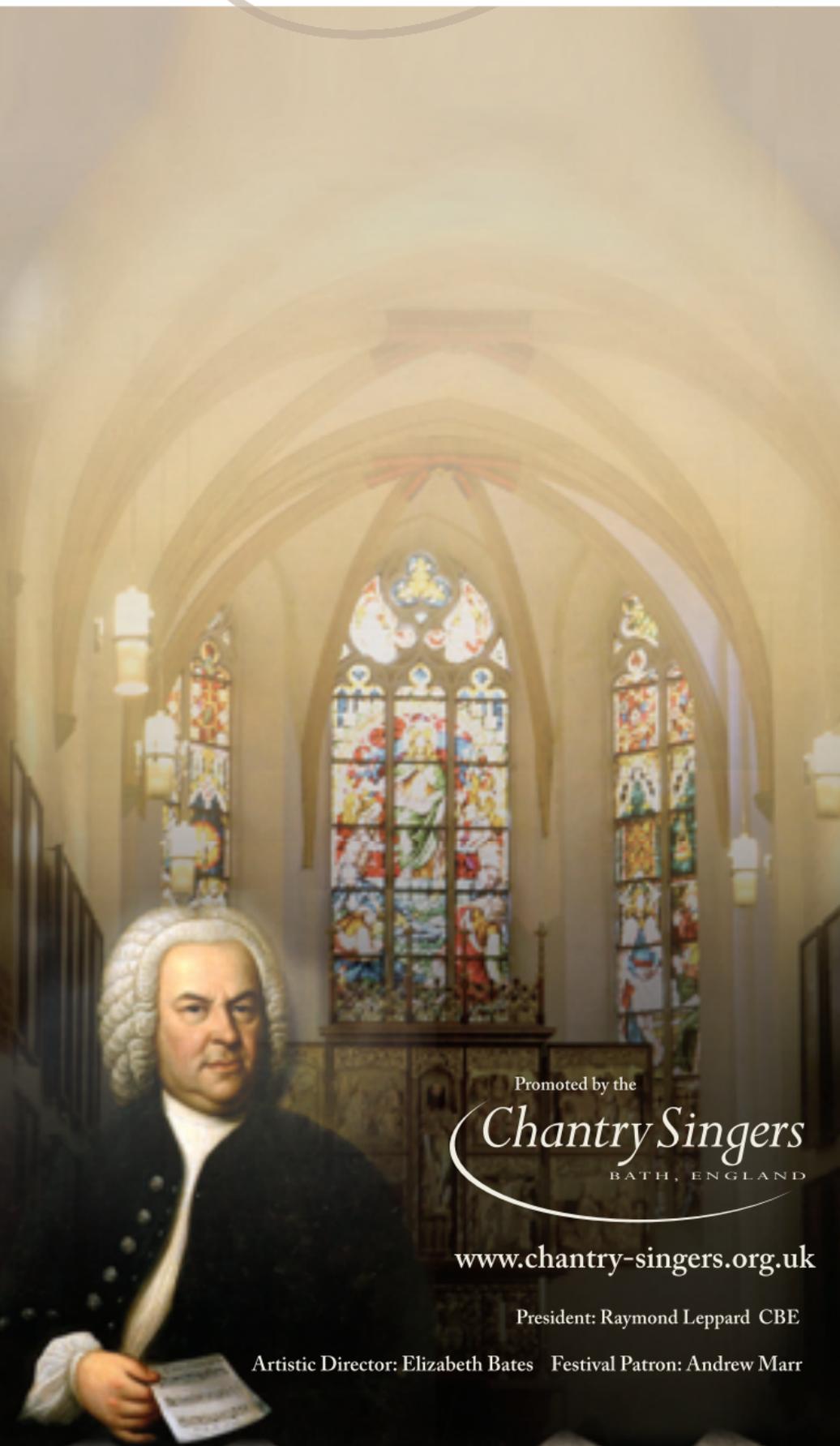


THE SEVENTH

Bach Festival

BATH October 16th-23rd 2010



Promoted by the

Chantry Singers

BATH, ENGLAND

www.chantry-singers.org.uk

President: Raymond Leppard CBE

Artistic Director: Elizabeth Bates Festival Patron: Andrew Marr



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A FOREWORD FROM OUR FESTIVAL PATRON

Bach in Bath is about a lot more than a slipped consonant; it's about dedication to the highest standards of musicianship and the celebration of the composer who is to music what Shakespeare is to theatre. What follows will be glorious.

