

# Cantate

Am vierden Sonntage nach Trinitatis

„Ich ruf zu dir, Herr Jesu Christ.“

№ 177.



Dominica 4 post Trinitatis.  
„Ich ruf' zu dir, Herr Jesu Christ.“

CHOR. (Vers 1.)

Oboe I.

Oboe II.

Violino concertante

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 7 6 6 7 9 8 - 5  
5 # 2 5 4 7 6 - 3

6 4 6 9 8 - 5  
5 B.W. XXXV. 2 5 7 6 - 3

The first system of the musical score consists of seven staves. The top two staves are vocal lines in G major, with a treble clef and a key signature of one sharp. The piano accompaniment is spread across five staves: two for the right hand and three for the left hand. The piano part features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *l* (piano) is placed above the first vocal staff. At the bottom of the system, there are several chord symbols:  $\sharp 4$ ,  $\flat 5$ ,  $\sharp 5$ ,  $\flat 5$ ,  $\sharp 4$ ,  $\flat 6$ , and  $\sharp 6$ .

The second system of the musical score continues with the same seven-staff layout. The piano accompaniment features a prominent 'Solo' section in the right hand, marked with a 'Solo' instruction. The vocal lines continue with lyrics. The lyrics 'Ich ruf' senza Organo piano' are written below the vocal staves. The word 'Solo' is written above the piano staff. The word 'Ich' is written above the vocal staff. At the bottom of the system, there are several chord symbols:  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 7$ ,  $\flat 6$ ,  $\flat 7$ ,  $\flat 6$ ,  $\sharp 7$ , and  $\sharp 6$ .

Musical score for the first system, featuring vocal parts and organ accompaniment. The score is in G major and 4/4 time. The organ part is marked *forte* and *con Organo*. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *forte*. The lyrics are:

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf'  
 Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich  
 zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

Tutti  
*forte*  
*con Organo*  
*forte*

Musical score for the second system, featuring vocal parts and organ accompaniment. The score is in G major and 4/4 time. The organ part is marked *forte*. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *forte*. The lyrics are:

zu dir, Herr Je - su Christ,  
 zu dir, Herr Je - su Herr Je - su Christ,  
 ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ,  
 zu dir, Herr Je - su Christ,

B.W. XXXV.

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features a prominent texture of sixteenth-note chords in the right hand and a steady bass line in the left hand. The vocal line includes the lyrics: "ich bitt: er -" and "senza Organo ich". A "Solo" marking is present above the piano part. The system concludes with a key signature change to one sharp (F#).

Musical score for the second system. It continues the vocal and piano parts. The piano accompaniment maintains its sixteenth-note texture. The vocal line includes the lyrics: "ich bitt: er - hör' mein Kla -", "hör' mein Kla -", "bitt: er - hör' mein Kla -", and "gen, er - hör'". A "con Organo" marking is present above the piano part, and a "forte" dynamic marking is placed below the vocal line. The system concludes with a key signature change to one flat (Bb).

*Tutti* *(Solo)*

bitt: er - hör' mein Kla - gen,  
 - gen, er - hör' mein Kla - gen,  
 hör' mein Kla - gen, ich bitt: er - hör' mein Kla - gen,  
 mein Kla - gen, ich bitt: er - hör' mein Kla - gen,

5 6 5 6 4 # 2 6 8 7 6 5 4 3 2 3 4 5

*Tutti* *Solo* *Tutti*

6 7 6 6 7 9 8 5 4 3 2

B. W. XXXV.

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. At the bottom of the system, there are several small numbers and symbols, likely indicating fingerings or specific performance instructions.

The second system of the musical score continues the piece with seven staves. It maintains the same key signature and time signature as the first system. The notation is dense, with many sixteenth and thirty-second notes, creating a complex texture. There are several slurs and accents throughout the piece. At the bottom of the system, there are several small numbers and symbols, likely indicating fingerings or specific performance instructions.



