

All pre-bookings will receive priority seating
Please complete this form and mail together with your payment to:

Advent Festival Bookings

Newman College, 887 Swanston St, Parkville 3052

Booking details may alternatively be emailed to
choirdirector@newman.unimelb.edu.au.

Name: _____

Address: _____

Postcode: _____

Contact: (Ph) _____ (mob) _____

email _____

Credit Card Payment

Visa Bankcard Mastercard Expiry Date: __ / __ / __

Card No: ____ / ____ / ____ / ____

Amount \$

Cardholder's Signature _____

For all enquiries call (03) 9342 1504. See reverse for ticketing details.

Please complete both sides of the booking form.

Tickets and bookings

Subscription tickets may be purchased for the whole weekend, a whole day, or for one of the five morning, afternoon and evening sessions. Tickets may also be purchased for individual events. For bookings, please complete the booking form attached to this brochure. Tickets may also be purchased at the College entrance on each of the days of the Festival, but pre-booking is encouraged to ensure priority seating. If you book by August 31, you will receive a 10% 'Earlybird' reduction.

Accommodation

Accommodation for the Saturday night, November 28, is available in the Burley-Griffin designed rooms of the College, and is included in the *Whole Festival* package. For the full flavour of a monastic experience, we encourage you to consider staying at the College for the whole weekend.

Meals

Saturday lunch, Saturday dinner, Sunday breakfast and Sunday lunch are available at the Newman College Dining Hall. All meals at the College **must be pre-booked.** (Please note that these four meals are included in the *Whole Festival* subscription.)



Pentecost. Leaf from a fourteenth-century Umbrian Choir Book. The Baillieu Library Rare Books and Special Collections, The University of Melbourne.

Exhibitions at the Advent Festival

The Life of St Francis and the Tapestries of Arthur Boyd, Newman College Chapel

During the Advent Festival, Newman College, in association with the Ian Potter Museum of Art, The University of Melbourne, will host an exhibition of a series of tapestries on the life of St Francis, based on the pastels of Arthur Boyd. The artist commissioned these splendid works (twenty in all) from the famous tapestry workshop in Portugal, *Manufactura Tapeçarias de Portalegre*, in 1969. They were woven between 1972 and 1974 and later acquired by the National Gallery of Australia, Canberra, through a generous arrangement on the part of the artist. The National Gallery has kindly consented to the loan of the tapestries.

This exhibition, which coincides with the eight hundredth anniversary of the approval of the rule of the religious order founded by St Francis, will be held in the Newman College Chapel. This venue will provide a unique opportunity to view together a substantial number of these large-scale works (2.5 X 3.5 metres) many of which have never been displayed before. The exhibition will continue through November and early December, 2009.

Illuminations from Medieval Choir Books Allan and Maria Myers Academic Centre

A display of original leaves and high quality reproductions of Medieval Choir Books prepared for the Advent Festival by Margaret Manion and the staff of the Academic Centre.

The 2009 Advent Festival

If you had ever imagined yourself in the cloisters of a medieval monastery – surrounded by the peaceful sounds of Gregorian chant, splendid architecture, and beautiful manuscripts – then the inaugural Advent Festival will open this world to you. The festival, the first of its kind in Australia, offers the opportunity to side-step the Christmas rush and pause in Melbourne’s culturally rich oasis of Newman College. Timed around the cycle of eight services celebrated each day in a Medieval monastery, the series of concerts features some of Australia’s finest musicians, ensembles and choirs.

The Festival will be held at Newman College, itself designed with a set of cloisters around a courtyard by Walter Burley-Griffin. The concerts will be held in the College’s high-roofed chapel, the domed dining hall and the oratory. Complementing the concerts are a Medieval play and two exhibitions of religious art – Arthur Boyd’s tapestries of the life of St Francis; and original leaves and quality reproductions of Choir Books – together with a series of introductory talks on the Medieval Choir Book, monasticism and the themes of the concerts.