Andrew Marr



BACH FESTIVAL CONCERT DIARY October 2010

Saturday 16 th	Bath Abbey 5.30 - 6.45 & 8 pm St Matthew Passion	BBF1
Saturday 16 th	Terrace 6.45 pm Interval supper	BBF1A
Sunday 17 th	Guildhall 7.30 pm <i>Emma Kirkby, London Baroque</i>	BBF2
Monday 18 th	Guildhall 7.30 pm Flute and Harpsichord Recital <i>Ashley Solomon, Terence Charlston</i>	BBF3
Tuesday 19 th	Bath Abbey 1.00 pm Organ Recital <i>Dame Gillian Weir</i>	BBF4
Tuesday 19 th	Guildhall 7.30 pm Lute Recital <i>Jakob Lindberg</i>	BBF5
Wednesday 20 th	Assembly Rooms 7.30 pm Academy of Ancient Music	BBF6
Thursday 21 st	Guildhall 11.00 am Piano Recital <i>Peter O'Hagan</i>	BBF7
Thursday 21 st	Guildhall 7.30 pm Violin and Piano Recital <i>Ruth Waterman Florian Uhlig</i>	BBF8
Friday 22 nd	Bath Abbey 1.00 pm Organ Recital <i>David Briggs</i>	BBF9
Friday 22 nd	Guildhall 7.00 pm 'More Baching Mad' <i>Classic Buskers</i>	BBF10
Saturday 23 rd	Guildhall 11.00 am Illustrated Lecture <i>Dr Peter Seymour</i>	BBF11
Saturday 23 rd	Bath Abbey 7.30 pm Mass in B Minor	BBF12
Saturday 23 rd	Pump Room 9.30 pm Festival Gala Dinner	BBF12A

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Welcome to the Seventh Bach Festival promoted by the Chantry Singers and the fourteenth to be held in the City of Bath. The first Festival was the inspiration of Cuthbert Bates, founder of the City of Bath Bach Choir, and took place in 1950 to mark the bicentenary of the death of J S Bach.

Cuthbert died in 1980 and so it appeared that Bach Festivals had died with him. But in 1995 I felt that with the backing of my choir, the Chantry Singers, we were in a position to re-establish these wonderful occasions. Was a gap of almost 18 years too long for a resurgence? Apparently not.

Each Festival has had its own particular slant whilst focussing almost entirely on the music of JS Bach. For this, the last Bach Festival I will present with the choir, I have endeavoured once again to put together a programme which will give the listener joy and spiritual insight into the astonishing mind and musical genius of Johann Sebastian Bach.

As you look through the brochure you will find an abundance of choice. The great choral and instrumental works are interspersed with solo recitals, showing Bach's more intimate side. The artists engaged are amongst the most talented and admired of their generations. For our family audience we welcome the return of the Classic Buskers: this concert is a must for anyone between the ages of 3 and 103.

The bedrock of all these Festivals is the choir itself, which seldom numbers more than 50. The load of each Festival has been carried by a remarkable team of people who have all given of their time and energy simply for the love of it. I would like to thank all those who have enabled me to realise a dream. Not only have Bach Festivals given great enjoyment to the choir and to me, but many hundreds of people who have visited Bath over the years have delighted in their 'Bach Experience'.

Whether you are a returning or first time visitor - local, national or international - I look forward to your company in October and assure you of a warm welcome.

Promoted by the

Chantry Singers
BATH, ENGLAND

Elizabeth Bates
Artistic Director



SATURDAY 16 OCTOBER

5.30-6.45 & 8.00-10.00 pm BATH ABBEY

J S Bach

THE PASSION ACCORDING TO ST MATTHEW

(Sung in English)

The Chantry Singers conductor *Elizabeth Bates*

Florilegium director *Ashley Solomon*

leaders *Bojan Cicic, Catherine Martin*

Boys and Girls of Bath Abbey Choir

James Gilchrist *Evangelist* Clare Wilkinson *mezzo*

Simon Birchall *Christus* James Oxley *tenor*

Mhairi Lawson *soprano* Henry Waddington *bass*



The final glory of one of the most productive periods in Bach's life, the St Matthew Passion holds a special place in his artistic legacy, as it did in his own affections. This is surely a fitting way to open a week of Bach's incomparable music, and there is a wonderful cast of singers and players to do it full justice. The early music group Florilegium joins the Chantry

Singers, boys and girls from Bath Abbey Choir, and a distinguished cast of soloists, in the performance of this timeless masterpiece. The setting is Bath's magnificent late Gothic Abbey.

