



Australian Bach Society Inc.
presents

Bach@Trinity 2012 – Part 2

German Church - 22 Parliament Place, East Melbourne



© Katharina Rapp 'The Household of Johann Sebastian Bach', Oil on canvas, 180 x 90 cm, 2012

Patrons:

Allan J. Myers AO QC

Thomaskantor Georg Christoph Biller



Saturday, August 11
Trinity College Dining Hall - 7:30 PM

J.S. Bach 'Magnificat'

A program of Bach cantatas, performed in the newly refurbished Dining Hall of Trinity College, The University of Melbourne. Greta Bradman (soprano), Michelle Clark (soprano), Jenny George (alto), 'Wolfram Lattke (leading young Bach tenor from Leipzig)' and Timothy Newton (bass) will be joined by the Choir of Trinity College and 'Ludovico's Band', Australia's most dynamic baroque orchestra, under the baton of Michael Leighton Jones in a performance of J.S. Bach's 'Himmelskönig, sei willkommen' (BWV 182), 'Jauchzet Gott' (BWV 51) and the great 'Magnificat' (BWV 243).

Tickets: : 'A' Reserve: \$50 and \$35 (concession) - 'B' Reserve: \$ 35 and \$ 25 (concession) – Booking: www.trybooking.com/BPFQ



Sunday, August 19 - Church - 2:00 PM

Bach by Candlelight with Latitude 37

A rare event to hear the exciting new baroque trio 'Latitude 37' with Julia Fredersdorff (baroque violin), Laura Vaughan (Viola da gamba) and Donald Nicolson (harpsichord) performing a selection of works by J.S. Bach, Dietrich Buxtehude, and others. A taste of 'Bachfest Leipzig' in Melbourne, brought to you by the Australian-German Association.

Tickets: \$ 35 and \$ 25 (concession)

Booking: www.trybooking.com/BPFQ

Tuesday, August 28 - Church - 7:00 PM

Organ Music from Luther's Homeland

Matthias Böhlert, Director of Music in Salzwedel (Germany), is visiting us for the first time, bringing with him some rarely heard organ music by composers in Luther's Homeland, from lesser known Nicolaus Bruhns, Samuel Scheidt and Gottfried August Ritter to more popular J.S. Bach, G.F. Händel and F. Mendelssohn Bartholdy. Böhlert will play the historic organ of the German Church from 1874.

Tickets: \$ 35 and \$ 25 (concession)

Booking: www.trybooking.com/BPFE



Thursday, August 30 - Church Hall - 7:00 PM

'Zeit und die Lutheriden' – Fireside Chat (in German)

Direct descendants of Martin Luther and Katharina von Bora congregate regularly in the old town of Zeitz (Saxony-Anhalt, Germany). Matthias Böhlert will talk about this hardly known tradition. A new 60' video about Bach and Luther 'Im Irdischen das Himmlische' will precede this fireside chat.

Free admission – Donations welcome

Please register at www.trybooking.com/BPFF

Saturday, September 15
University of Melbourne

Symposium 'Bach in Australia'

For the first time, Bach scholars from across Australia will gather, present and discuss the early days of Bach's music in Australia (with a special focus on performances the St. Matthew Passion in the years 1875 - 1945), followed by the Bach Cantata 'Schmücke dich, o liebe Seele' (BWV 180) performed by Early Voices and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and Music, University of Melbourne. **For more information please contact Dr. Samantha Owens via s.owens@uq.edu.au**

Sunday, 30 September - Church - 3:00 pm

J's Bach – Arias

Julia Nafisi (alto), Anne Gilby (oboe, oboe d'amore, cor anglais), Fiona Piggott (cello) and David Macfarlane (harpsichord) will perform arias from various Bach cantatas for contralto, solo instrument and continuo.

Tickets: \$ 35 and \$ 25 (concession)

Booking: www.trybooking.com/BPFI

Wednesday, 10 October - Church - 7:00 PM

Bach and Sons

Anthony Halliday on piano will explore the keyboard music of J.S. Bach, his sons and contemporaries.

Tickets: \$ 35 and \$ 25 (concession)

Booking: www.trybooking.com/BPFI

Australian Chamber Choir

Bach Motets

Providing another musical taste of St. Thomas Leipzig with its highly popular weekly motet recitals, the Australian Chamber Choir under its founder and conductor Douglas Lawrence will perform all six motets of J.S. Bach in the historic German Lutheran Trinity Church on two consecutive Saturdays, interspersed with Bach's cello suites, played by Rebecca Diederich.

Saturday, 3 November - Church - 3:00 pm

Sing Unto the Lord a New Song

Tickets: \$ 35 and \$ 25 (concession)

Booking: www.trybooking.com/BPFK





Australian Chamber Choir 2012'

Saturday, 10 November - Church - 3:00 pm **Praise the Lord, all ye Nations**

Tickets: \$ 35 and \$ 25 (concession) - Booking: www.trybooking.com/BPFL

Sunday, 9 December - Church - 3:00 pm

J.S. Bach's Weihnachtsoratorium (Christmas Oratorium), Part 1

Like Händel's 'Messiah' in Australia, Bach's 'Christmas Oratorium' is a must in German Christmas tradition. We invite you to join us to watch this sensational video recording from the baroque church in Tading near Munich (2005), featuring the Munich Bach Choir and the Bach Collegium, Martin Petzold (tenor), and other soloists including legendary Peter Schreier as conductor and – for the last time – as evangelist.

Free admission – Donations welcome – Please register at www.trybooking.com/BPFM



Australian Bach Society

The Australian Bach Society Inc. was founded in November 2011 as an initiative of the German Church East Melbourne, aiming to increase the appreciation and knowledge of the life and works of J.S. Bach in Melbourne and beyond by concerts, talks, movies and more. For more information, sponsorship options and donations: www.kirche.org.au click on Bach@Trinity .

Booking and ticket information:

All events – except as otherwise stated – will be at the German Church East Melbourne
Convenient booking online: www.trybooking.com – then chose your event(s).

For general information please contact:

German Lutheran Trinity Church
22 Parliament Place (2G,A2) East Melbourne VIC 3002
Ph: 03 9654 5743 – www.kirche.org.au - or Hans Schroeder mobile. 0425 802 046

Special Thanks To



**Allan J Myers QC AO
& Maria J Myers AO**



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