

## ORATORIO CHORUS

School of Church Music & Worship  
The Southern Baptist Theological Seminary  
Repertoire 1960-2008

FALL SEMESTER, November 18, 2008

J. S. Bach, *Wachet auf, ruft uns die Stimme*, BWV 140

Maurice Duruflé, *Requiem*, Op. 9

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Adrienne Schram, soprano

Tony Pursley, tenor

Dong-Hoon Park, baritone

SPRING SEMESTER, April 29, 2008

Ralph Vaughan Williams, *Pilgrim's Journey*

Margaret Garrett, soprano

Tony Pursley, tenor

Dong-Hoon Park, baritone

*Four American Folk Hymns*, Mack Wilberg

"Saints Bound for Heaven," "Death Shall Not Destroy My Comfort,"

"We'll Shout and Give Him Glory," and "Come, Thou Fount of Every Blessing"

Michael Lancaster, conductor

with Seminary Orchestra (Douglas Smith, director)

FALL SEMESTER, November 13, 2007

William Walton, *Belshazzar's Feast*

Felix Mendelssohn, *Psalm 42*

Michael Lancaster, conductor

with Seminary Orchestra (Douglas Smith, director)

Melissa Garner, soprano

Nathan Platt, bass

SPRING SEMESTER, May 1, 2007

Franz Joseph Haydn, *The Creation*

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Margaret Garrett and Melissa Garner, soprano

David Gagel and Tony Pursley, tenor

Sidney Hill and Nathan Platt, bass

FALL SEMESTER, November 14, 2006

G. F. Handel, *Messiah*, Parts I & III

Igor Stravinsky, *Symphony of Psalms*

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Margaret Garrett and Melissa Garner, soprano

Ruthanne Fulton and Bo-Young Lee, alto

Shawn Eaton and Tony Pursley, tenor

Dong-Hoon Park and Rodney Sones, bass

SPRING SEMESTER, May 2, 2006

*The Light! A New Dramatic Cantata on the Life of Jesus Christ*

Music by Philipp Landgrave; Texts and Narration by and Mozelle Sherman

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Highland Latin School Singers (Louie Bailey, director)

Narrators: Mozelle Sherman and Steven Skaggs

Soloists in order of appearance: Tony Pursley, Rodney Sones, Maggie Garrett, Lisa Holm,

Steven Skaggs, Hiron Rollo, Ron Green, Anson Hanbury, Darlene Welch, Michael Lancaster,

Alyssa Pendleton, Bo Young Lee, Thomas Bolton

SPRING SEMESTER, March 21, 2006

Ralph Vaughan Williams, *Benedicite*

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Bo Young Lee, soprano

FALL SEMESTER, November 15, 2005

J. S. Bach, *Nun danket Alle Gott*, BWV 192

Haydn, *Te Deum*

Fauré, "Cantique de Jean Racine"

Vaughan Williams, *Festival Te Deum*

Vaughan Williams, "Hundredth Psalm"

Vaughan Williams, "O Clap Your Hands"

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)

Maggie Garrett, soprano

Michael Lancaster, baritone

SPRING SEMESTER, March 29, 2005

Johannes Brahms, *A German Requiem*

Carl Stam, conductor

with Seminary Orchestra (Douglas Smith, director)  
Margaret Garrett, soprano  
Stephen Sims, baritone

FALL SEMESTER, November 30, 2004  
Vaughan Williams, *Hodie (This Day)*  
Britten, *Festival Te Deum*  
Bennett and Shaw, *The Many Moods of Christmas*, Suites 1 & 2  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Karen Hetzler, soprano  
Anson Hanbury, tenor  
Stephen Sims, baritone  
The Louisville Children's Choir  
Louis Bailey, conductor

SPRING SEMESTER, May 4, 2004  
Felix Mendelssohn, *Elijah*  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Michael Lancaster in the title role of Elijah  
Other soloists: Mary Douglas, David Gagle,  
Maggie Garrett, Jae Song Ha, Anson Hanbury,  
Karen Hetzler, Dong Sung Kim, Bo Young Lee,  
Seung Hwan Lee, Chandi Plummer,  
Dong Hyo Ryu, Stephanie Weems, and Mi Ae Yoon

FALL SEMESTER, December 2, 2003  
Antonio Vivaldi, *Gloria*  
John Rutter, *Gloria*  
Bennett and Shaw, *The Many Moods of Christmas*, Suite 3  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Chandi Plummer, soprano  
Sung eun Kim, soprano  
Patty Harris, soprano  
Bo Young Lee, mezzo soprano

SPRING SEMESTER, May 6, 2003  
Michael Cox, *Deo Gratias*  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)

Alisson Smith, soprano  
Judith Metzger, mezzo-soprano  
Thomas Bolton, tenor  
Michael Lancaster, baritone

