



Good Friday 30 March 2018 10am

includes JS Bach's cantata

**Du wahrer Gott und Davids Sohn** BWV23

for 3 soloists, chorus, strings, 2 oboes, 4 trombones and continuo

Also

**Crucifixus** from Credo of the Mass in B Minor, BWV232

**Christus factus est** Anton Bruckner

St Johns Bach Orchestra

Graz Kapellknaben

*visiting boys choir from Austria*

directed by Matthias Unterkofler



St Johns Southgate

20 City Road

Southbank 3006

Telephone (03) 9682 4995

[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann

Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 21st year. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

## Schedule

events are arranged on a rolling basis

|                            |  |
|----------------------------|--|
| Sunday 8 January 2017      | <b>Christ unser Herr zum Jordan kam</b> BWV7   |
| Sunday 26 March 2017       | <b>Wie schön leuchtet der Morgenstern</b> BWV1   |
| Thursday 25 May 2017       | <b>Christ lag in Todes Banden</b> BWV4   |
| Sunday 20 August 2017      | <b>Aus tiefer Not schrei ich zu dir</b> BWV38  |
| Sunday 1 October 2017      | <b>Lobe den Herrn, meine Seele</b> BWV69, <b>Nun ist das Heil und die Kraft</b> BWV50                |
| Sunday 29 October 2017     | <b>O ewiges Feuer, O Ursprung der Liebe</b> BWV34  |
| Sunday 3 December 2017     | <b>Southern Cantata</b> Andrew Schultz, Opus 102 (libretto by Katherine Firth) <i>world premiere</i> |
| Sunday 7 January 2018      | <b>Herr Christ, der einge Gottessohn</b> BWV96   |
| Wednesday 14 February 2018 | <b>Ach Herr, mich armen Sünder</b> BWV135  |
| Friday 30 March 2018       | <b>Du wahrer Gott und Davids Sohn</b> BWV23  |
|                            | <b>Crucifixus</b> from Credo of the Mass in B Minor, BWV232  |
|                            | <b>Christus factus est</b> Anton Bruckner  |

7:30pm Thursday 10 May 2018

Ascension Day

**Lobet Gott in seinen Reichen** BWV11

*for 4 soloists, chorus, strings, 2 oboes, 2 flutes, 3 trumpets, timpani and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

