

BWV 248.64

PDF © 2004 Margaret Greentree  
www.jsbchorales.net

Harmonized by J.S. Bach

This musical score is for BWV 248.64, a chorale by J.S. Bach, harmonized by J.S. Bach. The score is arranged for a full orchestra and choir. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 12 staves, each representing a different instrument or voice part. The parts are: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The music is divided into three measures. In the first measure, Trumpet 1 plays a melodic line starting with a first fingering (1) on a quarter note. Trumpets 2 and 3, along with the Timpani, have rests. Oboe 1 and Oboe 2 have rests. Violin 1 and Violin 2 have rests. The Viola has a rest. The Soprano, Alto, Tenor, and Bass voices have rests. The Continuo has a quarter note. In the second measure, Trumpet 1 continues its melodic line. Trumpets 2 and 3 have rests. The Timpani has a rest. Oboe 1 and Oboe 2 play a rhythmic pattern of eighth notes. Violin 1 and Violin 2 have rests. The Viola has a rest. The Soprano, Alto, Tenor, and Bass voices have rests. The Continuo has a quarter note. In the third measure, Trumpet 1 continues its melodic line. Trumpets 2 and 3 play a rhythmic pattern of eighth notes. The Timpani has a rest. Oboe 1 and Oboe 2 play a rhythmic pattern of eighth notes. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass voices have rests. The Continuo has a rhythmic pattern of eighth notes.

Harmonized by J.S. Bach

This musical score is for page 2 of a symphony, featuring a variety of instruments and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Tr1 (Trumpet 1):** Features a complex melodic line with many sixteenth-note passages.
- Tr2 (Trumpet 2):** Plays a more rhythmic part with eighth and quarter notes.
- Tr3 (Trumpet 3):** Similar to Tr2, with a rhythmic accompaniment.
- T (Trombone):** Provides a steady rhythmic accompaniment.
- Ob1 (Oboe 1) and Ob2 (Oboe 2):** Both play melodic lines with some rhythmic accompaniment.
- Vn1 (Violin 1) and Vn2 (Violin 2):** Play similar melodic lines.
- Vla (Viola):** Plays a melodic line.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** The vocal parts are mostly silent, indicated by a large bracket on the left and rests on the staves.
- C (Cello):** Provides a rhythmic accompaniment.

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second and third measures continue the musical development.

Harmonized by J.S. Bach

7

Tr1

Tr2

Tr3

T

Ob1

Ob2

Vn1

Vn2

Vla

S.

A.

T.

B.

C

Harmonized by J.S. Bach

10

Tr1

Tr2

Tr3

T

Ob1

Ob2

Vn1

Vn2

Vla

S.

A.

T.

B.

C

Harmonized by J.S. Bach

This musical score page contains measures 13, 14, and 15 of a symphony. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Tr1, Tr2, Tr3:** Trumpets 1, 2, and 3. Measure 13 features a melodic line with eighth notes, while measures 14 and 15 are mostly rests.
- T:** Trombone. Measure 13 has a melodic line, while measures 14 and 15 are rests.
- Ob1, Ob2:** Oboes 1 and 2. Both play a melodic line in measure 13 and continue it in measures 14 and 15.
- Vn1, Vn2:** Violins 1 and 2. Both play a melodic line in measure 13 and continue it in measures 14 and 15.
- Vla:** Viola. Plays a melodic line in measure 13 and continues it in measures 14 and 15.
- S., A., T., B.:** String quartet (Soprano, Alto, Tenor, Bass). Measures 13-15 feature a rhythmic accompaniment of eighth notes.
- C:** Cello. Plays a rhythmic accompaniment of eighth notes in measures 13-15.

Measure 13 is marked with a '13' above the first staff. The score uses various musical notations including eighth notes, quarter notes, and rests.