SPRING SEMESTER, March 30, 2003  
G. F. Handel, *Messiah*, Parts II & III  
Performance at St. Boniface Church, Louisville, Kentucky  
with Seminary Orchestra (Douglas Smith, director)  
Carl Stam, conductor  
with the Louisville Chorus (Timothy Glasscock, director)

FALL SEMESTER 2002  
G. F. Handel, *Messiah*, Part I  
Bennett and Shaw, *The Many Moods of Christmas*, Suites 1 & 2  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Chandi Plummer, Ay Tyan & Rachel Wind, soprano  
Bo-Young Lee, messo soprano  
Timothy Gregson & Sung Kim, tenor  
John Borengasser & Sidney Hill, baritone  
Louie Bailey, harpsichord  
Roberta Chappers, continuo cello

SPRING SEMESTER, April 23, 2002  
Felix Mendelssohn, *Saint Paul*  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Michael Collins, bass as Saint Paul  
Alison Badgett & Rachel Wind, soprano  
Judy Metzger, alto  
Timothy Gregson & Jonathan Cornell, tenor  
John Borengasser & Nathan Platt, baritone

FALL SEMESTER Dec. 4, 2001  
Benjamin Britten, *Saint Nicolas*, Opus 42  
Bennett and Shaw, *The Many Moods of Christmas*, Suites 3 & 4  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
with Saint Francis in the Fields Junior Choir (James Rightmyer, director)  
Thomas Bolton, tenor

SPRING SEMESTER Apr. 20, 2001  
Wade Smith, *Emmanuel: Eternal Hope* (premiere performance)  
Vicky Tan Warkentien & Jae-Song Ha, conductors  
Oratorio Chorus (Carl Stam, director)  
with recital orchestra  
Virginia Boaz, soprano  
Nathan Platt, baritone

SPRING SEMESTER Mar. 27, 2001  
Joseph Haydn, *The Creation*  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Allison Smith, soprano (Gabriel)  
Timothy Gregson, tenor (Uriel)  
Michael Collins, bass (Raphael)  
Rachel Wind, soprano (Eve)  
Nathan Platt, baritone (Adam)

FALL SEMESTER Nov. 14, 2000  
Johann Sebastian Bach, *Ein' feste Burg ist unser Gott*, BWV 80  
Francis Poulenc, *Gloria*  
Carl Stam, conductor  
with Seminary Orchestra (Douglas Smith, director)  
Alison Badgett, soprano (Bach and Poulenc)  
Kie Saito, soprano (Bach)  
Mi Ae Yoon, soprano (Poulenc)  
Carlee Petersen, alto (Bach)  
Timothy Gregson, tenor (Bach)  
Nathan Platt, bass (Bach)

SPRING SEMESTER Mar. 28, 2000  
Johann Sebastian Bach, *St. Matthew's Passion*  
John Dickson, conductor  
Oratorio Chorus & Seminary Choir (John Dickson, director)  
With Seminary Orchestra (Lloyd Mims, director)  
Stanley Warren, tenor (Evangelist)  
Nathan Platt, baritone (Jesus)

FALL SEMESTER Nov. 16, 1999  
George Frideric Handel, *Messiah*  
John Dickson, conductor

With Seminary Orchestra (Lloyd Mims, director)  
Virginia Lile Boaz, Debra Crawley, Olga Maria Cruz, Leslie Hancock, sopranos  
Carlee Petersen, alto  
William Dunlap, Tim Gregson, David Anthony Dehner, Bradley Martin, tenors  
William Knowles, Michael Collins, Nathan Platt, basses

SPRING SEMESTER, Mar. 30, 1999  
Kimberly Meadows, conductor  
with John Hollins, organ  
C.H.H. Parry, *I Was Glad When They Said Unto Me*  
Randall Thompson, *Peaceable Kingdom*  
Ralph Vaughan Williams, *Five Mystical Songs, Antiphon*  
Soloists: Grace Mi Kim, soprano; Chris Bridges, baritone

FALL SEMESTER, Sept. 1, 1998  
Jerome Kern, *All the Things You Are*  
Cole Porter, *You Do Something to Me*  
Lloyd Mims, conductor  
with Seminary Pops Orchestra (G. Douglas Smith, conductor)

SPRING SEMESTER May 12, 1998  
William Walton, *Belshazzar's Feast*  
John Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Nathan Platt, baritone

