

BWV 137.1

Harmonized by J.S. Bach

PDF © 2003 Margaret Greentree 137.1
www.jsbchorales.net

This musical score is for BWV 137.1, a chorale by J.S. Bach. It is arranged for a full orchestra and choir. The score is in 3/4 time and consists of five measures. The instruments and voices are arranged as follows:

- Trumpet 1, 2, 3:** Three trumpet parts in G major, 3/4 time. They play a simple harmonic accompaniment.
- Timpani:** A single timpani part in G major, 3/4 time, providing a rhythmic accompaniment.
- Oboe 1, 2:** Two oboe parts in G major, 3/4 time, playing a melodic line with a trill in the second measure.
- Violin 1, 2:** Two violin parts in G major, 3/4 time, playing a melodic line with a trill in the second measure.
- Viola:** A single viola part in G major, 3/4 time, playing a harmonic accompaniment.
- Soprano, Alto, Tenor, Bass:** Four vocal parts in G major, 3/4 time, all of which are silent throughout the piece.
- Continuo:** A single continuo part in G major, 3/4 time, providing a rhythmic accompaniment.

This musical score is for a choral and instrumental ensemble. It consists of 12 staves, each representing a different instrument or voice part. The parts are: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 3/4. The music is in a common harmonic style, with the strings and woodwinds providing a rhythmic and harmonic foundation. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Continuo part provides a bass line with a mix of eighth and sixteenth notes. The woodwinds and strings play more complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The trumpets play a simple rhythmic pattern of quarter notes and rests.

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo

16

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo

8

This musical score is a page from a choral and instrumental arrangement. It features the following parts and staves:

- Trumpet 1, 2, 3:** Three staves in the upper section, each starting with a measure rest and a '21' above the staff.
- Timpani:** A single staff in the upper section, starting with a measure rest and a '21' above the staff.
- Oboe 1, 2:** Two staves in the middle section, each starting with a measure rest and a '21' above the staff.
- Violin 1, 2, Viola:** Three staves in the middle section, each starting with a measure rest and a '21' above the staff.
- Soprano, Alto, Tenor, Bass:** Four staves in the lower section, grouped by a brace on the left. Each starts with a measure rest and a '21' above the staff. The Tenor staff has an '8' below the first measure.
- Continuo:** A single staff at the bottom, starting with a measure rest and a '21' above the staff.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and accidentals. The page number '5' and the number '137.1' are located in the top right corner.

This musical score is a page from a choral and instrumental arrangement. It features the following parts:

- Trumpet 1, 2, 3:** Three trumpet staves in G major, starting at measure 26. Trumpet 1 has a melodic line with grace notes, while 2 and 3 provide harmonic support.
- Timpani:** A single bass staff providing rhythmic accompaniment.
- Oboe 1, 2:** Two oboe staves in G major, with Oboe 1 playing a melodic line and Oboe 2 providing harmonic support.
- Violin 1, 2:** Two violin staves in G major, with Violin 1 playing a melodic line and Violin 2 providing harmonic support.
- Viola:** A single viola staff in G major, providing harmonic support.
- Soprano, Alto, Tenor, Bass:** Four vocal staves in G major. The Soprano and Alto parts are mostly rests, while the Tenor and Bass parts have melodic lines.
- Continuo:** A single bass staff providing rhythmic accompaniment.

The score is written in G major and begins at measure 26. The key signature has one sharp (F#). The time signature is not explicitly shown but is implied to be common time (C) based on the notation.

This page of a musical score features ten staves. From top to bottom, they are: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, and Continuo. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together on the left side of the page, with their staves mostly containing rests. The instrumental parts show rhythmic patterns and melodic lines. The Continuo part at the bottom has a more active role with eighth and sixteenth notes. The page number '7' is located at the top right, and the score number '137.1' is at the top right. The copyright information 'PDF © 2003 Margaret Greentree www.jsbchorales.net' is at the top center, and 'Harmonized by J.S. Bach' is at the top left. The number '31' is written above the first measure of each staff.

This musical score page contains measures 36 through 40 for a variety of instruments and voices. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The score is written in a 7/8 time signature. Measures 36-39 feature rhythmic patterns in the trumpets and oboes, while measure 40 concludes with a final cadence. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests. The Continuo part provides a steady bass line.