Harmonized by J.S. Bach

This musical score page contains measures 16, 17, and 18 of a piece. The score is arranged in a multi-staff format with the following parts:

- Tr1, Tr2, Tr3:** Three trumpet staves. Tr1 has a long note in measure 16 and rests in 17 and 18. Tr2 and Tr3 are silent throughout.
- T:** Trombone staff, silent throughout.
- Ob1, Ob2:** Oboe staves. Both play a melodic line starting in measure 16.
- Vn1, Vn2:** Violin staves. Both play a melodic line starting in measure 16.
- Vla:** Viola staff, playing a melodic line starting in measure 16.
- S., A., T., B.:** Vocal quartet staves. The Soprano (S.) and Alto (A.) parts have notes in measures 17 and 18. The Tenor (T.) and Bass (B.) parts have notes in measures 17 and 18.
- C:** Cello/Bass staff, playing a melodic line starting in measure 16.

The key signature is two sharps (F# and C#), and the time signature is common time (C). Measure numbers 16, 17, and 18 are indicated at the beginning of their respective staves.

Harmonized by J.S. Bach

This musical score page contains measures 19, 20, and 21 of a symphony. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Tr1, Tr2, Tr3:** Trumpets. Measure 19 has rests. Measure 20 has a melodic line starting on G4. Measure 21 continues the line.
- T:** Trombone. Measure 19 has a rest. Measure 20 has a rest. Measure 21 has a melodic line starting on G2.
- Ob1, Ob2:** Oboes. Measure 19 has a half note G4. Measure 20 has a sixteenth-note figure. Measure 21 has a melodic line.
- Vn1, Vn2:** Violins. Measure 19 has a sixteenth-note figure. Measure 20 has a sixteenth-note figure. Measure 21 has a melodic line.
- Vla:** Viola. Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.
- S., A., T., B.:** Woodwinds (Soprano, Alto, Tenor, Bass). Measure 19 has a half note G4. Measures 20 and 21 have rests.
- C:** Cello. Measure 19 has a melodic line. Measure 20 has a melodic line. Measure 21 has a melodic line.

Harmonized by J.S. Bach

22

Tr1

Tr2

Tr3

22

T

22

Ob1

Ob2

Vn1

Vn2

Vla

22

S.

A.

T.

B.

C



Harmonized by J.S. Bach

This musical score page contains measures 25, 26, and 27 of a symphony, arranged in a system of 13 staves. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- Tr1 (Trumpet 1):** Measures 25-27 with a complex melodic line featuring sixteenth-note runs.
- Tr2 (Trumpet 2):** Measures 25-27 with a simpler melodic line.
- Tr3 (Trumpet 3):** Measures 25-27 with a simple harmonic accompaniment.
- T (Trombone):** Measures 25-27 with a simple harmonic accompaniment.
- Ob1 (Oboe 1):** Measures 25-27 with a melodic line.
- Ob2 (Oboe 2):** Measures 25-27 with a melodic line.
- Vn1 (Violin 1):** Measures 25-27 with a melodic line.
- Vn2 (Violin 2):** Measures 25-27 with a melodic line.
- Vla (Viola):** Measures 25-27 with a melodic line.
- S. (Soprano):** Measures 25-27 with a whole rest.
- A. (Alto):** Measures 25-27 with a whole rest.
- T. (Tenor):** Measures 25-27 with a whole rest.
- B. (Bass):** Measures 25-27 with a whole rest.
- C (Cello):** Measures 25-27 with a melodic line.

Harmonized by J.S. Bach

28

Tr1

Tr2

Tr3

28

T

Ob1

Ob2

Vn1

Vn2

Vla

28

S.

A.

T.

B.

C

Harmonized by J.S. Bach

This musical score page contains measures 31, 32, and 33 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Tr1, Tr2, Tr3:** Three trumpet parts in the upper register, primarily playing quarter and eighth notes.
- T:** Trombone part in the lower register, playing a steady bass line.
- Ob1, Ob2:** Two oboe parts, playing a melodic line with some rests.
- Vn1, Vn2:** Two violin parts, playing a rhythmic eighth-note pattern.
- Vla:** Viola part, playing a complex eighth-note accompaniment.
- S., A., T., B., C:** A string section consisting of five parts (Soprano, Alto, Tenor, Bass, and Cello/Double Bass), providing harmonic support with a mix of quarter and eighth notes.