FALL SEMESTER, Oct. 23 and Dec. 2, 1997  
J. S. Bach, *Magnificat*  
Ralph Vaughan Williams, *Serenade to Music* (concert on Oct. 23)  
John Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, conductor)  
Soloists: Amy Joye Bailey, Carlee Peterson, and Celeste Church, soprano; Virginia Lile Boaz and Karla Schell, mezzo-soprano; Bob Garver and Mark Tannery, tenor; Sidney Hill, bass  
Charles Wood, *Ding Dong Merrily on High*  
David Willcocks, *Still, Still, Still*  
Craig Courtney, *A Musicological Journey through the Twelve Days of Christmas*  
Arthur Warrell, *We Wish You a Merry Christmas* (concert on Dec. 2)  
John Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, conductor); Paula Roberts, organ  
Soloist: Marilyn Mims, soprano

SPRING SEMESTER May 13, 1997

Joseph Haydn, *The Creation*

John Dickson, conductor

with the Seminary Orchestra (Lloyd Mims, director)

Amy Joye Bailey, Olivia Blackmon, Kathleen Bryant, Celeste Church, Cynthia Winfree,  
sopranos

Virginia Lile Boaz, mezzo soprano

Greg Church, Stan Warren, tenors

Joey Wilkinson, bass-baritone

SPRING SEMESTER Mar. 25, 1997.

Gabriel Fauré, *Requiem*, op. 48 (John S. Hollins, conductor)

Maurice Duruflé, *Requiem*, op. 9 (John Dickson, conductor)

Oratorio Chorus (John Dickson, director)

Boyd M. Jones, organ

With Amy Joye Bailey, soprano

Nathan H. Platt, baritone

FALL SEMESTER November 19, 1996

Johannes Brahms, *Ein Deutsches Requiem*

John Dickson, conductor

with Seminary Orchestra (Lloyd Mims, director)

Lloyd Mims, baritone

Branita Holbrook, soprano

SPRING SEMESTER, March 12, 1996

Wolfgang Amadeus Mozart, *Requiem*, K 626

John Dickson, conductor

with Seminary Orchestra (Lloyd Mims, director)

SPRING SEMESTER May 10, 1995

Felix Bartholdy Mendelssohn, *Elijah*

John Dickson, conductor

with Seminary Orchestra (Lloyd Mims, director)

Doug Crawley, baritone

Stanley Warren, tenor

FALL SEMESTER December 5, 1995

Johann Sebastian Bach, *Christmas Oratorio*

John Dickson, conductor

with Seminary Orchestra (Lloyd Mims, director)

Janie Benjamin, Leslie Hancock, Cindy McClure, Alison Turner, Celeste Young, sopranos  
Faith Aeilts, Virginia Lile Boaz, Karla Schell, mezzo-sopranos  
Greg Church, Scott Mattern, Stan Warren, tenors  
Marc Brown, Jim Rittenhouse, baritones  
Doug Crawley , bass

SPRING SEMESTER May 10, 1994

David Fanshawe, *African Sanctus*  
John Dickson, conductor  
with percussion ; pre-recorded tape  
Jonathan Crutchfield, piano  
Annie Bolden, soprano

FALL SEMESTER Nov. 15, 1994

George Frideric Handel, *Messiah*  
John Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Marilyn Mims, soprano  
Rebecca Straney Russell, Mary Alice Seals, mezzo-sopranos  
Ronald Turner, tenor  
Phillip Landgrave, Lloyd Mims, baritones  
Boyd M. Jones, harpsichord

FALL SEMESTER Oct 19, 1993

William Walton, *Belshazzar's Feast*  
Oratorio Chorus (John Dickson, director)  
with Seminary Orchestra (Lloyd Mims, director)

FALL SEMESTER Nov. 19, 1991

Wolfgang Amadeus Mozart, *Requiem*  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Sherrie Lawhon, soprano  
Rebecca Straney Russell, mezzo-soprano  
Ronald A. Turner, tenor  
Phillip Landgrave, bass

SPRING SEMESTER May 14, 1991

Johannes Brahms, *A German Requiem* (Edition by Lara Hoggard)  
John H. Dickson, conductor  
with Seminary Orchestra, (Loyd Mims, director)



Debra A. Rauscher, soprano  
James Rittenhouse, Jr., baritone

FALL SEMESTER, Oct. 16 and Dec. 4, 1990  
John Rutter, *Requiem* (concert on Oct. 16)  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, conductor)  
Soloists: Marie Roberts and Trish Harrell, soprano  
Gustav Holst, *Christmas Day* (concert on Dec. 4)  
Ralph Vaughan Williams, *Fantasia on Christmas Carol*  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Soloist: James C. Rittenhouse, Jr., baritone

SPRING SEMESTER May 14, 1990.  
Johannes Brahms, *Deutsches Requiem*  
John H. Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
James Rittenhouse, baritone  
Marie Jarriel Roberts, soprano

