

Beglückte Herde, Jesu Schafe

(Bass aria from Cantata 104)

Beglückte Herde, Jesu Schafe,
Der Welt ist euch ein Himmelreich.
Hier schmeckt ihr Jesu Güte schon
Und hoffet noch des Glaubens Lohn
Nach einem sanften Todesschlafe.

Happy flock, Jesus' sheep.
The world is for you a heavenly kingdom.
Here you already taste the goodness of Jesus
and hope for the reward of faith
after a sweep sleep in death.

(translation by Francis Browne)

Johann Sebastian Bach
(1685 - 1750)

Manuals

Gt.

Sw.

Pedal

3

5

Bass

Be -

7

glück - te Her - de, Je - su Scha - fe, be - glück - te Her - de, Je - su Scha - fe, die

9

Welt ist euch ein Him - mel-reich, ein Him - mel-reich, die Welt is

11

euch ein Him - mel-reich, die Welt ist euch ein Him - mel reich, be - glück -

13

te Her - de, Je - su Scha - - - - fe, die Welt ist

Musical score for measures 13-14. The system consists of three staves: a vocal line in bass clef, a grand staff (treble and bass clefs), and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "te Her - de, Je - su Scha - - - - fe, die Welt ist".

15

euch ein Him - mel - reich.

Musical score for measures 15-16. The system consists of three staves: a vocal line in bass clef, a grand staff (treble and bass clefs), and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "euch ein Him - mel - reich.".

17

Musical score for measures 17-18. The system consists of three staves: a vocal line in bass clef, a grand staff (treble and bass clefs), and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line is silent in these measures.

19

Be - glück - te Her - de, Je - su Scha - fe, be -

21

glück - te Her - de, Je - su Scha - fe, die Welt ist euch ein Him - mel-reich, ein

23

Him - - mel-reich, die Welt ist euch ein Him - mel-reich, die Welt ist

Sw.

25

euch ein Him - mel - reich, be - glück - - te Her - de, Je - su Sch -

Gt.

27

- - - - fe, die Welt ist euch ein Him - mel - reich.

29

32

Hierschmeckt ihr Je - su Gü - te schon_ und

(reduce)

34

hof - - - - - fet noch des Glau - bens Lohn, und hof -

36

- - - - - fet noch_ des Glau - bens Lohn nach ei - nem sanf - ten

38

Measures 38-39 of a musical score. The system includes a vocal line in bass clef, a grand staff (treble and bass clefs), and a separate bass line. The vocal line has lyrics: "To - - - - - des - schla - -". The grand staff features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests and slurs.

40

Measures 40-41 of a musical score. The system includes a vocal line in bass clef, a grand staff (treble and bass clefs), and a separate bass line. The vocal line has lyrics: "- - - - - fe, hier schmeckt ihr Je - su Gü - te schon_ und". The grand staff features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests and slurs.

42

Measures 42-43 of a musical score. The system includes a vocal line in bass clef, a grand staff (treble and bass clefs), and a separate bass line. The vocal line has lyrics: "hof - - - - - fet noch_ des Glau - bens Lohn, und hof -". The grand staff features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests and slurs.

44

- - - - - fet noch des Glau - bens Lohn nach ei - nem sanf - ten

46

To - des - schla -

48

Da capo

fe, nach ei - nem sanf - ten To - des - schla - fe.

(as the beginning)