The performance is in two Parts, with an interval of 75 minutes during which supper can be enjoyed at the Pump Room Terrace (Event BBF1A - see opposite) .

Please note starting times.

Tickets:

£30 £24 £16 £10
£5 (unreserved)

BOX OFFICE 01225 463362

EVENT CODE BBF1



www.chantry-singers.org.uk

SATURDAY 16 OCTOBER 6.45 pm



THE TERRACE at The Pump Room



St Matthew Passion Interval Supper

On past occasions when the St Matthew Passion has formed part of Bach Festivals, members of the audience have taken advantage of an interval supper served on the Terrace

overlooking the Roman Baths. The venue is atmospheric and convenient, and excellent food can be enjoyed, prepared by the resident caterers, Searcys.

Capacity is limited, so please book early. The last date for booking is 30th September. Ticket price includes a two course meal with a glass of wine.

Tickets: £25 (concert ticket not included)

BOX OFFICE 01225 463362

EVENT CODE BBF1A



BATH ABBEY

Sunday 17 October 2010 11.00 am

Morning Worship

Music (including hymns) by J S Bach

Men, Girls and Boys of The Choir of Bath Abbey
celebrate this Bach Festival week

Director of Music: Dr Peter King

**Everyone is welcome to come and join us in
worship and enjoy the music.**



SUNDAY 17 OCTOBER 7.30 pm

GUILDHALL

Dame Emma Kirkby *soprano*
London Baroque - *director Charles Medlam*

J S Bach Suite no. 2 in A minor for strings BWV 1067
'Ich bin vernugt mit meinen Glucke' BWV 84
Domenica septuagesima
Concerto in D for harpsichord & strings
BWV 1054
'Meine Herze schwimmt im Blu' BWV 199
Cantate Domenica post Trinitas



This is a coming together of two of the most appreciated contemporary names in Baroque music. *Emma Kirkby's* unique voice and her brilliant performing technique make each of her concerts an unforgettable experience. In this performance she sings two of Bach's most beautiful solo cantatas in the company of *London Baroque*,

with whom she has enjoyed a long and highly successful performing partnership.

The Suite No. 2 provides compelling evidence that Bach was master of a lighter style of music making, even though it seems possible that he did not like it much! The Concerto in D was adapted from the violin score and transposed down a tone, and will give *London Baroque* the opportunity to demonstrate what *the Financial Times* described as "supple, flexible playing which touched the heights of virtuosity and the depths of emotion."

Tickets: £21 £15 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF2



www.chantry-singers.org.uk

MONDAY 18 OCTOBER 7.30 pm



GUILDHALL

Ashley Solomon *baroque flute*
Terence Charlston *harpsichord*

Father, Son and Godfather

J S Bach Sonata in C BWV 1033
Telemann Fantasie for solo flute in E minor TWV 40:9
J S Bach Ricercar a 3 from the Musical Offering BWV 1079
C P E Bach Sonata in G minor BWV 1020
C P E Bach Sonata in E flat BWV 1031
J S Bach Partita in A minor BWV 1013
J S Bach Sonata in A BWV 1032



Ashley Solomon and Terence Charlston were recently described by *Fanfare* as "a winning combination". The *Sunday Star Times (NZ)* said: "the musicians are precise in phrasing and ensemble and Solomon plays with marvellous flexibility".

They will play work from three of the most remarkable baroque composers writing for flute and harpsichord in

the 18th century - namely J S Bach; his most influential son Carl Philipp Emanuel Bach; and CPE's godfather, Telemann. The programme highlights three textures of baroque flute music - the solo sonata, the obbligato sonata and the unaccompanied flute, and this will give full reign to the warmth of Solomon's baroque flute, and the dazzling quality of the sound.



Tickets: £12 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF3

THE SEVENTH
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TUESDAY 19 OCTOBER 1.00 pm

BATH ABBEY

Dame Gillian Weir *organ*

The Intimate Bach

- J S Bach Pastorale in F BWV 590
Canzona in D minor BWV 583
Partita: *O Gott, du frommer Gott* BWV 767
Prelude and Fugue in A BWV 536
Chorale Preludes:
Ich ruf zu dir BWV 639
Herr Gott, nun schleuss den Himmel auf BWV 617
Vom Himmel kam der Engel schaar BWV 607
Christ unser Herr zum Jordan kam BWV 684
Prelude and Fugue in B minor BWV 544



John Amis wrote in a recent review "*Dame Gillian is surely one of the greatest of living artists; her playing shows a perfect mixture of head and heart, a true musician with the technique to tackle anything.*"

Bach's more reflective side is the territory for this exposition. Dame

Gillian will particularly use the palette of subtler sounds from ranks of flutes and reeds on the mighty Klais organ of Bath Abbey. Her recital ends with one of the most splendid of all the great preludes and fugues. In her own words: 'this fugue sounds like a great golden gondola sailing through the skies until it docks at the gates of heaven'.



