

All pre-bookings will receive priority seating  
Please complete this form and mail together with your payment to:

**Advent Festival Bookings**

Newman College, 887 Swanston St, Parkville 3052

Booking details may alternatively be emailed to  
**choirdirector@newman.unimelb.edu.au.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Contact: (Ph) \_\_\_\_\_ (mob) \_\_\_\_\_

email \_\_\_\_\_

**Credit Card Payment**

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**Amount** \$ .....

Cardholder's Signature \_\_\_\_\_

*For all enquiries call (03) 9342 1504.* See reverse for ticketing details.

Please complete both sides of the booking form.

**Tickets and bookings**

Subscription tickets may be purchased for the whole weekend, a whole day, or for one of the five morning, afternoon and evening sessions. Tickets may also be purchased for individual events. For bookings, please complete the booking form attached to this brochure. Tickets may also be purchased at the College entrance on each of the days of the Festival, but pre-booking is encouraged to ensure priority seating. If you book by August 31, you will receive a 10% 'Earlybird' reduction.

**Accommodation**

Accommodation for the Saturday night, November 28, is available in the Burley-Griffin designed rooms of the College, and is included in the *Whole Festival* package. For the full flavour of a monastic experience, we encourage you to consider staying at the College for the whole weekend.

**Meals**

Saturday lunch, Saturday dinner, Sunday breakfast and Sunday lunch are available at the Newman College Dining Hall. All meals at the College **must be pre-booked.** (Please note that these four meals are included in the *Whole Festival* subscription.)



*Pentecost.* Leaf from a fourteenth-century Umbrian Choir Book. The Baillieu Library Rare Books and Special Collections, The University of Melbourne.

**Exhibitions at the Advent Festival**

**The Life of St Francis and the Tapestries of Arthur Boyd, Newman College Chapel**

During the Advent Festival, Newman College, in association with the Ian Potter Museum of Art, The University of Melbourne, will host an exhibition of a series of tapestries on the life of St Francis, based on the pastels of Arthur Boyd. The artist commissioned these splendid works (twenty in all) from the famous tapestry workshop in Portugal, *Manufatura Tapeçarias de Portalegre*, in 1969. They were woven between 1972 and 1974 and later acquired by the National Gallery of Australia, Canberra, through a generous arrangement on the part of the artist. The National Gallery has kindly consented to the loan of the tapestries.

This exhibition, which coincides with the eight hundredth anniversary of the approval of the rule of the religious order founded by St Francis, will be held in the Newman College Chapel. This venue will provide a unique opportunity to view together a substantial number of these large-scale works (2.5 X 3.5 metres) many of which have never been displayed before. The exhibition will continue through November and early December, 2009.

**Illuminations from Medieval Choir Books Allan and Maria Myers Academic Centre**

A display of original leaves and high quality reproductions of Medieval Choir Books prepared for the Advent Festival by Margaret Manion and the staff of the Academic Centre.

