

Luther – Music - Bach

In 2012 we celebrate “Reformation and Music” – A tribute to Martin Luther’s reformation that started in 1517. On Music Luther wrote: *“In summa, next to the Word of God, the noble art of music is the greatest treasure in the world. It controls our thoughts, minds, heart, and spirits...”* Luther himself wrote text and music of many popular hymns to enhance the reading of the gospel and contributed extensively to the disputations at his time. For Johann Sebastian Bach, some 200 years later, theological and musical scholarship were two sides of the same coin: the search for divine revelation, or the quest for God. Many works of J.S. Bach symbolize a Trinitarian music combining word, sound and picture – truly timeless!

Australian Bach Society Inc.

Was established in October 2011 as an initiative by the German Church East Melbourne, aiming to increase the appreciation and knowledge of the life and works of J.S. Bach in Melbourne and beyond by concerts, talks, movies and more. If you are interested to hear more about it please contact the President Hans Schroeder on hansdschroeder@optusnet.com.au or Mob: 0425 802 046.

Booking and ticket information

Tickets: \$ 35 and \$ 25 (concession) - Convenient booking online www.trybooking.com
For more information and program details visit www.kirche.org.au or phone the church office on (03) 9654 5743.

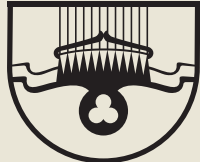
Next to come

- August** “Bach Wonders” with Martin Petzold, world-famous Bach Tenor and scholar from Leipzig: “Bach/Schemelli Songs”,
- August, 11** “Magnificat” (BWV 243) with Trinity College Choir and more
- August, 19** “Bach by Candlelight” with Trio Latitude 37
- September** “Bach and Beyond” with Visiting Director of Music Matthias Böhlert (Salzwedel, Germany) – various organ and choral projects and lectures about Bach and Luther
- September** “Bach in Australia” - Symposium at the University of Melbourne
- October, 10** “Bach and Sons” – with Anthony Halliday (piano)


German Lutheran Trinity Church

22 Parliament Place (2G,A2) East Melbourne VIC 3002
Ph: 03 9654 5743 – www.kirche.org.au

BACH @ TRINITY 2012 Sponsors



Allan J Myers QC AO
& Maria J Myers AO

 Consulate General
of the Federal Republic of Germany
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German Church
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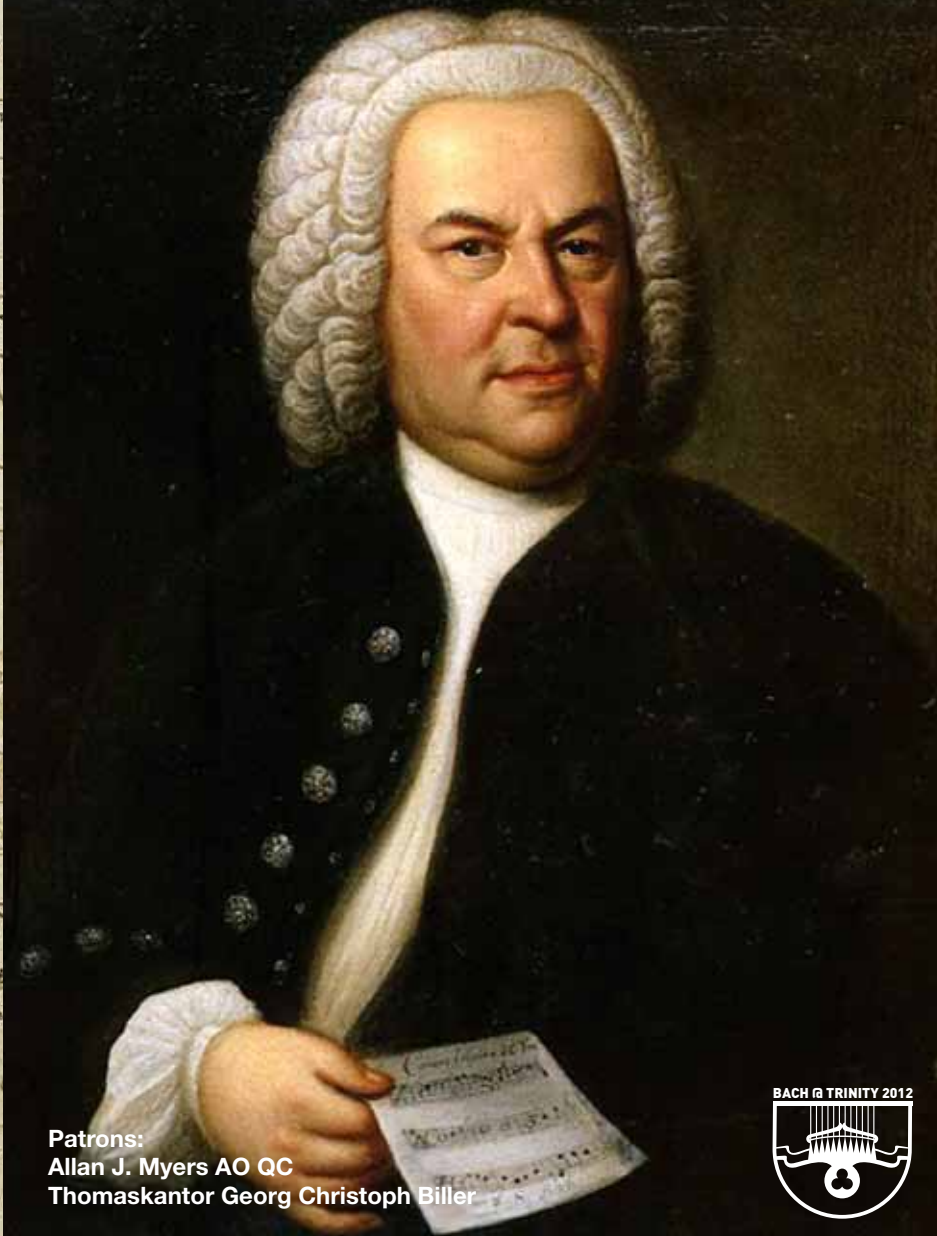
Lufthansa