Solo

ver - leih' mir Gnad, ver -  
 ver - leih' mir  
 ver - leih' mir Gnad, ver - leih' mir

ver - leih'  
 senza Organo  
 piano

6 7 4 5

Tutti

ver - - leih' mir Gnad zu  
 leih' mir Gnad' zu die\_ser Frist, ver - leih' mir Gnad' zu die - ser Frist, ver -  
 Gnad, ver - leih' mir Gnad' zu die - ser Frist, ver - leih' mir Gnad' zu  
 Gnad' zu die\_ser Frist, ver - leih'

con Organo  
 forte

5 9 4 6 6 7 8 8 8 8 8 8

die - ser Frist,  
 lei - mi - Gnad - zu die - ser Frist,  
 die - ser Frist, zu die - ser - Frist,  
 - mir Gnad zu die - ser Frist.

Org.

6 6 6 5 #7 6 7 5 6 7 7 7 b 7b

Solo

lass mich doch nicht ver -  
 lass mich doch nicht ver - za -  
 senza Organo (piano) lass mich doch nicht - ver - za -

7 7 6 7 6 5

za - - - - - gen, lass mich doch nicht ver -

- gen, lass mich doch nicht ver - za - - - - -

- gen, lass mich doch nicht ver - za - - - - -

con Organo forte

Tutti

4 5 9 4 5 6 5 6 2 4

za - - - - - gen;

nicht ver - za - - - - - gen;

gen, lass mich doch nicht ver - za - - - - - gen;

- gen;

piano

Solo

piano

piano

6 8 8 6 4 5 4 5 9 8 6 6 5

den rech - ten  
den rech - ten Glau - ben,  
den

*piano*

4 4 4 7

den  
Glau - ben, Herr, — ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - - - ten  
Herr, ich mein, den — rech - - - ten Glau - - - ben, Herr, ich — mein, den rech - ten  
rech - ten Glau - ben, Herr, — ich mein, den rechten Glau - - - ben,  
*forte*

7b 7b 7 7 4 4 4 7 8

(f)

*Tutti*

rech - ten Glau - ben, Herr, ich mein,  
 Glau - ben, Herr, ich mein, den rech - ten  
 Glau - ben, Herr, ich mein, den rech - ten Glau - ben, Herr, ich  
 Herr, ich mein, den rech - ten Glau - ben, Herr, ich mein, den rech - ten

8 7 6 5 4 3 6 5b 8 3 2 4 6 6 5 6 6b 9b 8

Glauben, Herr, ich mein, den wol - lest du mir  
 mein, Herr, ich mein, den wol - lest du mir ge - ben, den wol - lest du mir  
 Glau - ben, Herr, ich mein, *senza Organo*  
*piano*

6 7b 9b 6

*Solo*

den wol - - - lest

ge - - - ben, den wol - lest du mir ge - - - ben,

- ge - - - ben, den wol - lest du - mir ge - - - ben, den wol - lest

den wol - lest du mir ge - - - ben, den wol - lest du - mir

*con Organo forte*

5 4 2 7

*Tutti*

du mir ge - - - ben,

den - - - wol - lest du mir ge - - - ben, den wol - lest du - mir ge - ben,

du - mir ge - - - ben, den - - - wol - lest du mir ge - ben, dir -

ge - ben, den wol - - - lest du mir ge - - - - - ben, den wol - lest du mir ge - ben,

7 5 4 # 2 6 5 9 8 6 9 8

B.W. XXXV.

(c)

dir zu le - ben,

dir zu le - ben, dir zu le - ben, dir

*piano*

Organo 8

6/5 9/8 6/5 9/8 4/3 6/4 6/5

*Solo*

*piano*

*Tutti*

ben,

le - ben,

zu le - ben,

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

Musical score for the first system, featuring piano and organ parts. The score is written for a grand piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The organ part is marked *forte* and *(Organo all'Punis.)*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring piano and organ parts with lyrics. The score is written for a grand piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The organ part is marked *Solo*. The lyrics are:

meinem Näch - sten nutz zu  
 meinem Näch - sten nutz zu sein, meinem Näch - sten  
 meinem Näch - sten nutz zu sein, meinem  
 meinem Näch - sten nutz zu sein, meinem Näch - sten



sein,  
 nutz zu sein, mein'm Näch - sten nutz zu sein,  
 Näch - sten nutz zu sein, nutz zu sein,  
 nutz zu sein, mein'm Näch - sten nutz zu sein,