The music is in the key of D major (two sharps) and 3/4 time. Measure 31 begins with a forte dynamic. The score shows a variety of rhythmic textures, from simple quarter-note accompaniment to more intricate eighth-note patterns.

Harmonized by J.S. Bach

Musical score for measures 34-36. The score includes parts for Tr1, Tr2, Tr3, T, Ob1, Ob2, Vn1, Vn2, Vla, S., A., T., B., and C. The key signature is D major and the time signature is 3/4. The music features a prominent woodwind and string section with various rhythmic patterns and melodic lines.

Harmonized by J.S. Bach

This musical score page contains measures 37, 38, and 39 of a symphony. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Tr1, Tr2, Tr3:** Trumpets. Measure 37 has rests. Measure 38 has a melodic line starting on G4. Measure 39 continues the melodic line.
- T:** Trombone. Measure 37 has a rest. Measure 38 has a rest. Measure 39 has a melodic line starting on G2.
- Ob1, Ob2:** Oboes. Measure 37 has a half note G4. Measure 38 has a melodic line starting on G4. Measure 39 continues the melodic line.
- Vn1, Vn2:** Violins. Measure 37 has a melodic line starting on G4. Measure 38 has a melodic line starting on G4. Measure 39 continues the melodic line.
- Vla:** Viola. Measure 37 has a melodic line starting on G3. Measure 38 has a melodic line starting on G3. Measure 39 continues the melodic line.
- S., A., T., B.:** Chorus. Measures 37-39 have rests.
- C:** Cello. Measure 37 has a melodic line starting on G2. Measure 38 has a melodic line starting on G2. Measure 39 continues the melodic line.

The score is written in a system of 13 staves. The first six staves are for the woodwinds and brass, and the last seven staves are for the strings and chorus. The music is characterized by its rhythmic complexity and melodic clarity.

Harmonized by J.S. Bach

40

Tr1

Tr2

Tr3

40

T

40

Ob1

Ob2

Vn1

Vn2

Vla

40

S.

A.

T.

B.

C

Harmonized by J.S. Bach

This musical score page contains measures 43, 44, and 45 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Tr1 (Trumpet 1):** Features a complex, fast-moving melodic line with many sixteenth notes.
- Tr2 (Trumpet 2):** Plays a simpler, more rhythmic line.
- Tr3 (Trumpet 3):** Plays a line similar to Tr2.
- T (Trombone):** Plays a line similar to Tr2.
- Ob1 (Oboe 1) and Ob2 (Oboe 2):** Play a melodic line that begins in measure 43 and continues through measure 45.
- Vn1 (Violin 1) and Vn2 (Violin 2):** Play a melodic line that begins in measure 44.
- Vla (Viola):** Plays a melodic line that begins in measure 44.
- S. (Soprano), A. (Alto), and T. (Tenor):** The vocal section, which is mostly silent in these measures.
- B. (Bass):** Plays a melodic line that begins in measure 44.
- C (Cello):** Plays a melodic line that begins in measure 44.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for measures 43, 44, and 45.

Harmonized by J.S. Bach

46

Tr1

Tr2

Tr3

46

T

46

Ob1

Ob2

Vn1

Vn2

Vla

46

S.

A.

T.

B.

C



Harmonized by J.S. Bach

This musical score page contains measures 49, 50, and 51 of a symphony. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in a standard orchestral format with the following parts:

- Tr1, Tr2, Tr3:** Trumpets. Tr1 has a melodic line in measure 49, while Tr2 and Tr3 are silent.
- T:** Trombone, silent throughout.
- Ob1, Ob2:** Oboes. Ob1 has a melodic line, and Ob2 has a supporting line.
- Vn1, Vn2:** Violins. Both parts play a fast, rhythmic sixteenth-note pattern.
- Vla:** Viola, playing a supporting line.
- S., A., T., B., C:** String section. S. and A. are in the treble clef, while T., B., and C. are in the bass clef. They provide harmonic support with various rhythmic patterns.

The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The notation includes various note values, rests, and articulation marks.

Harmonized by J.S. Bach

52

Tr1

Tr2

Tr3

52

T

Ob1

Ob2

Vn1

Vn2

Vla

52

S.

