500 20

500th anniversary of the Reformation
20th anniversary of the St Johns Southgate Bach Cantata Program
St Johns Southgate presents a series of worship services featuring Bach cantatas, Martin Luther's hymns and guest preachers from around Australia and the world

9am Sunday 8 January 2017
Baptism of our Lord

The Very Rev Dr Andreas Loewe
Dean of Melbourne
St Paul's Cathedral, Melbourne

includes JS Bach's cantata
Christ unser Herr zum Jordan kam BWV 7

St Johns Southgate
20 City Road Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
St Johns Bach Choir and Orchestra
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is its 20th season. In over 170 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

Worship services

Sunday 18 December 2016, 9am (4th Sunday of Advent)
Stephen Hultgren Lecturer in New Testament, Australian Lutheran College, Adelaide
Jauchzet, frohlocket, auf, preiset die Tage BWV248/i from the Christmas Oratorio

Sunday 8 January 2017, 9am (Baptism of our Lord)
Andreas Loewe Dean of Melbourne, St Paul's Cathedral, Melbourne
Christ unser Herr zum Jordan kam BWV7

Sunday 26 March 2017, 9am (Annunciation of our Lord)
Christian Wolff Pastor Emeritus of St Thomas' Church, Leipzig, Germany
Wie schön leuchtet der Morgenstern BWV1

Thursday 25 May 2017, 7:30pm (Ascension of our Lord)
Robert Gribben former Chair of the Standing Committee on Ecumenical Relationships World Methodist Council
Christ lag in Todes Banden BWV4
Guest ensemble: Melbourne Conservatorium of Music Early Voices and Baroque Orchestra, dir by Erin Helyard

Sunday 20 August 2017, 9am (11th Sunday after Pentecost)
Stephen Pietsch Lecturer in Pastoral Theology, Australian Lutheran College, Adelaide
Aus tiefer Not schrei ich zu dir BWV38
Joined by guest ensemble: La Compañia

Sunday 1 October 2017, 9am (St Michael and All Angels)
Mark Whitfield Bishop of the Lutheran Church of New Zealand
Lobe den Herrn, meine Seele BWV69, **Nun ist das Heil und die Kraft** BWV50

Sunday 29 October 2017, 9am (Commemoration of the Reformation – 500 years)
Tom Hoffmann Pastor of St Johns Southgate
O ewiges Feuer, O Ursprung der Liebe BWV34

Sunday 3 December 2017, 9am (1st Sunday of Advent)
Tom Peitsch Pastor of Outer Eastern Lutheran Church
Cantata to be advised

St Johns Bach Choir and Orchestra, directed by Graham Lieschke

The program is an activity of the St Johns Southgate congregation.
The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.