*piano*  
*piano*  
*piano*  
*piano*  
*piano*

# 5 9 8 6 #

dein Wort zu  
 dein Wort zu hal - ten, dein Wort zu  
 dein Wort zu hal - ten  
 dein Wort zu

*forte*  
*forte Tutti*  
*(forte)*  
*(forte)*  
*forte*  
*piano*  
*forte*

2 6 5 4/2 4/2 6 4/2 4/2

hal - ten e - ben, - ben,  
 hal - ten e - ben, dein Wort zu  
 e - ben, dein Wort zu hal - ten e - ben, dein Wort zu  
 hal - ten, zu hal -

3 3 2 2 2 2 6 5 # 4 5

dein Wort zu hal - ten e - ben.  
 hal - ten e - ben, dein Wort zu hal - ten e - ben.  
 hal - ten e - ben, dein Wort zu hal - ten e - ben.  
 - ten e - ben.

3 6 6 5 9 8

Musical score system 1, featuring a piano and violin. The piano part includes a 'Solo' section followed by a 'Tutti' section. The violin part also features a 'Solo' section followed by a 'Tutti' section. The score is written in G major and 3/4 time. The piano part includes a 'Solo' section followed by a 'Tutti' section. The violin part also features a 'Solo' section followed by a 'Tutti' section. The score is written in G major and 3/4 time.

Musical score system 2, continuing the piano and violin parts from system 1. It includes 'Solo' and 'Tutti' markings for both instruments. The piano part includes a 'Solo' section followed by a 'Tutti' section. The violin part also features a 'Solo' section followed by a 'Tutti' section. The score is written in G major and 3/4 time.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. A fermata is placed over the final note of the first staff in the eighth measure. Below the staves, there are several numbers: 4, 2b, 3, 2, 3b, 6b, 5, 2, 6, 2, 6.

The second system of the musical score consists of seven staves, continuing the piece from the first system. It features similar notation with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music includes complex rhythmic patterns and melodic lines. Below the staves, there are numbers: 7, 2, 5, 2b, 7, 2, 6, 7, 6, 5, 4.

Vers 2.

Alto.

Continuo.

The musical score is written for Alto and Continuo. It consists of seven systems of music. Each system has an upper staff for the Alto voice and a lower staff for the Continuo (figured bass). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in German and are placed between the vocal and bass staves. The Continuo part includes figured bass notation below the staff.

Lyrics:  
 Ich bitt' noch mehr, noch mehr, o Her-re Gott,  
 ich bitt' noch mehr, noch mehr, o Her-re Gott, du kannst es mir wohl ge-  
 ben, du kannst es mir wohl ge-  
 ben, du kannst es mir wohl ge-  
 ben: *(forte)* dass  
 ich werd' nimmer mehr, nimmer mehr zu Spott, *(forte)* dass

Figured bass notation (Continuo):  
 5 7 5 7 6b 6 6 6 7b 6b 6 7 6 (6) 6 6 2  
 6 6 6 4 5 3 2 5 2 6b 6 6 6 7b 6b 6 6 6 6 6 6 6 6  
 6 6 6 5 4 3 6 6 5 4 3 6 5 6 5  
 4 3 6 b 6 5 4 4 6 6 6 6 6 6 6 6 5  
 5 7 5 7 6b 6 6 6 7b 6b 6 7 6 (6) 6 6 6 6 5  
 5 7 5 7 6b 6 6 6 7b 6b 6 7 6 6 6 6 6 6 5

ich werd' *(piano)* nim\_mer\_mehr zu Spott; die Hoff\_nung gieb dar\_ne - - -

Fingering numbers: 6 4, 7 5, 6 6, 6 4, 6 5, 6 4, 6 5, 6, 6 4, 6 5, 6 4, 6 5

ben, die Hoff\_nung gieb dar\_ne - - -

Fingering numbers: 5 6, 6 5, 4 3, 6 6, 6 5, 4 3, 6 5, 6 5

- ben, die Hoff\_nung gieb dar\_ne - - -

Fingering numbers: 4 3, 6 6, 6 5, 4 4, 6 6, 6 6, 6 5, 6 6, 6 5

ben, *forte* vor - - -

Fingering numbers: 5 2, 7 4, 5 7, 6 6, 6 6, 6 5, 6 5, 6 5, 6 7, 6 6, 6 7, 6 5, 6 6, 6 5

aus, wenn ich muss hier da\_von, vor aus, wenn ich muss hier da\_von, dass ich dir mög' vertrauen, dass

