

Bach

Cantata Vespers

2012–2013

Grace Lutheran Church • River Forest, Illinois
Sunday afternoons • Prelude at 3:45 p.m.



7300 Division • River Forest, Illinois
708-366-6900 • www.graceriverforest.org

GRACE
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& SCHOOL

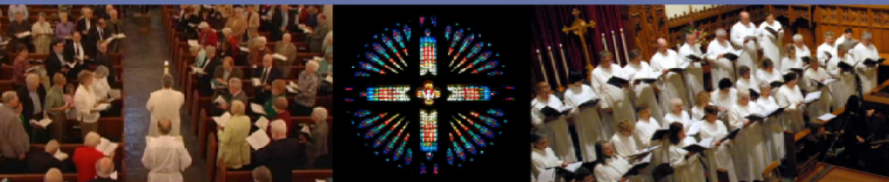


Bach

Cantata Vespers

2012–2013
42nd Year

Grace Lutheran Church
River Forest, Illinois



September 30

Man singet mit Freuden vom Sieg (BWV 149)
They sing now of triumph with joy

October 28

Nun danket alle Gott (BWV 192)
Now thank we all our God

November 18

Ich will den Kreuzstab gerne tragen (BWV 56)
Gladly will I bear the cross
Douglas Anderson, baritone

January 27

Herr, wie du willst, so schicks mit mir (BWV 73)
Lord, as you will, so let it be done with me

February 24

Ich glaube, lieber Herr, hilf meinem Unglauben! (BWV 109)
I believe, dear Lord, help my unbelief!
Kapelle, Concordia University Chicago, Charles P. Brown, director

March 24

Matthäus-Passion (BWV 244)
St. Matthew Passion
Performed in a 4:00 p.m. concert, free and open to the public
William Watson, tenor (Evangelist)
Keven Keys, baritone (Jesus)
Jennifer Rossetti, soprano
Karen Brunssen, mezzo-soprano
Derek Chester, tenor
Douglas Anderson, baritone

April 28

Weinen, Klagen, Sorgen, Zagen (BWV 12)
Weeping, wailing, fretting, fearing

May 19

Wer mich liebet, der wird mein Wort halten (BWV 74)
Whoever loves me will keep my word





In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

The 2012–2013 season marks the 42nd year of Bach Cantata Vespers at Grace Lutheran Church. These Sunday afternoon services present the sacred cantatas of J. S. Bach in the context of Christian worship, the setting for which they were composed.

This season begins on Sunday, September 30, with Bach's Cantata #149 for the Feast of St. Michael, *Man singet mit Freuden vom Sieg* (They sing now of triumph with joy). The prelude to the service will include a spectacular concerto by Telemann for three trumpets and a canzon by Giovanni Gabrieli, in commemoration of the 400th anniversary of his death on August 12, 1612.

Other notable events in the coming season include Douglas Anderson singing Bach's "Kreuzstab" Cantata, his deeply personal reflection on the Christian's journey through the trials of life. The prelude to this service is Bach's Brandenburg Concerto No. 4 in G Major. Concordia University Chicago's Kapelle, under the direction of Charles P. Brown, will join us in February to present Cantata #109, accompanied for the first time in this series by Concordia University's own Chamber Orchestra. In April we will hear "Weinen, Klagen, Sorgen, Sagen," a contemplative cantata for the Easter season, and in May we will hear a cantata for Pentecost Sunday.

The highlight of the 42nd season of Bach Cantata Vespers will be a performance of the St. Matthew Passion (BWV 244) on Palm Sunday, March 24, 2013. The presentation of this great work will take the place of the March Vespers liturgy in a 4:00 p.m. concert, free and open to the public.

You will find more details about the season on the following pages, including information on Sunday morning cantata preview sessions, presented by conductors, performers, and Bach scholars from the Chicago area. Details on the remainder of the season are printed on the following pages, and more information is available at www.bachvespers.org.

Grace's Bach Cantata Vespers ministry is possible only because of generous support from people like you, who come to sing, pray, listen, and rejoice at these services. Please make your contribution today at www.bachvespers.org. Thank you for your ongoing support.

Soli Deo Gloria!