FALL SEMESTER, Dec. 5, 1989  
Antonio Vivaldi, *Gloria*  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Soloists: Martha Hollifield Threadgill, Allyson M. Crosson, and Karla Lea Hearon, soprano;  
Faith Aeilts and Susan Morrow, alto  
Ron Nelson, *The Christmas Story*  
Philip J. Morrow, conductor  
Soloists: Stephen King, baritone; Jay W. Wilkey, narrator; Dan Lawhon, organ  
Brass Choir (Stephen Klingbiel, director)

FALL SEMESTER, Dec. 6, 1988  
Antonio Vivaldi, *Magnificat*  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Solists: Cynthia Winfree, Molly Bennett, Sandra Lin White, and Roxanne Nanney, soprano;  
Elizabeth M. Mears and Nancy True, alto; Kurt Wachtel, tenor; Phillip J. Morrow, bass  
George Frideric Handel, *Messiah* (Christmas portion)  
Soloists: Cynthia Winfree and Marie Jarriel Roberts, soprano; Sharon Howell Updyke and  
Elizabeth M. Mears, alto; R. Stephen Rudy and Jeffrey D. Stivers, tenor; Robert Shaw and Choi  
Un Yong, bass

SPRING SEMESTER May 10, 1988  
Arthur Honegger, *King David*  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Jay W. Wilkey, narrator  
Mozelle Clark Sherman, *The Witch of Endor*  
Marie Roberts, soprano  
Elizabeth Hancock, mezzo-soprano  
Zeke Buck, alto  
Keenan Franklin, tenor

SPRING SEMESTER May 7, 1987  
Johann Sebastian Bach, *The Passion According to St. John*  
John H. Dickson, conductor  
with Seminary Orchestra (Lloyd Mims, director)  
Clark Measels (Evangelist)  
Lynn Packwood (Jesus)

FALL SEMESTER, Dec. 1 and 8, 1987  
Ottorino Respighi, *Laud to the Nativity* (Christmas concert, Dec. 1)  
Milburn Price, conductor  
Soloists: Marie Roberts, soprano; Mark Swadley, tenor; Sherrie Lawhon, mezzo-soprano  
R. R. Bennett, *Many Moods of Christmas, Suite III* (Fall concert, Dec. 8)  
Milburn Price, conductor  
with Seminary Orchestra (Lloyd Mims, director)

FALL SEMESTER Dec. 9, 1986  
R. Vaughan Williams *Hodie (This Day)*  
Donald Hustad, conductor  
With Seminary Orchestra (Lloyd Mims, director)  
Robin McDaniel, soprano  
Keith Dover, tenor  
Steve King, baritone  
The Young Musicians Choir of Crescent Hill Baptist Church.

SPRING SEMESTER May 16, 1986  
Benjamin Britten, *Jubilate Deo & Festival Te Deum*  
Orazio Benevoli, *Festmesse*  
Donald Hustad, conductor  
Dan Lawhon, organ

With Seminary Instrumental Ensemble (Timothy H. Cierpke, director)

FALL SEMESTER Dec. 10, 1985

George Frideric Handel, *Messiah* (Part I)

Donald Hustad, conductor

with Seminary Orchestra

Beth Huling, Sherrie Lawhon, Margareth Santos, sopranos

Magaret Doering, Lori Miller, Nancy True, mezzo sopranos

Keith Dover, Mark Maltby, tenors

Tim Barnes, Michael Clawson, David Mellnik, basses

Francis Poulenc, *Gloria*

Robin McDaniel, soprano

SPRING SEMESTER May 7, 1985

George Frideric Handel, *Israel in Egypt*

Donald Hustad, conductor

Seminary Orchestra

Boyd M. Jones II, harpsichord

Carl Henry, organ

Deborah Lawson, soprano

Rebecca Russell, mezzo-soprano

Ronald Turner, tenor

Hugh McElrath, baritone

Phillip Landgrave, bass-baritone.

FALL SEMESTER October 23, 1984

Johannes Brahms, *A German Requiem*

Dennis L. Williams, conductor

With Seminary Orchestra

Julia Willingham, soprano

Kirby Johnson, baritone

SPRING SEMESTER April 24, 1984

Michael Tippett, *Child of Our Time*

Donald Hustad, conductor

with Seminary Orchestra

Marilyn Mims, soprano

Rebecca Russell, mezzo-soprano

Ronald Turner, tenor

Lloyd Mims, baritone

Rebecca Payne, organ.