Tickets: £12 unreserved

BOX OFFICE 01225 463362

EVENT CODE BBF4

THE SEVENTH
Bach Festival
BATH October 16th-23rd 2010

www.chantry-singers.org.uk

TUESDAY 19 OCTOBER 7.30 pm



GUILDHALL

Jakob Lindberg *lute*

Lute Music by Bach and his Contemporaries

J S Bach	Suite in G minor BWV 995
Adam Falckenhagen	Sonata in C minor
David Kellner	Fantasia in C
David Kellner	Fantasia in A minor
Silvius Leopold Weiss	Sonata in F
J S Bach	Preludium in C minor BWV 999
J S Bach	Fugue in G minor BWV 1000

Jakob Lindberg divides his time between Sweden and the UK, but also gives recitals in many parts of Europe, Japan, Mexico, Russia, Australia, Canada and the USA. It is particularly through his live solo performances that he has become known as one of the finest lutenists in the world, prompting *The International Record Review* to comment that '...Lindberg is able to achieve what every lutenist aspires to but seldom manages - a true, smooth, flowing legato, in which every strand of the music remains absolutely clear'.



During Bach's lifetime the lute was still held in high esteem. Although Bach did not play the instrument himself, he loved its unique sound and we know that there are tabulatures of the repertoire written out by lutenists contemporary with Bach. From this we can deduce that the music was played during Bach's life time on the "ideal" instrument, the lute. In addition to three works by J S Bach the concert also includes pieces by three other northern European composers for the lute.

Tickets: £12 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF5



www.chantry-singers.org.uk



WEDNESDAY 20 OCTOBER 7.30 pm

ASSEMBLY ROOMS

Academy of Ancient Music

Richard Egarr *director and harpsichord*

- J S Bach Brandenburg Concerto No. 1 in F BWV 1046
Brandenburg Concerto No. 6 in B flat BWV 1051
Brandenburg Concerto No. 2 in F BWV 1047
- Brandenburg Concerto No. 5 in D BWV 1050
Brandenburg Concerto No. 3 in G BWV 1048
Brandenburg Concerto No. 4 in G BWV 1049



The Academy of Ancient Music will perform all six Brandenburg Concertos as the centrepiece of our Bach Festival week. When the AAM toured the USA in 2009 with these works, the performances led one critic to exclaim "They blow centuries of library dust off these pieces, and they blow fantastic horn and trumpet lines". After this tour and the acclaimed recording which followed it, the AAM and Music Director Richard Egarr return to these much-loved masterpieces in a series of UK concerts. *BBC Music Magazine* described the AAM as "peerless" (January 2010), and said that "...as the six concertos unfolded, there was no sense of let-down, just continuing pleasant surprises..."

When in 1721 Bach presented the Margrave of Brandenburg with a bound manuscript containing these highly individual concertos, he was neither thanked nor even paid! Now who remembers the Margrave, except through Bach's enduring music?

Tickets: £30 £24 £16 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF6



www.chantry-singers.org.uk

THURSDAY 21 OCTOBER 11.00 am



GUILDHALL

Peter O'Hagan *piano*

Bach the Cosmopolitan

J S Bach Chromatic Fantasy and Fugue BWV 903
Partita No. 4 in D BWV 828
French Suite No. 5 in G BWV 816
Italian Concerto in F BWV 971



'Peter O'Hagan is a formidable scholar-pianist' said Bayan Northcott in *The Independent*. We are delighted that Dr O'Hagan, a regular visitor to Bath, is to make a welcome return for this intriguing recital. He has been a skilful and sensitive accompanist at the Chantry Singers' Christmas concerts in the Pump Room, and has performed as soloist in previous Bach Festivals.

His performance of the Goldberg Variations in 2000 was, by common agreement, masterly. A recent recording of Peter playing works by other composers was described as 'a tour de force of intelligent virtuosity'. This virtuosity encompasses music of both the contemporary and the traditional repertoires.

Some scholars feel that the influence of Italian and French composers on the music of Bach has been underestimated, and this recital promises to provide supporting evidence.



