

Meine Seel' Erhebt den Herren

J. S. Bach

5. Duet

Musical score for the first system, featuring Oboe, Alto, Tenor, and Continuo parts. The Oboe, Alto, and Tenor parts are currently silent, indicated by whole rests. The Continuo part is active, with a bass line and figured bass notation below it.

Figured Bass: 5, 2, 6, 4, #, 6, 6, 4, #, 2, 6, 4, #, 2, 6, 6, 4, #, 2, 3, 6, 5, 5, 4, #

Musical score for the second system, featuring Oboe (Ob.), Alto (A.), Tenor (T.), and Continuo (Cn.) parts. The Alto and Tenor parts have lyrics underneath. The Continuo part includes figured bass notation.

Ob. part: Silent (whole rest).

A. part: Er den - ket der Barm - herz - ig -

T. part: Er den - ket der Barm - herz - ig - keit Er den - ket

Cn. part: Figured Bass: 5, 4, #, #, 2, 6, 4, #, 2, #, 5, 6, 4, #, 5, 6, 5

14

Ob.

A

T

Cn.

der Barm-herz - ig - keit Er den - ket der Barm-herz - ig -

ig - keit Er den - ket

6 4 2 6 6 5 7 6 7 5 6 4 5 7 5

17

Ob.

A

T

Cn.

keit Er den - ket der Barm-herz - ig - keit Er den - ket

der Barm-herz - ig - keit Er den - ket der Barm-herz - ig -

7 5 6 4 5 7 5 6 4 7 5 6 4 7 5 6 4

20

Ob.

A

T

Cn.

der Barm-herz - ig - keit Barm-herz - ig - keit

keit Er den - ket der Barm-herz - ig - keit Und hilft sein - em

5 6# 7 5 4 # 5 6# 7 5 4 # 8 7 7 6#

23

Ob.

A

T

Cn.

Und hilft sein - em Die - ner hilft sein - em

Die - ner hilft sein - em Die - ner Is - ra - el auf. hilft sein - em

5 4 2 6 5 6 4 6 5 4 6 6 9 8 # 7 b 5

26

Ob.

A

T

Cn.

Die - ner Is - ra - el auf. Und hilft sein - em Die - ner hilft sein - em

Die - ner Is - ra - el auf. Und hilft sein - em

7 5 # 7 5 5 4 # 6 6 5 # 6 6 4 # 6 7 9 4 6 7 5

29

Ob.

A

T

Cn.

Die - ner Is - - - ra - el Is - ra - el auf.

Die - ner hilft sein - em Die - ner Is - ra - el auf.

5 # 7 5 5 4 # 9 8 4 # 7 5 6 4 5 # 5 2 6 4 2 6 6 4 2 5 2 6 4 2 6

33

Ob.

33

A

T

8

33

Cn.

6 6 2 3 6 5 4 #

Detailed description: This is a musical score for four instruments: Oboe (Ob.), Alto Saxophone (A.), Tenor Saxophone (T.), and Contrabass (Cn.). The score is in 3/4 time and features a key signature of one flat (Bb). The first three staves (Ob., A., T.) are in treble clef and contain mostly rests, with a final measure showing a half note and a quarter note. The fourth staff (Cn.) is in bass clef and contains a melodic line with eighth and sixteenth notes. Fingerings are indicated by numbers 1-3, and dynamics include accents and a forte (f) marking. A rehearsal mark '33' is placed above the first measure of each staff.