FALL SEMESTER 1983

Johann Sebastian Bach, *Magnificat*  
Oratorio Chorus (Don Hustad, director)  
with Seminary Orchestra  
Rebecca Payne, harpsichord  
Libby Casey and Jenny Rayburn, sopranos  
Carol Hill, mezzo-soprano  
Anne Griffin and Nancy True, altos  
Tom Song and Andy Roby, tenors  
Geary Randall and Lester Fox, baritones

John Rutter, *Gloria*  
With Seminary Brass Choir (Douglas Smith, director)  
Rebecca Payne, organ  
Jenny Rayburn, soprano  
Lisa Sisson, mezzo-soprano  
Anne Griffin, alto

SPRING SEMESTER May 10, 1983

Gabriel Fauré, *Requiem*, Op. 48  
Paul Sims, baritone  
Sue Ellen Hughes, soprano  
Richard Ryan, baritone

Daniel Pinkham, *Easter Cantata*  
with Seminary Brass Choir

Ludwig van Beethoven, *Choral fantasy*, op. 80  
Milburn Price, conductor  
with Seminary Orchestra  
Maurice Hinson, piano

SPRING SEMESTER May 6, 1982

Felix Bartholdy Mendelssohn, *Elijah*  
Oratorio Chorus (Milburn Price, director)  
with Seminary Orchestra  
Carl Gerbrandt, baritone (Elijah)

FALL SEMESTER November 2, 1982

George Frideric Handel, *Messiah*

Richard Lin, conductor  
with Seminary Orchestra  
Marilyn Mims, soprano  
Betty Bedsole, alto  
Ronald A. Turner, tenor  
Hugh McElrath, Phillip Landgrave, basses

FALL SEMESTER, Dec. 8, 1981

David Willcocks, arr., *Carols for Choir 1 & 2*: “Gabriel’s Message”; “Away in a Manger”; “A Christmas Carol”; “Unto Us a Son Is Born”; “Once in Royal David’s City”; “Sussex Carol”; “Sans Day Carol”; “Ding Dong! Merrily on High”; “Quelle Est Cette Odeur Agreeable”; “God Rest You, Merry Gentlemen”; “Shepherd’s Pipe Carol”; “The Shepherd’s Cradle Song”

Soloists: Stuart Clem, soprano; Doug Crowder, bass

Richard Lin, conductor  
with Seminary Brass (Larry Mayo, director); Mary Rapier, harp; Curt Bergen and Elizabeth Erickson, organ

John La Montaine, *Wonder Tidings*

Soloists: Beth Minchin, soprano; Nancy True, alto; Steve Shumake, tenor; Byron Cartwright, bass

SPRING SEMESTER May 12, 1981

Howard Hanson, *Cherubic Hymn*

George Frideric Handel, *Dettingen Te Deum*

Randall Thompson, *Alleluia*

Donald Hustad, conductor

with Seminary Orchestra

Soo Jung Bae, soprano

Clark Measels, countertenor

Philip Burkett, tenor

Carl Gebrandt, baritone

FALL SEMESTER, Dec. 9, 1980

Ralph Vaughan Williams, *Hodie*

Donald Hustad, conductor

Nancy Carle, soprano

Ronald Turner, tenor

Jay Wilkey, baritone

SPRING SEMESTER, May 6, 1980

Johannes Brahms, *The German Requiem*

Donald Hustad, conductor

Soloists: Marilyn Mims, soprano; Jay W. Wilkey, baritone

FALL SEMESTER December 4, 1979

Peter Mennin, *The Christmas Story*

Taina Kataja-Urrey, soprano

Frederick Urrey, tenor

Johann Sebastian Bach, *Christmas Oratorio* (parts V and VI)

Taina Kataja-Urrey, soprano

Rebecca Russell, mezzo-soprano

Frederick Urrey, tenor

Phillip Landgrave, baritone

Roger Wischmeier, organ

Boyd M. Jones, harpsichord

Rebecca Jane Jones, piano

SPRING SEMESTER, May 8, 1979

Henry Purcell, *Te Deum Laudamus* and *Jubilate Deo*

Ron Turner, conductor

assisted by The Seminary Strings (Pat Vaughn, director) and members of The Seminary Winds

Soloists: Soo Jung Bae, soprano; Rebecca Russell, contralto; Michael Hawn, countertenor;

Richard Lin, tenor; Hugh McElrath, baritone; Anita Renfroe, continuo organ; Don Horning and

Phil Whitehead, trumpet

Ralph Vaughan Williams, *Dona Nobis Pacem*

Solists: Paula Boswell, soprano; Phillip Landgrave, baritone; Terrell Lemley, organ; Nita

Renfroe, piano

FALL SEMESTER November 14, 1978

George Frideric Handel, *Saul*

Ronald A. Turner, conductor

Brenda Honeycutt, soprano

C. Michael Hawn, countertenor

Richard Lin, tenor

Jay Wilkey, Hugh T. McElrath, baritones

SPRING SEMESTER April 25, 1978

Felix Mendelssohn, *Saint Paul* (Part I)