The aim of the Festival is to allow you to experience sacred music, art and drama as part of daily life – as it was for those in a medieval community – rather than simply attending a concert. To facilitate this, meals and accommodation are available at the College, and subscriptions tickets have been arranged to provide you with the opportunity to experience a series of concerts, talks and displays over the course of anything from a couple of hours to the whole weekend.

Advent is traditionally a time of contemplation and anticipation. We warmly invite you to celebrate the beauty of this pre-Christmas period with us.

Gary Ekkel, Artistic Director



**A D V E N T
F E S T I V A L**

Newman College
November 28-29, 2009

A festival of music and the arts
based around the daily cycle
of a Medieval monastery

Booking Form

Festival Pass

(includes all concerts, exhibitions, bed and breakfast at Newman College and all meals)

Adult \$400 **Seniors \$350** **Conc. \$300**

Saturday All Day Pass

(morning, afternoon and evening sessions; price does not include meals)

Adult \$150 **Seniors \$125** **Conc. \$100**

Sunday All Day Pass

(morning and afternoon sessions; price does not include meals)

Adult \$105 **Seniors \$90** **Conc. \$70**

Session Passes

	Adult	Senior	Conc.
Saturday morning	\$60 x	\$50 x	\$40 x
Saturday afternoon	\$60 x	\$50 x	\$40 x
Saturday evening	\$60 x	\$50 x	\$40 x
Sunday morning	\$60 x	\$50 x	\$40 x
Sunday afternoon	\$60 x	\$50 x	\$40 x

Individual Concerts

\$45 x \$35 x \$30 x

Please indicate the individual concert/s you would like to attend:

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Meals at the Newman College Dining Hall

(all meals must be pre-booked)

Saturday lunch \$20 x Saturday dinner \$25 x

Sunday breakfast \$15 x Sunday lunch \$20 x

Total **\$**

Earlybird reduction (10% of total) - \$

(Earlybird discount closes August 31)

Total payable **\$**

(All postage and handling is included.)

Compline **Chapel** **8:30pm**

Marc-Antoine Charpentier ‘O’ Antiphons

As the service of the night, compline is a reflection on the day past and a preparation for sleep. This evening’s concert incorporates meditative music for compline with the ‘O’ Antiphons by the French Baroque master, Marc-Antoine Charpentier, seven antiphons sung during Advent in the approach to Christmas.

Soprano: Louisa Hunter-Bradley *Tenor:* George Liakatos
Bass: Matthew Champion *Violins:* Cathy Shugg, Ross Mitchell
Viola da Gamba: Ruth Wilkinson *Organ:* David Macfarlane

Chapel **9:45pm**

Introduction to the Medieval illuminations featured in the Matins service by Margaret Manion

Matins **Chapel** **10:00pm**

Medieval Illumination in Song

As the first service of the new Church year, Matins for the first Sunday of Advent has always attracted elaborate illuminations in Medieval choir books. This performance combines images of the Medieval choir books with a performance of the chants that they illustrate.

Images selected by Margaret Manion
Chants selected by John Stinson and Stephen Grant
e21 ensemble directed by Stephen Grant

Sunday, November 29, morning session

Lauds **Chapel** **7:00am**

See the sun flood through the chapel’s East-facing rose window as the sunrise service progresses.

Dining Hall **7:30am**

Breakfast

Chapel **8:45am**

Introduction to ‘The Play of Daniel’ by Gary Ekkel

Prime **Chapel** **9:00am**

The Play of Daniel (Ludus Danielis)

In Medieval French monasteries, the first service of the day would be followed by a play on important feast days. The Play of Daniel animates the life of Daniel, the Old Testament prophet. The story is told throughout in haunting chant and adventurous Medieval polyphony, complemented by the Middle-Eastern sounds of the ney, oud and darbuka.

