

Carl Fallberg

(1886-1975)

Partial List**Works for Piano**

Album Leaf	Opus unknown (possibly Op. 11 #3)	Chicago: Clayton F. Summy, 1912
Prelude and Fugue	Op. 5, #1	Summy, 1912
Spring (Frühling)	Op. 6, #3	Summy, 1913
Serenade Triste	Op. 10, #2	Summy, 1912
Intermezzo	Op. 11, #1	Summy, 1912
Etude	Op. 11, #2	Summy (Undated)
Serenade Oriental	Op. 15, #1	Summy, 1913
Autumn	Op. 17, #1	Summy, 1913
Gavotte (J. S. Bach), Transcription from Violincello Sonata # 5	Op. 22 #2	Summy, 1915
Waltz Caprice on Melodies from "The Merry Widow" (Franz Lehar)	Op. 23	J. Fischer, 1921
Gavotte Rococco Op. 24, #1 (Autograph in Library of Congress)		Summy, 1917
Romance	Op. 26	Summy, 1917
Preludes	Op. 34	No date
#1 The Swans		
#2 A Lonely Fir Tree		
#3 Chasm		
#4 Valse		
#5 The Brook		
#6 Gondoliera		
#7 Madcap		
#8 March		
#9 Improvisation		
#10 Spring		
#11 March		
Sonata in e minor	Op. 36, #1	No date
Sonatas	Op. 36, #2 and #3	Lost
Valse Triste	Op. 38, #6	Copyright Fallberg, 1939
Swedish Rhapsody	Op. 41 #2	No date
Etudes (Dedicated to Walter Giesecking)	Op. 42	Copyright Fallberg, 1939
#1 Allegro		
#2 Gondoliers (Allegretto)		
#3 Andante Espressivo		
#4 Allegro vivace		
#5 Andante		
#6 Allegro conbrio		
#7 Allegro		

#8	On a Theme by Harald Fryklóf (Allegro con brio)		
#9	Presto		
#10	Vivacetto		
Preludes		Op. 61	Copyright Fallberg, 1944
#1	Exhaltation		
#2	Madcap (a re-working of Op. 34 #7)		
#3	Vision		
#4	Phantoms		
#5	Valse Impromptu (dedicated to Elinor)		
#6	Clouds		
<u>Works for Piano and Orchestra</u>			
Concerto in C		Op. 39	Lost
<u>Works for String Quartet</u>			
String Quartet in e minor			Composed before 1915 - lost
<u>Works for Violin and Piano</u>			
Nocturne		Opus unknown	Composed before 1913 - lost
Elegy ³		Op. 50 #1	Copyright Fallberg, 1939
Cascade "Jösseforsen" Op. 50 #4			Copyright Fallberg, 1939 (Piano part lost)
<u>Works for Voice and Piano</u>			
Die Botschaft (The Message) Op. 9 #5			Summy, 1916
on a poem by Heinrich Heine.			
Dedicated to Madame Julia Claussen			
Composed at Centenary College			
(Autograph in Library of Congress)			
Evening Song		Opus unknown	Summy, 1917
Words by Sydney Lanier			
<u>Works for Cello</u>			
March of the Dwarfs		"Op. 42 #2"	No date
(A reworking of Opus 34 #8)		Apparently mis-numbered	
<u>Works for Orchestra</u>			
Swedish Rhapsody		Op. 47	Copyright Fallberg, 1938
<u>Miscellaneous</u>			
Works mentioned by Fallberg in a 1942 article from an unidentified newspaper serving the St. Albans community of Queens in New York:			
1. A "Romantic Suite" consisting of three pieces, the third of which was a march.			
2. A "Second Symphony"			
3. A "Suite of Swedish Dances," perhaps referring to the Swedish Rhapsody			