Ronald A. Turner, conductor

Brenda Honeycutt, soprano

Charme Bonhardt, contralto

William Whitesides, tenor

Jay Wilkey, James Bailiff, and David Briley, baritones

FALL SEMESTER December 6, 1977  
Hector Berlioz, *The Childhood of Christ*  
Ronald A. Turner, conductor  
with Seminary Orchestra (Thomas Joiner, director)  
Antoinette Hardin, Mary  
Jay Wilkey, Joseph  
Phillip Landgrave, Herod and Father  
Michael Hawn, Narrator

SPRING SEMESTER Mar. 15, 1977  
Arthur Honegger, *King David*  
Richard Lin, conductor  
with Seminary Winds (Douglas Smith, director)  
and Seminary Strings (Thomas Joiner, director)

SPRING SEMESTER March 25, 1977  
Samuel Barber, *Prayers of Kierkegaard*  
Oratorio Chorus (Richard Lin, director)  
Louisville Orchestra (Jorge Mester, conductor)  
MacCauley Theater, Louisville, KY

FALL SEMESTER Dec. 7, 1976  
George Frideric Handel, *Messiah* (Christmas Portions)  
Florent Schmitt, *Psalm XLVII*  
Richard Lin, conductor  
With Seminary instrumental ensemble

SPRING SEMESTER March 20, 1976  
Joseph Haydn, *The Creation*  
Oratorio Chorus (Richard Lin, director)  
with the Louisville Orchestra (Jorge Mester, conductor)  
Paula Seibel, soprano  
Charles Bressler, tenor  
Robert Anderson, bass

FALL SEMESTER, Dec. 9, 1975  
J. S. Bach, *Magnificat*  
Richard Lin, conductor  
with instrumentalists and Seminary Brass Ensemble

Soloists: Pamela Blankenship and Deanna McBroom, soprano; Angela Cofer, mezzo-soprano; David Thomas and Michael Williams, tenor; Stephen Daniell, bass  
Ron Nelson, *The Christmas Story*  
Narrator: Bill Roberts  
Solist: Stephen Daniell

SPRING SEMESTER May 6, 1975  
Benjamin Britten, *War Requiem*  
Oratorio Chorus (Jay W. Wilkey, conductor)  
with The Louisville Boys Choir (Linda M. Epley, director)  
Edith Davis, soprano  
Ronald Turner, tenor  
Arnold Epley, baritone  
Jan Toliver, piano  
Sandra Turner, organ  
Instrumental ensembles  
Robert Sutherland, coordinator

FALL SEMESTER, Dec. 3, 1974  
George Frideric Handel, *Messiah* (Christmas portion)  
Francis Poulenc, *Gloria*  
Donald P. Hustad, conductor  
with instrumentalists (James Good, organ; Vernon Cherrix, piano; Rebecca Payne, harpsichord and organ)  
Soloists: Darlene Compton and Sandra Talton, soprano; Michael Hawn, countertenor; Barry Sharrock, tenor; Stephen Daniell and Arnold Epley, baritone

SPRING SEMESTER April 30, 1974  
George Frideric Handel, *Judas Maccabaeus*  
Hugh T. McElrath, conductor  
with Louisville Boy's Choir (Arnold Epley, director)

FALL SEMESTER, Dec. 4, 1973  
J. S. Bach, *Christmas Oratorio*  
Jay W. Wilkey, conductor  
with instrumental ensemble  
Soloists: Jean Mansfield Cassady, soprano; Mary Mattfeld Burdette, alto; Max Lyall, tenor; Hugh T. McElrath, bass  
Ralph Hunter, *A Christmas Collage*



SPRING SEMESTER April 3, 1973  
Felix Bartholdy Mendelssohn, *Elijah*  
Donald Hustad, conductor  
With Instrumental ensemble  
William Whitesides (Elijah)  
Raymond McAfee, baritone  
Richard Lin, tenor  
Suzanne Buckingham, Sandra Melton, sopranos  
Gina Chilton, Nancy True, altos  
Frank McDuffie, narrator

FALL SEMESTER, Dec. 5, 1972  
Ralph Vaughan Williams, *Hodie*  
Phillip Landgrave, conductor  
with Brass Ensemble (Paul Hammond, conductor)  
Soloists: Jean Cassady, soprano; Festus Robertson, tenor; Jay Wilkey, baritone

SPRING SEMESTER, Apr. 7 and May 9, 1972  
Alan Hovhaness, *Make a Joyful Noise*  
Richard Lin, conductor (for Apr. 7 chapel address)  
Johannes Brahms, *German Requiem*  
Richard Lin, conductor (May 9 concert)  
with Orchestra (George Maull, conductor)  
Soloists: Donna Carter, soprano; Hugh T. McElrath, baritone