The Rev. Michael D. Costello, Cantor



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September 30 Man singet mit Freuden vom Sieg (BWV 149)

They sing now of triumph with joy

William Trexler, Holy Trinity Evangelical Lutheran Church, Hickory, NC, homilist
G. P. Telemann, Concerto for 3 Trumpets and 2 Oboes in D Major (TWV 54:D3)
G. Gabrieli, Canzon Septimi toni a 8 (Ch. 171)
Cantata Preview at 9:45 a.m. by Mark Bangert

October 28 Nun danket alle Gott (BWV 192)

Now thank we all our God

Frederick A. Niedner, Valparaiso University, homilist
Michael D. Costello, Grace Lutheran Church and School, organist
Cantata Preview at 9:45 a.m. by Carl Schalk

November 18 Ich will den Kreuzstab gerne tragen (BWV 56)

Gladly will I bear the cross

Douglas Anderson, baritone
Jennifer Powell McNutt, Wheaton College, homilist
J. S. Bach, Brandenburg Concerto No. 4 in G Major (BWV 1049)
Cantata Preview at 9:45 a.m. by Douglas Anderson



Douglas Anderson

January 27 Herr, wie du willst, so schicks mit mir (BWV 73)

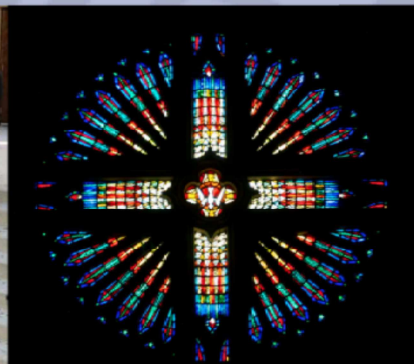
Lord, as you will, so let it be done with me

Kurt K. Hendel, Lutheran School of Theology at Chicago, homilist
A. Corelli, Concerto Grosso in D Major (Op. 6, No. 7),
Sonata da chiesa in G Major (Op. 1, No. 9)
Cantata Preview at 9:45 a.m. by Christopher Cock

February 24 Ich glaube, lieber Herr, hilf meinem Unglauben! (BWV 109)

I believe, dear Lord, help my unbelief!

Bruce K. Modahl, Grace Lutheran Church and School, homilist
J. S. Bach, Concerto for 3 Harpsichords in D minor (BWV 1063)
Dennis W. Zimmer, Laura Zimmer, and Michael D. Costello, harpsichords
Kapelle, Concordia University Chicago, Charles P. Brown, director
Chamber Orchestra, Concordia University Chicago, Maurice Boyer, director
Cantata Preview at 9:45 a.m. by Michael D. Costello



March 24 Matthäus-Passion (BWV 244)

St. Matthew Passion

Performed in a 4:00 p.m. concert, free-will offering
William Watson, tenor (Evangelist)
Keven Keys, baritone (Jesus)
Andrew Schultze, bass (Peter, Pilate, Judas)
Jennifer Rossetti, soprano
Karen Brunssen, mezzo-soprano
Derek Chester, tenor
Douglas Anderson, baritone
Preview at 9:45 a.m. by Carl Grapentine



William Watson



Keven Keys



Jennifer Rossetti



Karen Brunssen



Derek Chester

April 28 Weinen, Klagen, Sorgen, Zagen (BWV 12)

Weeping, wailing, fretting, fearing

Gary A. Weant, Philadelphia Evangelical Lutheran Church, Dallas, NC, homilist
Steven Wentz, Concordia University Chicago, organist
Laudate, Concordia University Chicago, Maurice Boyer, director
Cantata Preview at 9:45 a.m. by Charles P. Brown



Maurice Boyer



Steven Wentz



Grace Lutheran Church Choir

May 19 Wer mich liebet, der wird mein Wort halten (BWV 74)

Whoever loves me will keep my word

Ralph W. Klein, Lutheran School of Theology at Chicago, homilist
J. S. Bach, Orchestral Suite No. 1 in C Major (BWV 1066)
Cantata Preview at 9:45 a.m. by Mark Peters

Learn more about the Bach Cantata Vespers ministry,
watch videos, or contribute online.
Visit us at www.bachvespers.org

For those who can't get enough Bach, don't forget...

Bach Cantatas at St. Luke Church, 1500 W. Belmont, Chicago
Visit www.stlukechicago.org for more information.

Bach For the Sem January 13, 4:00 p.m.

A benefit concert for the Lutheran School of Theology at Chicago,
also at St. Luke Church, 1500 W. Belmont, Chicago (tickets available at the door)
Mark P. Bangert conducts the fourth part of Bach's Christmas Oratorio,
Fallt mit Danken, fallt mit Loben (BWV 248.4) Fall with thanksgiving, fall with praise.