Tickets: £12 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF7

THE SEVENTH
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THURSDAY 21 OCTOBER 7.30 pm

GUILDHALL

Ruth Waterman *violin*

Florian Uhlig *piano*

Exploring and Performing J S Bach

J S Bach Sonata No. 2 in A BWV 1015
 Sonata No. 4 in C minor BWV 1017



As well as being a solo violinist of international standing, Ruth Waterman is a master of the spoken and written word. She combines these talents for us here by preceding her concert performance of two Bach Sonatas with a lively and illuminating exploration of the works as she takes the audience "beyond the notes" into aspects of composition and interpretation.

In the company of Florian Uhlig, himself a distinguished solo keyboard player, Ruth Waterman will demonstrate why *Fanfare Record Review* in the United States, where Ruth has spent much of her career, said that 'Waterman is an experience no Bach-lover should miss'.

Ruth Waterman's early career included the Bath Festival with Yehudi Menuhin. The *Gramophone* magazine, in a review of her recording of Bach Sonatas, referred to the 'intensely felt but never heavy-handed lyricism' and said: '...of all the recent recordings of this wonderful music, this is the first one that has made me want to go back and play the pieces for myself'.

Tickets: £12 £10 £5

BOX OFFICE 01225 463362

EVENT CODE BBF8



www.chantry-singers.org.uk

FRIDAY 22 OCTOBER 1.00 pm



BATH ABBEY

David Briggs *organ*

Bach, a Composer Ahead of his Time

Improvisation in the style of Buxtehude

J S Bach Chromatic Fantasia and Fugue BWV 903

Improvisation in the style of Mendelssohn

J S Bach Two Chorale Preludes:

Kyrie Gott, heiliger Geist BWV 731

Herr Jesu Christ, dich zu uns wend BWV 655

Improvisation on B-A-C-H in the style of Max Reger

Improvisation on B-A-C-H in the style of Igor Stravinsky

J S Bach Orchestral Suite No. 3 in D BWV 1068

(transcribed by David Briggs)



David Briggs' engagement book is filled with concerts for the next eighteen months, such is his reputation as one of the most thrilling talents of his generation. As a performer, and increasingly for his orchestral transcriptions and improvisation, he has won awards and glowing reviews for his musicality, virtuosity and ability to excite and engage audiences of all ages. No one who was present at David's

recital in Bath Abbey as part of our last Bach Festival in 2008 will forget his brilliant improvisation on Bach themes.

As the title suggests, Bach was to have great influence on future generations of composers, and the improvisations and compositions of David Briggs follow the tradition of innovation and creativity set by Bach. In this concert David will provide illustrations of the threads which connect Bach to composers of the 19th and 20th centuries.



Tickets: £12 unreserved

BOX OFFICE 01225 463362

EVENT CODE BBF9

THE SEVENTH
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www.chantry-singers.org.uk



FRIDAY 22 OCTOBER 7.00 pm

GUILDHALL

The Classic Buskers

More Baching Mad - a Family Concert

Michael Copley *woodwind*

Ian Moore *accordion*



Following the success of their 2008 "Baching Mad " concert, the Classic Buskers return, Baching even more! Apart from such obvious staples of the flute and accordion repertoire as Bach's Concerto for two Violins and the "Peasant Cantata" today's concert will include works by his contemporaries, composers influenced by Bach and some who influenced him.

There may also be pieces with quite shockingly distant connections to the great man, all delivered with the great, if slightly cheeky, humour of the wonderful Classic Buskers: Michael Copley plays over 40 'woodwind' instruments, and Ian Moore, accordion. Yes, this is definitely classical music without the boring bits!

'*Early Music Today*' said in 2008: "in their programme, 'Baching Mad', ... the Classic Buskers, delighted children and adults ...with their ingenious, usually irreverent but never unmusical flights of fantasy."



**Tickets: £10 £5 (under 18s)
Unreserved**

BOX OFFICE 01225 463362

EVENT CODE BBF10

NOTE: STARTING TIME 7.00pm

THE SEVENTH
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SATURDAY 23 OCTOBER 11.00 am



GUILDHALL

Dr Peter Seymour

The Role and Importance of Ornamentation in Bach's Music.



Johann Sebastian Bach's pre-eminent place in the history of western music means that he continues to stimulate and intrigue academics as well as performers and audiences.

One aspect of Bach's music to which few performers or listeners have devoted much time is the use of ornamentation, but it was one of the most important expressive tools of the Baroque, its primary purpose being to clarify what the music was about.