*piano*

Fingering numbers: 6 6, 6 6, 6 5, 7 4, 6 6, 6 6, 6 7, 5 6, 6 6, 6 5, 6 6

ich dir mög' ver\_trau - - - en, dass ich dir mög' ver\_trau - - -

Fingering numbers: 6 6, 6 6, 6 6, 6 6, 6 5, 6 4, 6 6, 6 4, 6 6, 6 5, 6 5, 6 3

en, und nicht bau - - - en auf

7 6 6 5 2 6b 6 6 6 7 6 6 7 2 6

al - - - les - - - mein Thun; sonst wird michs e - wig

6 6 5 6 (a) 6 5 (b) 6 6 6 6 6 6 5 6 6 6 5 4 6

reu - - - en;

5 3 6 5 6 5 6 5 6 5 6 5 6 5 7 5 7 6b

dass ich dir mög' ver - trau - - - en, und nicht

6b 6 6 6 6 6 5 6 5 6 5 3 6 5 3 6 3 6 5 5

bau - en auf al - - - les mein Thun, sonst möcht' michs e - - - wig e - - - wig reu -

7 6 7 5 6 6 6 4 3 2 4 6 6 5 6 6 6 7 6

en. *(forte)*

5 7 5 7 6b 6 6 6 6 6b 6 6 7 6 (a) 6 6 6 6 5 6

Vers 3.

Oboe da caccia.

Soprano.

Continuo.

6 6 6 7b 5 7 6 6 6 4 5 7 9 6 5 5 6

6 6 7b 5 7 6 6 6 4 5 7 9 6 5 6 6 6 6

7 6 5 6 5 6 5 6 5 6 5 6 6 7b

6 6 5 6 6 6 6 7b 5 7 7 (8)

6 6 6 9 6 1 3 6 6 9 8 6 6 7 6



Fein - den mög' - ver - ge - ben, ver - zeih' mir

*forte* *piano*

6 2 3 6 7 4 3 6 6 8 7 3 6 6 7 6 5 9 (8) 6 5

auch zu die - ser Stund, ver - zeih' mir auch zu die - ser

*forte*

9 8 6 9 2 5 5 7 7 6 5 4 2 6 6 5 4 3

Stund, ver - zeih' mir auch zu die - ser Stund, ver - zeih' mir

5 7 6 7 6 4 2 6 6 6 5 3 5p 6 6 5 6 4

auch zu die - ser Stund, gieb mir ein neu - es Le -

*t.* *piano* *t.*

3 2 3 (7) 2 4 3 6 7 4 2 6 6 6 6 5 6 6 6 6 5

- ben; *forte* dein

*forte*

2 4 6 4 4 6 5 7 4 7 5 6 4 2 6 4

Wort mein' Speis' lass all- weg sein, dein Wort mein' Speis' lass all- weg sein, da -

*piano*

6 7 4/2 6 7 4 6 5 2 6 5 4/2 6 7 4 3 1/2 4/2

mit mein' Seel' zu näh- ren, mich zu weh-

*piano*

7 6 5 6 6 5 6 5 4 5 7 6 5 6 5 6 5 6 5 6 5 6 5

- ren, wenn Un- glück geht da- her, wenn Un- glück

7 6 4 5 6 6 5 4 3 6 6 5 6 6 6 5 6

geht da- her, das mich bald möcht' ab- keh- ren, bald ab- keh- ren, wenn

7 6 6 6 6 5 6 (6) 6 5 7 6 7 5 6 5 6 5

Un- glück geht da- her, wenn Un- glück geht da- her, das mich

6 5 6 5 6 5 6 5 7 6 5 6 5 6 5 6 5

Treble: *forte*  
 Vocal: bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren. *forte*  
 Bass: *forte*  
 Figured Bass: 4 3 6 4 3 6 9 8 6 6 7 6b 6 6 4 6 2 8 7 6 6 6 7b

