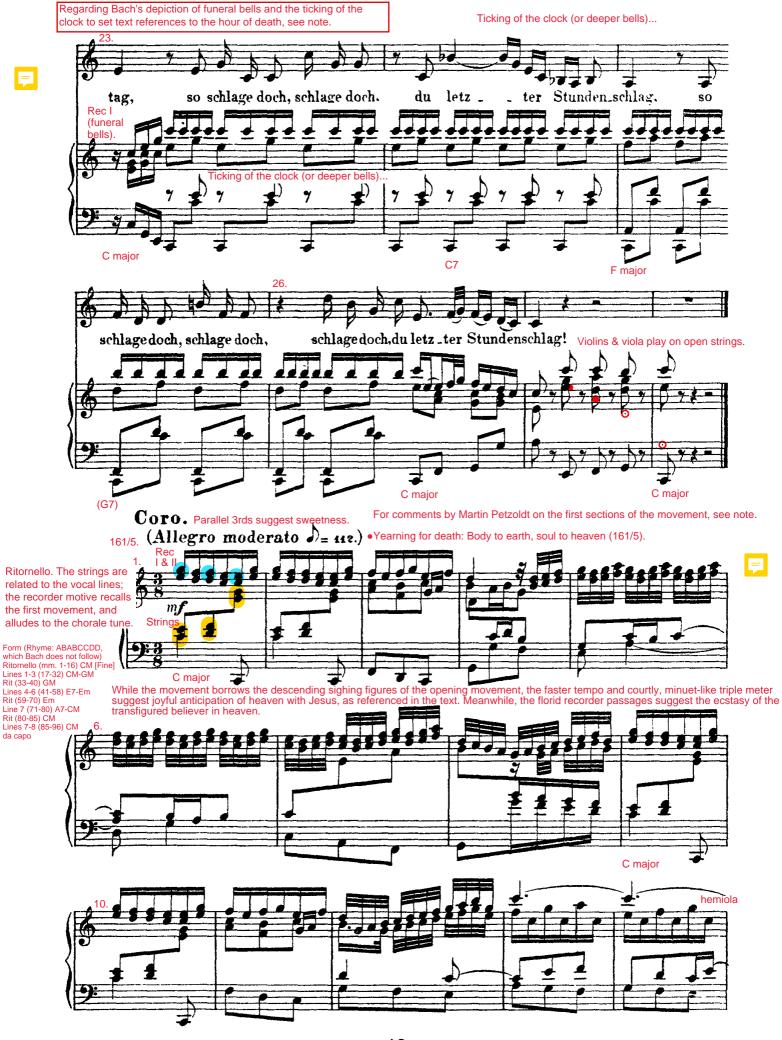
The first



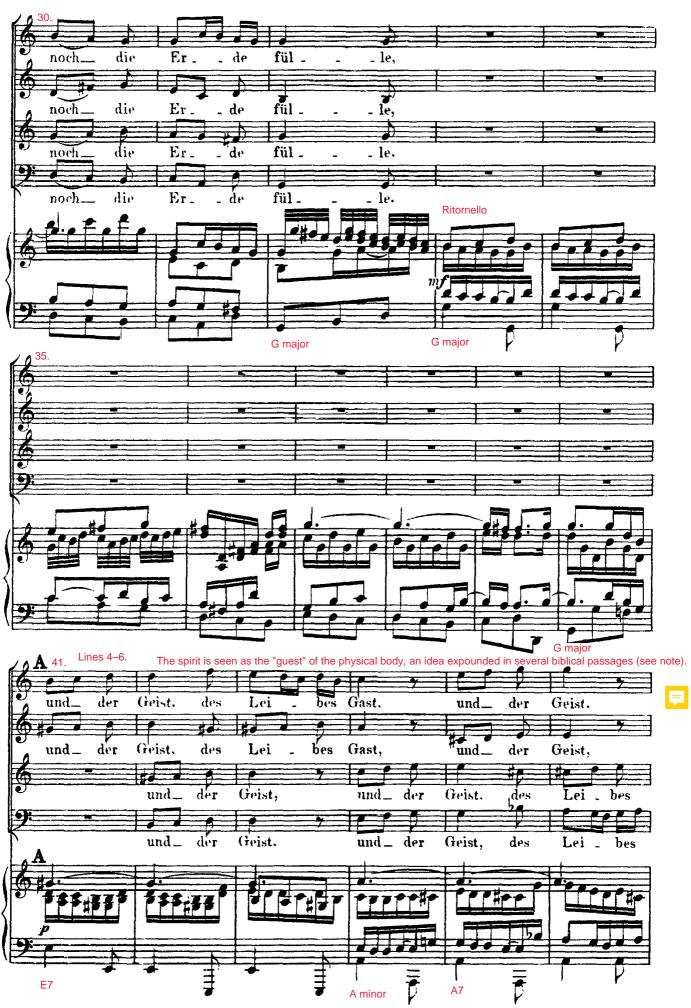






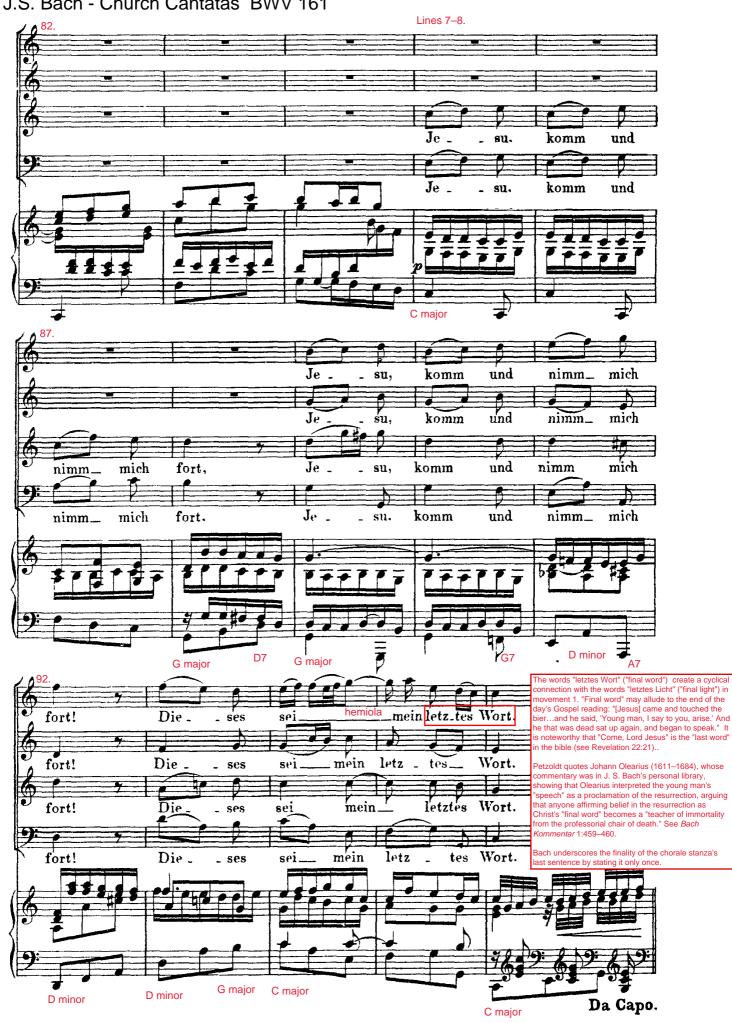


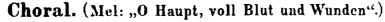