Peter Seymour's illustrated lecture sets the historical context and shows how Bach uses ornamentation and expects it of his interpreters.

Peter Seymour is Professor in Music and Organist at the University of York, as well as being a conductor and keyboard soloist. He has worked with a distinguished list of leading performers of Baroque music over many years, including Lynne Dawson, Thomas Guthrie, Emma Kirkby, Yvonne Seymour, David Thomas, Stephen Varcoe, James Gilchrist and Robin Blaze.



Tickets: £8 unreserved

BOX OFFICE 01225 463362

EVENT CODE BBF11



www.chantry-singers.org.uk



SATURDAY 23 OCTOBER 7.30 pm

BATH ABBEY

J S Bach

MASS IN B MINOR

The Chantry Singers *conductor Elizabeth Bates*
The Steinitz Bach Players *leader Kati Debretzeni*

Catherine Bott soprano

Robin Blaze alto

Julian Podger tenor

Matthew Rose bass

The Mass in B Minor seems to be a summation of every contribution that Bach made to music, and has come to be regarded as one of the supreme achievements of musical expression. Bach assembled the Mass towards the end of his life and probably never lived to hear it performed in its entirety. Can there be a more appropriate way to end this week of music, dedicated to its composer?

The Chantry Singers' reputation has grown with the years since its formation in 1980, and a *Bath Chronicle* review of their 2010 performance of the Monteverdi Vespers said that they "...rose to the occasion with some outstanding singing, expansive and hushed, dramatic and reverent as this multi-faceted writing requires..."

With such a distinguished group of musicians joining the choir to perform the Mass, it will bring to a moving finale not only this Festival, but all Bach Festivals promoted by Cuthbert Bates, his daughter Elizabeth, and the Chantry Singers in the City of Bath since 1950.



**Tickets: £30 £24 £16 £10
£5 (unreserved)**

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EVENT CODE BBF12

THE SEVENTH
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SATURDAY 23 OCTOBER 9.30 pm

The Pump Room

Festival Gala Dinner

As the music fades, this will be a wonderful moment to celebrate the achievements of this and all the other Bach Festivals that Bath has supported since 1950.

Join us in Bath's famous Pump Room as we share some of the great moments of the Festivals, as well as some of the trickier ones!



The price includes a glass of sparkling wine on arrival, a 3 course dinner, coffee and hand-made chocolates.

Tickets: £40

(last day for booking 30/09)

BOX OFFICE 01225 463362

EVENT CODE BBF12A



www.chantry-singers.org.uk

Saturday 11th September
2.00pm - 6.00pm

PRELUDE TO BACH

a choral workshop with the distinguished
conductor **David Hill**

As an introduction to the Bath Bach Festival we will be holding a **workshop for choral singers** at

**The Wiltshire Music Centre
Bradford on Avon**

This is an opportunity for all choral singers, but particularly those in Bath, to work with David Hill, one of the country's most respected choral conductors.

Come and improve your technique and learn more about singing the music of Bach, including the Mass in B Minor.
For further information tel 01225 333527

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The über chic Dower House restaurant overlooks the leafy and secluded gardens, one of Bath's best kept secrets. The Head Chef strives to create the very best gourmet cuisine creating a contemporary British menu using locally sourced produce.

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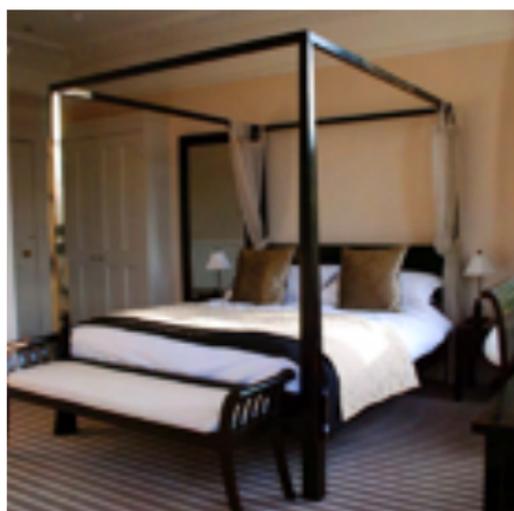
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Dorian House, 1 Upper Oldfield Park, Bath BA2 3JX tel +44(0)1225 426336 email: info@dorianhouse.co.uk

We are pleased to have supported Bach Festivals in Bath since their inception. Like Bath's many music festivals, we continue to stimulate and satisfy the demand for all aspects of music in this beautiful city.



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