FALL SEMESTER Dec. 6 (part 1) and Dec. 7 (parts 2-3), 1971.  
*George Frideric Handel, Messiah*  
Richard Lin, conductor  
with Louisville-Jefferson County Youth Orchestra Chamber Ensemble

SPRING SEMESTER May 4, 1971  
Ron Nelson, *What Is Man?*  
Richard Lin, conductor  
With Seminary instrumental ensemble  
James Richardson, organ  
Carol Holmes, soprano  
Phillip Landgrave, baritone  
James D. Woodward, narrator

FALL SEMESTER Dec. 8, 1970  
Carl Phillip Emanuel, *Magnificat*

Richard Lin, conductor  
James C. Richardson, organ

SPRING SEMESTER May 5, 1970  
Felix Bartholdy Mendelssohn, *Saint Paul*  
Phillip Landgrave, conductor  
With Seminary Orchestra

FALL SEMESTER, Dec. 9, 1969  
Hugo Distler, *The Christmas Story*  
Arthur Honegger, *Une Cantate Noël*  
Phillip Landgrave, conductor  
with Seminary Children's Choir (Eugene Sutherland, director); Seminary Orchestra; James Richardson, organ  
Charme Bomhard and Danne Mahy, soprano  
Richard Lin, tenor  
Gary Kendall, Kenneth Mahy, and Hugh McElrath, baritone

SPRING SEMESTER, May 13, 1969  
Phillip Landgrave, *Redemption*  
Donald Hustad, conductor  
with Seminary Orchestra (Phillip Landgrave, conductor)

FALL SEMESTER Oct. 22, 1968  
Jean Berger, *Way of Charity and Wisdom and Folly*  
Oratorio Chorus and Seminary Choir (Jean Berger, conductor)  
with Linda Epley, organ

SPRING SEMESTER, Jan. 30 and May 14, 1968  
Claudio Monteverdi, *Vespro della Beata Vergine*: "Deus in adjutorium"; "Psalm 110 (Dixit Dominus)"; "Psalm 122 (Laetatus sum)"; "Psalm 127 (Nisi Dominus)"; "Magnificat" (for Vespers service on Jan. 30)  
Donald P. Hustad, conductor  
with Seminary Choir (Jay W. Wilkey, conductor) and Seminary Orchestra (J. Phillip Landgrave, conductor); James Good and Michael Rowland, organ  
Soloists: Patricia Kosjer, Emily Roberts, Rose Marie Robinson, Sandra Owings, Linda Vaughn, and Glenda Wolf, soprano; Henri Etta Bleier, Edith Gregory, and Laura White, alto; David Crouse, Robert Crute, James Gill, Richard Lin, and Robert Vansant, tenor; George William Bugg, Lowell Dotson, William Keith, Charles Lowery, and Ray McCormick, bass  
Ralph Vaughan Williams, *Benedicite; Fantasia on Greensleeves; Variations on Aberystwyth; Fantasia on Old 104th Psalm Tune* (concert on May 14)

Donald P. Hustad, conductor  
with Seminary Choir (Jay W. Wilkey, conductor) and Seminary Orchestra (J. Phillip Landgrave,  
conductor); G. Maurice Hinson, piano  
Soloist: Glenda Wolf, soprano

1968?

Paul Hindemith, *Noche oscura*  
Oratorio Chorus (director)  
With Seminary Choir ( ? )  
Seminary Male Chorale ( ? )  
Louisville Orchestra (Jorge Mester, conductor)

SPRING SEMESTER May 2 & 16, 1967  
Wolfgang Amadeus Mozart, *The Penitent David*, K. 469  
Oratorio Chorus  
With Woodwind Ensemble  
Seminary Choir (Jay Wilkey, conductor)  
Brass Ensemble ; Phillip Landgrave, conductor  
Maurice Hinson, harpsichord  
Michael Rowland, Linda Epley, organ

In 1st recital: Oratorio Chorus ; Woodwind Ensemble.  
In 2nd recital: Oratorio Chorus ; Seminary Choir ; Jay Wilkey, conductor ;  
Brass Ensemble ; Phillip Landgrave, conductor ; Maurice Hinson, harpsichord ;

2nd recital. Chorale-fantasy on Christ lay in the bonds of death (1944) / Ingolf Dahl -- Chorale-  
fantasy on Christ the Lord has risen, op. 101 / Flor Peeters -- Jesu meine Freude, BWV 227 / J.S.  
Bach -- Te Deum (1884) / Anton Bruckner.

