

Cantate

„Der Herr denket an uns.“

Palm 115, V. 12-15.

CANTATE.

„Der Herr denket an uns.“

SINFONIA.
Andante.

Violino I.

Violino II.

Viola.

Violoncello.

Organo e
Continuo.

Musical score for Violino I, Violino II, Viola, Violoncello, and Organo e Continuo. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The first system shows the beginning of the piece with a key signature of one flat and a common time signature.

9 3 6 5 6 5 6 7

Musical score for Violino I, Violino II, Viola, Violoncello, and Organo e Continuo. The second system continues the piece with more complex rhythmic patterns and melodic lines. The key signature remains one flat.

9 3 5 6 5 6 5 6 5 6 5 6

Musical score for Violino I, Violino II, Viola, Violoncello, and Organo e Continuo. The third system concludes the piece with a final cadence. The key signature remains one flat.

6 (3/2) 6 5 4 5 9 6 9 3 6 5 6

First system of musical notation, featuring a grand staff with five staves. The top staff is in treble clef, and the bottom two are in bass clef. The music includes complex rhythmic patterns and fingerings. Chord symbols 6, 6/5, #, 7, 6/5, 6, 5, 7, and # are positioned below the bottom staff.

Second system of musical notation, continuing the piece with similar rhythmic complexity. Chord symbols 6, 9, 6, #, 7, (6), #, 6, and # are located below the bottom staff.

Third system of musical notation, featuring dynamic markings *piano* and *forte* in the upper staves. Chord symbols 6, 7, 9, and # are at the bottom. The notation includes various articulations and slurs.

Fourth system of musical notation, concluding the page. It includes a trill marking (*tr*) in the upper staff. Chord symbols 6/5, 6/5, 6/5, 9, #, 6/5, 6, 7/5, and # are at the bottom. The publisher's name 'F. M. A. B. L. (C)' is printed at the bottom center.

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.
Der Herr den - ket, der Herr den - ket an

Alto.
Der Herr den - ket an

Tenore.
Der Herr, der Herr den - ket, den - ket an

Basso.
Der Herr den - ket an

Organo.

4 5 (9) 9 6 7 5 6 5

uns,
uns, der Herr, der Herr den - ket, den - ket an

uns,
uns, der Herr den - ket an

uns, der Herr den - ket an uns, den - ket an

6 5 7 9 8 9 6 (2) 5 6 5 7

uns, der Herr den - ket an uns, der Herr den - ket an uns, an uns, der Herr den - ket an uns, an uns, der
 uns, der Herr den - ket an uns, an uns, an uns, der Herr den - ket an uns, an uns, an uns, der
 uns, der Herr den - ket an uns, an uns, an uns, der Herr den - ket an uns, an uns, an uns, der
 uns, der Herr den - ket an uns, der Herr den - ket an uns, der Herr den - ket an uns, der Herr den - ket an uns, der

6 7 (6) 6 7 7 6 6 (6)

Herr den - ket an uns, und seg - net uns. Er seg - net das Haus Is - ra - el, er seg -
 Herr den - ket an uns, und seg - net uns. Er
 Herr den - ket an uns, und seg - net uns.
 Herr den - ket an uns, und seg - net uns.

6 6 4 4 4 4 7 6 4 4 4 6 4 4 4 4

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

net das Haus Aa...ron, er seg...net
 seg...net das Haus Is...ra-el, er seg...net das Haus Aa...ron, er seg...net
 Er seg...net das Haus Is...ra-el, er seg...net
 Er

The piano accompaniment includes figured bass notation at the bottom: 6 9 6 6 6 7 6 7 6

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

das Haus Aaron, das Haus Aa...ron.
 net das Haus Aaron, das Haus Aa...ron.
 net das Haus Aa...ron, er seg...net
 seg...net das Haus Is...ra-el, er seg...net das Haus Aa...ron, er seg...net

The piano accompaniment includes figured bass notation at the bottom: 5 6 - 7 6 7 6 - (6) 6/4 4/2 6 6

Er
 das Haus Aaron, das Haus Aa...ron.
 ...net das Haus Aaron, das Haus Aa...ron.

6 6 6 5 6 7 6 7 7

Er seg...net das Haus Is...ra-el, er seg-
 seg...net das Haus Is...ra-el, er seg...net das Haus Aa...ron, er seg-
 Er

6 6 4 6 6 6 6 6 7

Musical score for the first system, featuring piano accompaniment and vocal lines with German lyrics. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of sixteenth and thirty-second notes. The vocal part includes two staves (treble and bass clef) with lyrics in German. The lyrics are:

-net das Haus Aa- - - ron, er seg- - net, er
 -net das Haus Aaron, das Haus Aa- - - ron, er.
 Er seg- - net das Haus Is- - ra-el, er seg-
 seg- - net das Haus Is- - ra-el, er seg- - net das Haus Aa- - - ron, er seg-

Below the piano part, there are numerical figures: 6 7 6 7 6 6 6 6 4 6 6.

Musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part continues with the same complex rhythmic pattern. The vocal part continues with the same German lyrics. The lyrics are:

seg- - net das Haus Is- - rael, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 seg- net, er seg- net das Haus Is- - ra-el, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 -net das Haus Is- - ra- - el, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -
 -net, er seg- net das Haus Is - rael, er segnet das Haus Aa- - -

Below the piano part, there are numerical figures: 6 (6) 6 6 7 7 5 6 5 6.

ron. Der Herr den - ket an uns, den - ket an uns!

ron. Der Herr den - ket an uns!

ron. Der Herr, der Herrden - ket, den - ket an uns!

ron. Der Herr den - ket an uns:

5 6 7 5 6 5 6 5

ARIA.

Violini unisoni.

Soprano.

Organo e Continuo.

Er seg - net,

6 6 7 6 6 7 6 6 7 6 6 7

Er seg - net,

(8) 6 7 6 7 6 7 6 7

er seg - net, die den Herrn fürch - ten, die

(6) 6 # 5 6 # 6 6 # 6

den Herrn fürch - ten, er seg - net, die

(6) 6 4 3 6 6 # 6

den Herrn fürch - ten, beide,

6 6 4 3 (6) # 4 6 6 6 # 6 6 2 #

Klei - ne, beide, Klei - ne und

7 (f) (f)

Gro - sse, und Gro - sse.

(f) # 4 2 #

DUETTO.

Violino I.

Violino II.

Viola.

Continuo.

Tenore.

Basso.

Organo.

Der Herr seg- ne euch, der Herr seg- ne euch, der Herr seg- ne euch,

Der Herr seg- ne euch, der Herr seg- ne euch je mehr und

je mehr und mehr, je mehr und mehr;

mehr. je mehr, je mehr und mehr;

der Herr seg - ne euch, der Herr seg - ne euch je mehr und

der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch

mehr, je mehr, je mehr und mehr;

je mehr und mehr, je mehr und mehr;

der Herr seg - ne euch, der Herr seg - ne euch je

je mehr und mehr, je mehr und mehr, je mehr und mehr, je

mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr;

mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr, je mehr und

je mehr und mehr;

mehr, je mehr und mehr;

euch, euch, und eure Kin - der, euch, und eu - re Kin - -

euch, euch, und eure Kin - der, euch, und eu - re Kin - -

der, der Herr seg - ne euch je mehr und
 der, der Herr seg - ne euch je mehr, je mehr und

mehr, euch, und eu - - re Kin - - der.
 mehr, euch, und eu - - re Kin - - der.

Der Herr seg - - ne euch!
 Der Herr seg - - ne euch!

CORO.

Violino I.

Violino II.

Viola.

Continuo.

Soprano.

Alto.

Tenore.

Basso.

Organo.

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Ihr seid die Ge-seg - neten, die Ge-seg - ne - ten des

Herrn!

Herrn!

Herrn!

Herrn!

Ihr seid die Ge.

Ihr seid die Ge.

Ihr seid die Ge.

Ihr seid die Ge.

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

seg - neten, die Ge - seg - ne - ten des Herrn! der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, ge - macht hat, der Him -

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel und

Er - de, der Himmel und Er - de ge - macht hat, der Him - mel, der Him -

Er - - - de, der Him - - - mel und Er - - - de gemacht hat. Ihr

- - - mel und Er - - - de, der Him - - - mel, Himmel und Er - de, Him - mel und Er - de gemacht hat. Ihr

Er - - - de, der Him - - - mel und Er - - - de gemacht hat. Ihr

- - - mel und Er - - - de, der Him - - - mel und Er - de, der Himmel, Him - mel und Er - de gemacht hat. Ihr

6 6 6 6 5 4 3

seid die Geseg - - - neten des Herrn! A - - -

seid die Geseg - - - neten des Herrn!

seid die Geseg - - - neten des Herrn!

seid die Geseg - - - neten des Herrn! A - - - - - men, A - - - - - men, A - - - - - men,

2 5

This system of musical notation includes a grand staff with treble and bass clefs, and four vocal staves. The piano accompaniment consists of a right-hand part with a complex, flowing melodic line and a left-hand part with a steady bass line. The vocal parts are in a low register and feature the word "men!" in each staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

This system continues the musical score with piano accompaniment and vocal parts. The piano accompaniment features a prominent right-hand part with a series of sixteenth-note patterns. The vocal parts are in a low register and feature the word "Amen" in each staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

men, A - men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

men, A - men, A - men,

men, A - men,

The first system of the musical score consists of seven staves. The top two staves are vocal parts, and the bottom five staves are piano accompaniment. The vocal lines begin with a melodic phrase and end with the word "Amen". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Below the piano staves, there are some numerical markings: 3, 9, 3, 3, 3, 2, 3, 2.

The second system of the musical score continues the vocal and piano parts. It consists of seven staves. The vocal lines repeat the "Amen" phrase. The piano accompaniment continues with its intricate rhythmic texture. Below the piano staves, there are numerical markings: 4, 6, 6, 6, 7.