Directed by Cameron Menzies

Oud: Philip Gunter *Ney:* Phil Carroll
Percussion: Matt Stonehouse

Terce **Chapel** **10:15am**

Elizabeth Anderson plays toccatas and intonations by Frescobaldi and his Italian contemporaries on the Knud Smenge 2001 chamber organ, in alternation with Gregorian chant for men’s voices sung by the *Schola Cantorum of Melbourne.*

Saturday, November 28, afternoon session

Oratory **1:45pm**

Workshop on the singing of chants by Gary Ekkel. Bring your voices to this practical introduction to the singing of chant melodies.

None **Chapel** **2:30pm**

Contemporary resonances

Settings of the ancient texts of the None service by Australian composers of the twentieth and twenty-first centuries, including Brett Dean, Elliott Gyger, Peter Campbell and Christopher Willcock. The concert is presented by the *Buxtehude Consort*, a vibrant chamber ensemble directed by **Louisa Hunter-Bradley.**

Oratory **3:45pm**

‘The Medieval Choir Book’

Two talks on the beautiful choir books that were produced in monasteries during the Middle Ages.

Margaret Manion, who has published prolifically on illuminated manuscripts and is currently completing a book on the Medieval Choir Book, will discuss the illuminations in the choir books.

John Stinson, who is preparing a book on the music of San Lorenzo in Medieval Florence, will discuss how the chant of the choir books was transmitted in the Middle Ages.

Both talks will include a number of live examples of the music sung by John Weretka.

Vespers **Chapel** **5:00pm**

Spanish Renaissance Vespers

Australia’s specialists in Renaissance music, **Ensemble Gombert** perform a sixteenth-century Spanish First Vespers for the first Sunday of Advent.

Tomàs Luis de Victoria *Conditor alme siderum*
Cristóbal de Morales *Magnificat primi toni*

Ensemble Gombert
directed by John O’Donnell

Dining Hall **6:15pm**

Dinner

Saturday, November 28, evening session

Cloisters **7:15pm**

Advent Procession

A sung procession from the Newman College Dining Hall through the cloisters to the Chapel.

Chapel **7:30pm**

Advent Carol Service

A candle-lit service of lessons and carols following the tradition established in King’s College, Cambridge, presented by the *Choir of Newman College.*

Saturday, November 28, morning session

Oratory **9:00am**

‘The Arts and the Cloisters’

An introduction to the weekend’s events by the Festival’s Artistic Director, Gary Ekkel

Prime **Oratory** **9:20am**

The ‘first’ hour of the day sung in Gregorian chant by the *Schola Cantorum of Melbourne*
Cantor: John Weretka

Oratory **9:40am**

‘Ancient monasticism and modern spirituality’

An introductory talk given by Robert Gribben on the way that the daily cycle of the monastery has influenced the ecumenical church in the twenty-first century.

Terce **Chapel** **10:15am**

John O’Donnell, in a tradition that dates back to Medieval times, improvises organ solos in response to Gregorian chant sung by women’s voices.

Organ: John O’Donnell
Chant: *Canticum feminarum*
Cantor: Louisa Hunter-Bradley

Mass **Chapel** **11:00am**

J.S. Bach Mass in G minor

A rarely heard performance of J.S. Bach’s *Mass in G minor*, here performed in the context of the liturgy by the **St John’s Bach Choir** and the **Victorian College of the Arts Bach Orchestra**. Over the last twelve years, the two ensembles have established a widely-acclaimed reputation in the performance of Bach’s cantatas in Australia through the St John’s Cantata project.

J.S. Bach *Mass in G minor*, BWV 235
J.S. Bach *Sanctus* in D Major, BWV 238

The Victorian College of the Arts Bach Orchestra
The St John’s Southgate Bach Choir
Organist and director of the St John’s Bach Cantata Project: Graham Lieschke
Conductor: Marco van Pagee

Sext **Chapel** **12:15pm**

A peaceful fifteen-minute service of contemplation sung in simple Gregorian chant accompanied by a series of natural drones recorded and edited by **Allen Brien.**

Dining Hall **12:45pm**

Lunch