Treble: *piano*  
 Vocal: Dein Wort mein' Speis' lass all - weg sein, da -  
 Bass: *piano*  
 Figured Bass: 7 7b 4 6 6 4 2 6 6b 7b 9 4 3 6 6 5 7 6 5 6 5 5 6

Treble: *rit.*  
 Vocal: mit mein' Seel' zu näh - ren, da - mit - mein' Seel'  
 Bass: *rit.*  
 Figured Bass: 6 5 4 5 6 6 5 6 6 5 3b 7 6 6 5

Treble: *rit.*  
 Vocal: zu näh - ren, mich zu weh -  
 Bass: *rit.*  
 Figured Bass: 7 6 6 5 b 7 6 7 4 5 3 6 6 4 2 7 4 2

Treble: *rit.*  
 Vocal: - ren, wenn Un - glück geht da - her, wenn Un - glück geht da - her,  
 Bass: *rit.*  
 Figured Bass: 6 5 4 3 6 7 2 6 7 5 7 6 7

— das mich bald möcht' ab - keh - ren, bald ab - keh - ren, wenn Un - glück geht da - her, wenn

7 (2) 9 3 4 7 (5) 9 6 7 8 7 6 5 4 3 2 1

Un - glück geht da - her, das mich bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab -

5 4 3 2 1 (9 8) 6 5 4 3 2 1 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2

- - keh - ren.

*forte* *piano* *forte* *piano*

6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

*forte* *forte*

5 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 8 7 6 5 4 3 2 1

Vers 4.

Violino concertante.

Fagotto obbligato.

Tenore.

Continuo.

*piano*

*piano*

*piano*

Lass mich kein' Lust noch Furcht von dir in die ser Welt ab wen

den, lass mich kein' Lust, kein' Lust noch Furcht, lass

5 3 4 3 7 5 7b

mich kein' Lust noch Furcht von dir in die ser Welt ab wen

6 7 6 6 6

den, lass mich kein' Lust noch Furcht von dir in die ser

7 7 7 7 7 6

Welt ab wen den, in die ser Welt ab wen den, *(forte)*

6 7 6 7 6 6 7 6 5 7 6 5 6 5 6 5

System 1: Treble clef with a melodic line. Bass clef with a bass line starting with a *(forte)* dynamic. A third bass clef line with a *forte* dynamic. Fingering numbers 6, 6, 6, 7, 6, 6 are placed below the bass line.

System 2: Continuation of the musical score. Fingering numbers 6, 7, 6, 6, 6, 6, 6, 6, 6, 6 are placed below the bass line.

System 3: Continuation of the musical score. Dynamics *piano* are indicated in the treble and bass staves. The word *Be -* appears at the end of the system. Fingering numbers 6, 7, 6, 7, 6, 7, 6, 6, 6 are placed below the bass line.

System 4: Continuation of the musical score. The lyrics *stän - - dig sein ans End' gieb mir, du hast's al - lein, al - lein* are written below the bass line. A *piano* dynamic is indicated. Fingering numbers 7, 4, 3, 6, 6, 7, 6, 6 are placed below the bass line.

in Hän-den, Be - stän - dig - sein an's End' gieb mir, Be -

6 3 4 3 7 6 6 7b 6b 7b

stän - dig - sein an's End' gieb mir, du hast's al - lein in Hän -

6 7 5 6 6 6

- den, Be - stän - dig - sein an's End' gieb mir, du hast's

7 7 7 7 6 5

al - lein in Hän - den, du hast's al - lein in

5 6 7 6 7 6 6 5 (9 8) 6 5



Handwritten musical score system 1. It features a vocal line and three piano accompaniment staves. The vocal line begins with the lyrics "Hän - den; (forte)". The piano parts include dynamic markings such as *forte* and *tr*. The system concludes with a series of figured bass numbers: 6 7 6 4, 6, 7 6 4, 6 7, 6.

Handwritten musical score system 2. It continues the vocal and piano parts from the previous system. The piano accompaniment features complex rhythmic patterns and dynamic markings. The system concludes with figured bass numbers: 7 6 5, 6 5, 7 6, 6 5, 7 6, 5 5 4 5.