FALL SEMESTER Dec. 5, 1967  
George Frideric Handel, *Messiah*  
Donald Hustad, conductor  
with Seminary Orchestra  
assisted by members of the Louisville Orchestra  
James W. Good, harpsichord  
Michael G. Rowland, organ  
Eleanor Ousley, soprano  
Phyllis Jenness, alto  
Richard Lin, tenor  
Clayton Halvorsen, bass

FALL SEMESTER Dec. 13, 1966

Hector Berlioz, *Enfance du Christ*  
Jay Wilkey, conductor

FALL SEMESTER November 22, 1966  
Igor Stravinsky, *Symphony of Psalms*  
Jay Wilkey, conductor

SPRING SEMESTER, May 10, 1966  
Giovanni Gabrieli, *Buccinate*  
Wolfgang Amadeus Mozart, from *Vesperae Solennes de Confessore*, "Psalm 110"; "Psalm 117";  
"Psalm 113"  
Ron Nelson, *What Is Man?*  
Jay W. Wilkey, conductor  
with Brass Ensemble (Jerry Warren, director); James Good, organ  
Narrator: John Sims  
Carole Sladen, soprano; Hugh McElrath, baritone

FALL SEMESTER Dec. 4, 1965  
Johann Sebastian Bach, *Christmas Oratorio*  
John N. Sims, conductor  
Jean Cassady, soprano  
Linda Matousek, mezzo-soprano  
Jay Wilkey, tenor  
Hugh McElrath, bass  
James Good, organ  
Maurice Hinson, harpsichord.

SPRING SEMESTER May 11, 1965  
George Frideric Handel, *Israel in Egypt*  
William C. Bushnell, conductor  
with James Good, organ  
Jean Cassady, Virginia Haag, sopranos  
Dolores Wehunt, alto  
Archie Kliewer, tenor  
Hugh McElrath, Phillip Landgrave, basses

FALL SEMESTER Nov. 16, 1964  
George Frideric Handel, *Samson*  
William Bushnell, director  
Philip Malpas, organ  
Jean Cassady, Catherine Logan, sopranos

Jerry Warren, Edward Ferrell, tenors  
Arnold Epley, baritone  
Phillip Landgrave, Roger Cowen, basses.

SPRING SEMESTER May 12, 1964  
Joseph Haydn , *The Creation*  
William C. Bushnell, conductor  
Charles Edwards, organ  
Jean Cassady, Virginia Haag, sopranos  
Archie Kliewer, tenor  
Richard Dales, Hugh McElrath, baritones

FALL SEMESTER Dec. 17, 1963  
George Frideric Handel, *Messiah*  
William C. Bushnell, conductor  
James Good, organ

SPRING SEMESTER May 14, 1963  
Felix Bartholdy Mendelssohn, *Elijah*  
William C. Bushnell, conductor  
With Barbara Coffey, organ  
Marion Hall, baritone (Elijah)  
Archie Kliewer, tenor  
Jean Cassidy, Virginia Haag, sopranos

FALL SEMESTER Dec. 11, 1962  
Johann Sebastian Bach, *Christmas Oratorio*  
William Bushnell, conductor  
Jean Cassady, soprano  
Ellen Berger, contralto  
John Sims, tenor  
Hugh McElrath, bass  
Elizabeth Mallonce, flute  
Barbara Coffey, organ

SPRING SEMESTER, Apr. 11 and 12 and May 8, 1962  
J. S. Bach, *B Minor Mass*, Credo section (sang with Louisville Symphony on Apr. 11 and 12, but  
have no recording or a program)  
John Clay Dressler, *God's Greatest Sacrifice* (choir concert on May 8)  
William C. Bushnell, conductor  
with Ronald Cockrill, organ

Soloists: Catherine Logan, soprano; Anne Martin, alto; Donald Locke, tenor; Phillip Landgrave, bass

FALL SEMESTER, Dec. 12, 1961

George Frideric Handel, *Messiah* (complete)

William C. Bushnell, conductor

with Ronald Cockrill, organ; Leon Raper, trumpet; Orchestra

Audrey Nossaman, soprano

Angelina Kravich, contralto

Archie Kliewer, tenor

Hugh McElrath, bass

SPRING SEMESTER, Apr. 28, 1961

Arthur Honegger, *King David*

William C. Bushnell, conductor

with James Good, organ; G. Maurice Hinson, piano; Zada Wagaman, percussion; Irma Dell

Barkhausen, harp; Leon Raper, trumpet

Narrator: Charles McGlou

Pat Shewmaker, Joan Amis, and Zona Kennedy, soprano

Angelina Kravich, contralto

Jerry Brown and Festus Robertson, tenor

Nancy Howard, Witch of Endor

FALL SEMESTER, Dec. 20, 1960

George Frideric Handel, *Messiah* (complete)

William C. Bushnell, conductor

with James Good, organ

Jean Cassady, soprano

Angelina Kravich, contralto

John Sims, tenor

Jack Coldiron, baritone