**The 2009 Advent Festival**

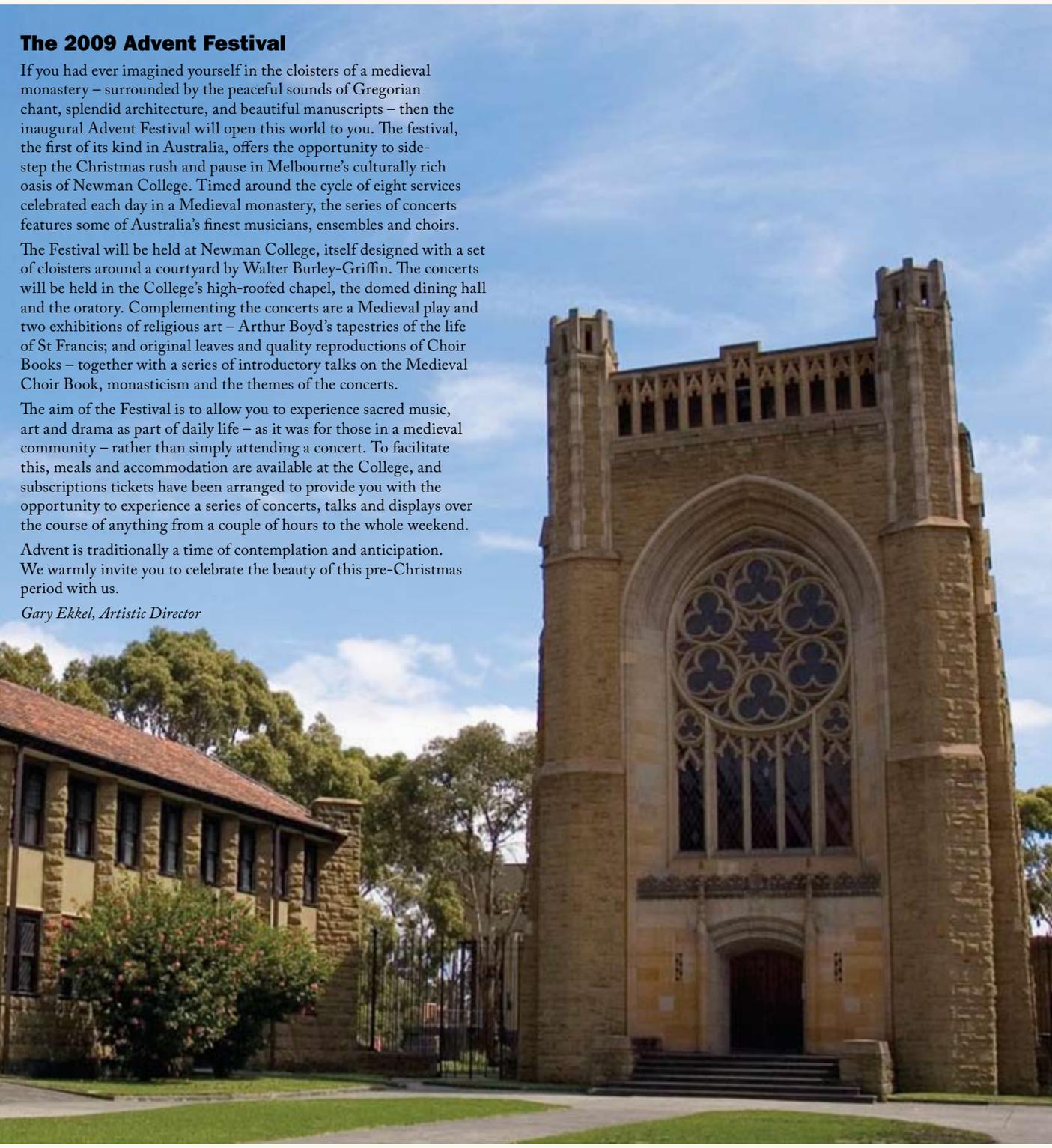
If you had ever imagined yourself in the cloisters of a medieval monastery – surrounded by the peaceful sounds of Gregorian chant, splendid architecture, and beautiful manuscripts – then the inaugural Advent Festival will open this world to you. The festival, the first of its kind in Australia, offers the opportunity to side-step the Christmas rush and pause in Melbourne's culturally rich oasis of Newman College. Timed around the cycle of eight services celebrated each day in a Medieval monastery, the series of concerts features some of Australia's finest musicians, ensembles and choirs.

The Festival will be held at Newman College, itself designed with a set of cloisters around a courtyard by Walter Burley-Griffin. The concerts will be held in the College's high-roofed chapel, the domed dining hall and the oratory. Complementing the concerts are a Medieval play and two exhibitions of religious art – Arthur Boyd's tapestries of the life of St Francis; and original leaves and quality reproductions of Choir Books – together with a series of introductory talks on the Medieval Choir Book, monasticism and the themes of the concerts.

The aim of the Festival is to allow you to experience sacred music, art and drama as part of daily life – as it was for those in a medieval community – rather than simply attending a concert. To facilitate this, meals and accommodation are available at the College, and subscriptions tickets have been arranged to provide you with the opportunity to experience a series of concerts, talks and displays over the course of anything from a couple of hours to the whole weekend.

Advent is traditionally a time of contemplation and anticipation. We warmly invite you to celebrate the beauty of this pre-Christmas period with us.

*Gary Ekkel, Artistic Director*



**A D V E N T  
F E S T I V A L**

**Newman College**  
November 28-29, 2009

A festival of music and the arts  
based around the daily cycle  
of a Medieval monastery