This page of the musical score contains measures 41 through 45. The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, a four-part vocal choir (Soprano, Alto, Tenor, Bass), and a continuo. The vocal parts are mostly silent, with the Alto voice having a melodic line starting in measure 44. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs in the trumpets and oboes, and a steady accompaniment in the continuo and strings.

This musical score page contains measures 46 through 50 of a chorale. The instruments and voices are arranged as follows:

- Trumpet 1, 2, 3:** Measures 46-49 are silent (indicated by a flat line). In measure 50, they play a rhythmic pattern of eighth notes.
- Timpani:** Measures 46-49 are silent. In measure 50, it plays a rhythmic pattern of eighth notes.
- Oboe 1 & 2:** Play a melodic line in measures 46-49, featuring a sharp sign (F#) in measure 47. They are silent in measure 50.
- Violin 1 & 2:** Play a complex, fast-moving melodic line in measures 46-50.
- Viola:** Play a complex, fast-moving melodic line in measures 46-50.
- Soprano:** Silent in measures 46-49. In measure 50, it plays a single note.
- Alto:** Plays a melodic line in measures 46-50.
- Tenor:** Plays a melodic line in measures 46-50.
- Bass:** Plays a melodic line in measures 46-50.
- Continuo:** Plays a rhythmic line in measures 46-50.

The score is written in treble clef for most instruments and voices, and bass clef for Timpani, Viola, and Continuo. Measure numbers 46, 47, 48, 49, and 50 are clearly marked at the beginning of each staff.

This page of a musical score features 13 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The score is written in a common time signature (C) and includes a key signature of one sharp (F#). The music is arranged in measures, with a measure number '51' appearing at the beginning of each staff. The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, four voices (Soprano, Alto, Tenor, Bass), and a continuo. The vocal parts are written in a standard choral setting, while the instrumental parts provide harmonic and rhythmic support.

This musical score is for a 12-part instrumental and vocal ensemble. The instruments and voices are arranged as follows:

- Trumpet 1:** Treble clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Trumpet 2:** Treble clef, starting at measure 56. It plays a similar melodic line to Trumpet 1.
- Trumpet 3:** Treble clef, starting at measure 56. It plays a rhythmic accompaniment of quarter notes.
- Timpani:** Bass clef, starting at measure 56. It plays a rhythmic accompaniment of quarter notes.
- Oboe 1:** Treble clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Oboe 2:** Treble clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Violin 1:** Treble clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Violin 2:** Treble clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Viola:** Bass clef, starting at measure 56. It plays a melodic line with eighth-note patterns.
- Soprano:** Treble clef, starting at measure 56. It has a whole rest.
- Alto:** Treble clef, starting at measure 56. It has a whole rest.
- Tenor:** Treble clef, starting at measure 56. It has a whole rest.
- Bass:** Bass clef, starting at measure 56. It has a whole rest.
- Continuo:** Bass clef, starting at measure 56. It plays a rhythmic accompaniment of quarter notes.

This musical score page contains measures 61 through 65 of a chorale. The instruments and voices are arranged as follows:

- Trumpet 1, 2, 3:** Three staves in the upper register, each starting with a treble clef and a '61' measure marker. They play rhythmic patterns of eighth and sixteenth notes.
- Timpani:** A single staff in the lower register with a bass clef, showing a rhythmic pattern of eighth notes.
- Oboe 1, 2:** Two staves in the upper register with treble clefs, playing more complex melodic lines.
- Violin 1, 2:** Two staves in the upper register with treble clefs, playing melodic lines.
- Viola:** A single staff in the lower register with an alto clef, playing a steady eighth-note accompaniment.
- Vocalists:** Four staves for Soprano, Alto, Tenor, and Bass, grouped together with a brace on the left. Each staff has a treble clef and a '61' measure marker. The Soprano and Alto parts have a '2' below the first measure, while the Tenor and Bass parts have an '8' below the first measure.
- Continuo:** A single staff in the lower register with a bass clef, playing a rhythmic pattern of eighth notes.