Australian Bach Society Inc.

presents

Bach@Trinity 2012

An International Bachfest - Music, Movies and More...
German Church - 22 Parliament Place, East Melbourne.



Patrons:
Allan J. Myers AO QC
Thomaskantor Georg Christoph Biller

BACH @ TRINITY 2012



“Bach 4 - 2”, J.S. Bach Sonatas for Violin and Harpsichord

Miwako Abe and Elizabeth Anderson - two of Australia's finest musicians - will present the complete cycle of JS Bach's Sonatas for Violin and Harpsichord in three concerts. In each concert, these masterworks will be complemented by some of Bach's best-loved music for solo violin and solo harpsichord.

Sunday, February 19 Church - 3:00 PM

Concert I: Sonata No.4 in C minor (BWV 1017) - Sonata No.3 in E major (BWV 1016)

Tickets: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BAQY

Sunday, February 26 Church - 3:00 PM

Concert II: Sonata No.2 in A major (BWV 1015) - Sonata No.1 in B minor (BWV1014)
Sonata No.5 in F minor for (BWV 1018)

Tickets: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BARB

Sunday, March 11 Church - 3:00 PM

Concert III: Sonata No.6 in G major (BWV 1019)

Tickets: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BARC

Wednesday, March 21 Church - 7:00 PM

(J.S. Bach's 327th birthday)

Australia Premiere Movie “Die Thomaner”

(German with English subtitles)

In March 2012 the St. Thomas Boys Choir Leipzig celebrates its 800th anniversary - promptly for this unique centenary anniversary the choir appears in a full-length documentary film on the big screen for the first time. Through their personal stories, a sensitive portrayal of the St. Thomas Boys emerges, which raises questions about the fascination of the traditional ensemble.

Free admission – Donations welcome - Please register at www.trybooking.com/BARE

Good Friday, April 6 Church - 9:00 AM

Traditonal Worship Service with Bach

As part of our traditional Good Friday service followed by the “Way of the Cross”

Organist Roland Voit (Hagen Germany) will perform J.S. Bach's famous Good Friday partita “Sei gegrüßet, Jesu gütig” (BWV 768).

Free admission – Donations welcome

Easter Sunday, April 8 Church - 5:00 PM

Bach at Easter Time – Festive Vesper Recital

Our guest organist, Roland Voit, has selected a range of J.S. Bach's organ compositions for Easter which will be introduced and explained by the organist, including the choral partita “O Gott, du frommer Gott” (BWV 767) with text reading.

Roland Voit is teaching at the Max-Reger-Conservatorium in Hagen (Germany) and has an impressive track record of organ recitals around the world. This is his first visit to Australia.

Tickets: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BARG

Wednesday, May 2 Church - 7:00 PM

Bach and B-A-C-H

Anthony Halliday will play one of J.S. Bach's famous toccata and fugue at the 1874 organ of the German Church East Melbourne and some of the “Schübler Chorales” followed by various interpretations of the notes B, A, C and H by composers like Robert Schumann and Franz Liszt.

Tickets: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BARI

Wednesday, May 16 Hall - 7:00 PM

“Bach and Luther” – Fireside Chat (in German)

Our popular series “Fireside Chat” continues with a focus on Martin Luther and J.S.Bach as the two pillars of the Protestant Church. As introduction the 2004-movie “Johann Sebastian Bach – Der liebe Gott der Musik” (starring Thomaskantor Georg Christoph Biller) will be shown, followed by a chat about “Luther on Music” with renowned Bach scholar and Chaplain of Trinity College, University of Melbourne, Dr. Andreas Löwe.

Free admission – Donations welcome – Please register at www.trybooking.com/BARJ

(Whit)Sunday, May 27 Church - 2:00 PM

J.S. Bach “Mass in B Minor” – A Summation of Sacred Music

This video was recorded in July 2000 at the Thomaskirche Leipzig with the St. Thomas Boys Choir and the Gewandhaus Orchestra Leipzig, conducted by Thomasorganist Georg Christoph Biller. It is a unique occasion to experience in the historic German Lutheran Trinity Church Bach's momentous work serving a single purpose only: that of praising God and of imparting to the listener a sense of the harmonious order of the world.

Free admission – Donations welcome – Please register at www.trybooking.com/BARK