A.

T.

B.

C

Harmonized by J.S. Bach

55

Tr1

Tr2

Tr3

T

55

Ob1

Ob2

Vn1

Vn2

Vla

55

S.

A.

T.

B.

C

Detailed description: This is a page of a musical score, likely for a symphony, showing measures 55, 56, and 57. The score is arranged in a standard orchestral format. At the top, it is identified as being harmonized by J.S. Bach. The instruments listed on the left are: Tr1, Tr2, Tr3 (Trumpets); T (Trombone); Ob1, Ob2 (Oboes); Vn1, Vn2 (Violins); Vla (Viola); S. (Soprano); A. (Alto); T. (Tenor); B. (Bass); and C (Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 55 and 56 show mostly rests for the trumpets and trombone, while the oboes, violins, and violas have active parts. Measure 57 shows more activity across the woodwinds and strings. The string section (S., A., T., B., C) has a consistent rhythmic pattern throughout the measures.

Harmonized by J.S. Bach

58

Tr1

Tr2

Tr3

58

T

58

Ob1

Ob2

Vn1

Vn2

Vla

58

S.

A.

T.

B.

C

Harmonized by J.S. Bach

This musical score page contains measures 61, 62, and 63 of a symphony. The score is arranged in a system of staves. The instruments and their parts are as follows:

- Tr1 (Trumpet 1):** Treble clef, G major key signature. Measure 61 starts with a sixteenth-note triplet. Measure 62 has a whole rest. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Tr2 (Trumpet 2):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a whole rest. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Tr3 (Trumpet 3):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a whole rest. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- T (Trombone):** Bass clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a whole rest. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Ob1 (Oboe 1):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Ob2 (Oboe 2):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Vn1 (Violin 1):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Vn2 (Violin 2):** Treble clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- Vla (Viola):** Alto clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.
- S. (Soprano):** Treble clef, G major key signature. Measure 61-63: whole rests.
- A. (Alto):** Treble clef, G major key signature. Measure 61-63: whole rests.
- T. (Tenor):** Treble clef, G major key signature. Measure 61-63: whole rests.
- B. (Bass):** Bass clef, G major key signature. Measure 61-63: whole rests.
- C (Cello):** Bass clef, G major key signature. Measure 61 has a quarter note followed by a sixteenth-note triplet. Measure 62 has a quarter note followed by a sixteenth-note triplet. Measure 63 has a quarter note followed by a sixteenth-note triplet.

Harmonized by J.S. Bach

This musical score page contains measures 64, 65, and 66. The key signature is two sharps (F# and C#). The score is arranged in a system of 14 staves. The instruments and parts are: Tr1 (Trumpet 1), Tr2 (Trumpet 2), Tr3 (Trumpet 3), T (Trombone), Ob1 (Oboe 1), Ob2 (Oboe 2), Vn1 (Violin 1), Vn2 (Violin 2), Vla (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and C. (Cello). Measures 64 and 65 are marked with a '64' at the beginning of the staff. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The C. part has a prominent eighth-note accompaniment.

Harmonized by J.S. Bach

This musical score page contains measures 67 through 70 of a symphony, arranged in a standard orchestral layout. The score is written for the following instruments:

- Tr1, Tr2, Tr3:** Trumpets, all in treble clef with a key signature of two sharps (F# and C#).
- T:** Trombone, in bass clef with a key signature of two sharps.
- Ob1, Ob2:** Oboes, in treble clef with a key signature of two sharps.
- Vn1, Vn2:** Violins, in treble clef with a key signature of two sharps.
- Vla:** Viola, in alto clef with a key signature of two sharps.
- S., A., T., B.:** Voices (Soprano, Alto, Tenor, Bass), all in treble clef with a key signature of two sharps. These parts are mostly silent, indicated by rests.
- C:** Cello, in bass clef with a key signature of two sharps.

The music begins at measure 67. The trumpets play a complex, rhythmic figure with many sixteenth notes. The oboes, violins, and violas play a melodic line with eighth and sixteenth notes. The cello provides a steady bass line with eighth notes. The piece concludes at measure 70 with a final cadence.