Handwritten musical score system 3. The vocal line includes the lyrics "und wem du's giebst, der hat's um sonst: es kann Niemand er - ben,". The piano parts are marked *piano*. The system concludes with figured bass numbers: 5 6 5, 6 4 3, 6, 6 5 6 4, 6 5, 6 4 5 7 5.

Handwritten musical score system 4. The vocal line includes the lyrics "noch er - wer - bendurch Wer - ke dei - ne Gnad, die uns er - retzt vom Ster - ben, die". The piano parts feature dynamic markings *pianissimo*, *piano*, and *forte*. The system concludes with figured bass numbers: 6 7, 7, 6 5 6 3, 6 4 2, 6, 6 5, 6 7 4 8 4.

Treble staff: *forte*  
 Bass staff: *forte*  
 Cello/Bass staff: *forte*  
 Lyrics: uns er - rett' vom Ster - - ben;  
 Fingerings: 4 4 2, 4 5, 2, 5, 2 6 8 7, 6 7, 6, 7, 6

Treble staff: *piano*  
 Bass staff: *piano*  
 Cello/Bass staff: *piano*  
 Lyrics: und wem du giebst, der hats umsonst: es  
 Fingerings: 7, 7 4 6, 9 3 6 #, 6 4 5, 6 4 5, 6 #, 6 5

Treble staff:  
 Bass staff:  
 Cello/Bass staff:  
 Lyrics: kann Niemand er - er - ben, noch er - - wer - ben durch Wer - ke dei - ne Gnad, die  
 Fingerings: # 6 5, # 2 3, 5, # 7, 6, 6, 6 7 7, 6 4 2

Treble staff: *pianissimo*  
 Bass staff: *pianissimo piano*  
 Cello/Bass staff: *forte*  
 Lyrics: uns er - rett' vom Ster - - ben, die uns er - rett' vom Ster - - ben, vom Ster -  
 Fingerings: 6, 5, 6 5, 7b 5b 6, 4 6, 7 b, 5, 7b 6 4, 7, #

First system of musical notation. It consists of four staves. The top staff is a vocal line with lyrics: "ben, die uns errett vom Sterben." The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with figured bass notation. Dynamics include *piano* and *forte*. The key signature has one flat (B-flat).

Figured Bass: ♯♭ 4 4 6 2 6 4 3♭ 7♭ 7 4 3 5 6 4 6 5 6 4 3

Second system of musical notation. It consists of four staves. The top staff continues the vocal line. The second staff is a piano accompaniment with *forte* dynamics. The third staff is a bass line. The fourth staff is a bass line with figured bass notation.

Figured Bass: 6 6 6 6 7 ♯ 6 7

Third system of musical notation. It consists of four staves. The top staff continues the vocal line. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with figured bass notation.

Figured Bass: 6 7 ♯ 6 4 6 4♭ 6 5♭

Fourth system of musical notation. It consists of four staves. The top staff continues the vocal line. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line with figured bass notation.

Figured Bass: 6 5 7 6 5 7 6 5♭ 7 6 9 3 6 5

Vers 5.

Soprano.  
Oboe I. II., Violino I.  
col Soprano.

Alto.  
Violino II. col Alto.

Tenore.  
Viola col Tenore.

Basso.

Continuo.  
Fagotto col Continuo.

Ich lieg' im Streit und wi - der - streb, hilf, o Herr Christ, dem Schwa - chen!  
An dei - ner - Gnad' al - lein ich kleb', du kannst mich stär - ker ma - chen.

6 5 6 2 4 2 6 5 6 6 6 6 6 5 6 6 5 8 7 5 6 6 5 (6) 4 5

Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.  
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.  
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.  
Kömmt nun An - fech - tung, Herr, so wehr', dass sie mich nicht um - sto - sse.

6 (sb) 8 2 6 5 (3 4) 4 6 8 7 5 6 6 5 (6) 4 2 4 4 5 8 7 6 5

Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.  
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.  
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.  
Du kannst maa - - - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.

6 9 8 6 7 6 5 5 7 6 4 8 7 4 6 6 6 6 5 6 4 5 (4)