This musical score is for a choral and instrumental ensemble. It consists of 12 staves, each representing a different instrument or voice part. The score is written in a single system with five measures per staff. The instruments and voices are: Trumpet 1, Trumpet 2, Trumpet 3, Timpani, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Continuo. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked with a '66' above the first measure of each staff. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Continuo part has a more active role with a complex rhythmic pattern.

This page of the musical score, page 15, features a variety of instruments and voices. The top section includes three Trumpets (1, 2, and 3) and Timpani. The middle section contains Oboe 1 and 2, Violin 1 and 2, and Viola. The bottom section is for the vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. At the very bottom is the Continuo. The score is marked with a '71' at the beginning of each staff, indicating the measure number. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, with only a small number '8' visible in the Tenor staff. The instrumental parts show active musical notation, including rhythmic patterns and melodic lines.

This musical score is for a choral and instrumental ensemble. It consists of 13 staves, each representing a different instrument or voice part. The score is written in a single system with five measures per staff. The key signature has one sharp (F#), and the time signature is 3/4. The parts are as follows:

- Trumpet 1:** Treble clef, starting with a 76. The melody is active, featuring eighth and sixteenth notes.
- Trumpet 2:** Treble clef, starting with a 76. The melody is similar to Trumpet 1 but with some variations in phrasing.
- Trumpet 3:** Treble clef, starting with a 76. This part is mostly silent, with some notes in the final measure.
- Timpani:** Bass clef, starting with a 76. It provides a rhythmic accompaniment with a pattern of eighth notes.
- Oboe 1:** Treble clef, starting with a 76. It plays a complex, fast-moving line with many sixteenth notes.
- Oboe 2:** Treble clef, starting with a 76. It plays a similar line to Oboe 1 but with some differences in the lower register.
- Violin 1:** Treble clef, starting with a 76. It plays a fast, intricate line with many sixteenth notes.
- Violin 2:** Treble clef, starting with a 76. It plays a similar line to Violin 1 but with some differences in the lower register.
- Viola:** Bass clef, starting with a 76. It plays a more active line than the other string parts, with many eighth notes.
- Soprano:** Treble clef, starting with a 76. The part is mostly silent, with some notes in the final measure.
- Alto:** Treble clef, starting with a 76. The part is mostly silent, with some notes in the final measure.
- Tenor:** Treble clef, starting with a 76. The part is mostly silent, with some notes in the final measure.
- Bass:** Bass clef, starting with a 76. The part is mostly silent, with some notes in the final measure.
- Continuo:** Bass clef, starting with a 76. It provides a rhythmic accompaniment with a pattern of eighth notes.

This page of a musical score, page 17, features 13 staves. The top three staves are for Trumpet 1, 2, and 3, each starting with a dynamic marking of 81. The fourth staff is for Timpani, also starting with 81. The fifth and sixth staves are for Oboe 1 and Oboe 2, both starting with 81. The seventh and eighth staves are for Violin 1 and Violin 2, both starting with 81. The ninth staff is for Viola, starting with 81. The vocal parts are grouped in a brace on the left, including Soprano, Alto, Tenor, and Bass, all starting with 81. The bottom staff is for Continuo, starting with 81. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo

This musical score is for a choral and instrumental ensemble. It consists of 13 staves, each beginning with the number 91. The instruments and voices are arranged as follows from top to bottom:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Timpani
- Oboe 1
- Oboe 2
- Violin 1
- Violin 2
- Viola
- Soprano
- Alto
- Tenor
- Bass
- Continuo

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a small square at the beginning of each staff. The instrumental parts are more active, with the strings and woodwinds providing harmonic support and rhythmic drive.

This musical score is for a 16-part instrumental ensemble, likely a Baroque orchestra. The score is divided into five systems of staves. The first system includes Trumpet 1, Trumpet 2, Trumpet 3, and Timpani. The second system includes Oboe 1, Oboe 2, Violin 1, and Violin 2. The third system includes Viola, Soprano, Alto, Tenor, and Bass. The fourth system includes the Continuo. The music begins at measure 96. The Trumpets and Timpani parts are mostly rests, with some rhythmic patterns in measures 98-100. The Oboes, Violins, and Viola play active melodic and harmonic lines. The Continuo provides a rhythmic and harmonic foundation. The score is written in a single key signature with a 3/4 time signature.

101

Trumpet 1

Trumpet 2

Trumpet 3

Timpani

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Continuo