

6. Mädchen, die von harten Sinnen

Picander

Schweigt stille, plaudert nicht

J. S. Bach

bwv 211

5 # 6 5 6 7 # 6 7 6 7 6 4 6 6 7 # 6 4 6 6 7 5

Mäd - chen, die von har - ten Sin - nen, die__

9 6 6 7 - 6 6 7 6 4 # 6 6 6 7 6 7 6 4 5 3 4

__ von har - ten Sin - nen, sind nicht leich - te__ zu ge win - nen,

12 6 5 6 6 5 7 # 6 6 # 4 6 6 7 # 4 2 5 4 2

Mäd - chen, Mäd - chen, Mäd - chen,

6 5 6 7 5 6 6 5 6 7 # 6 6 6 6 7 5 6 6 5 6 7 5

2 16

die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich te zu ge -

This system contains measures 16, 17, and 18. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are: "die von har-ten Sin - nen, von har-ten Sin - nen, sind nicht leich te zu ge -". The piano accompaniment consists of a bass line in bass clef and a treble line that is mostly empty.

19

win-nen, sind leich-te nicht, leich-te nicht--- Mäd - chen,

This system contains measures 19, 20, and 21. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are: "win-nen, sind leich-te nicht, leich-te nicht--- Mäd - chen,". The piano accompaniment consists of a bass line in bass clef and a treble line that is mostly empty.

22

die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen, sind nicht

This system contains measures 22, 23, and 24. The vocal line is in bass clef with a key signature of one sharp (F#). The lyrics are: "die von har - ten Sin - nen, Mäd - chen, die von har-ten Sin-nen, sind nicht". The piano accompaniment consists of a bass line in bass clef and a treble line that is mostly empty.

leich-te zu _____ ge - win - nen.

Doch trifft man den rech-ten Ort, doch trifft man den

rech - ten Ort: o! so kömmt man glück-lich fort, o! so kömmt man glück-lich fort,

so kömmt man glück - lich_ fort, so kömmt man glück - lich_ fort.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "so kömmt man glück - lich_ fort, so kömmt man glück - lich_ fort." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass clef and rests in the treble clef.