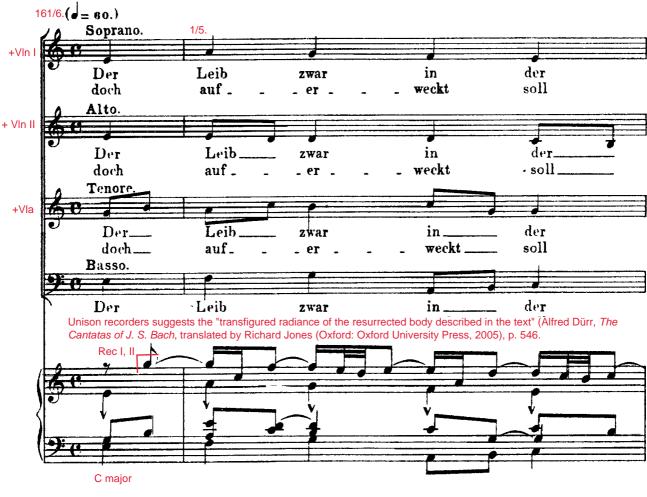


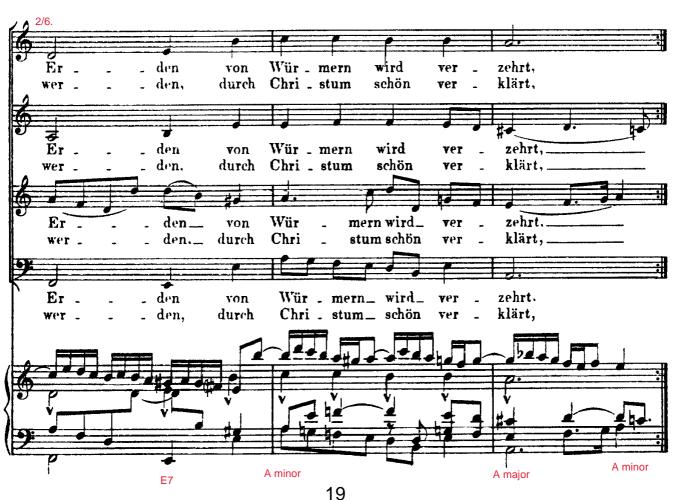














apparent dominant chord, see Eric Chafe's comment in the note.