

Am Feste der Maria Reinigung:

„Ich habe genug.“

Cantate

für eine Bassstimme.

№ 82.

Festo Purificationis Mariae.

„Ich habe genug.“

ARIA.

Oboe.

Violino I.
piano sempre

Violino II.
piano sempre

Viola.
(piano sempre)

Basso.

Continuo
piano sempre

ed Organo.

4 2 7 5 6 9 8 7

6 4 2 7 5 6 9 8 9 8 7 6

4 2 7 6 (b) 4 2 6

System 1 of the musical score, featuring six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The music is in a minor key and 4/4 time. The piano part includes a steady bass line with chords and arpeggiated figures in the right hand.

System 2 of the musical score, continuing the six-staff arrangement. The vocal line continues with melodic phrases, and the piano accompaniment maintains its rhythmic and harmonic support.

System 3 of the musical score, featuring the vocal line and piano accompaniment. The piano part is marked *piano* in the first measure. The vocal line includes the lyrics: "Ich ha - be ge - nug,". The system concludes with a final cadence in the piano part.

tr
piano

ich ha - be ge - nug, ge - nug, ich ha - be ge - nug,

4/2 7/5 6 6 9/7 8

piano piano

ich ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

7 4 6 1 4/2 6 (5 6)

Ar - me ge - nom - - - men, ich ha - be ge - nug, ich

7 6 6 7 6 7 8 4/2

piano

ha - be den Heiland, das Hoffen, das Hoffen der From - men, ich

6 6b 7b 6 6b 7b 6 4 3

ha - be den Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen Ar - me ge -

$\frac{6}{2}$ 5 $\frac{2}{2}$ 4 7 $\frac{b}{5}$ 7 $\frac{b}{4}$ 4

forte

nom - men; ich ha - be ge - nug!

5 6 4 5 $\frac{4}{2}$ 7 6 9 8

B. W. XX (1).

System 1 of the musical score, featuring a grand staff with five staves. The top staff is a single treble clef, while the others are grouped as a grand staff (treble and bass clefs). The music includes various rhythmic patterns and melodic lines. A fermata is placed over the first measure of the top staff. Below the grand staff, a series of numbers (8, 4, 7, 6, 7, 6, 8) are aligned with the measures, likely representing a figured bass or fingering system.

System 2 of the musical score, continuing the grand staff notation. It features similar melodic and rhythmic elements as the first system. Below the grand staff, a series of numbers (9, 8, 4, 7, 6, 4, 2) are aligned with the measures.

System 3 of the musical score, continuing the grand staff notation. It features similar melodic and rhythmic elements as the previous systems. Below the grand staff, a series of numbers (6, 7, 6, 6, 6, 6) are aligned with the measures.

t

t

piano

Ich hab' ihn er - blickt, mein Glau - be hat Je - sum an's

4b 7 6 7 8 4 2 6 5 7 6 6 5

piano

forte

piano

Her - ze ge - drückt, ich hab' ihn er - blickt, mein

6 5 6 3 2 6 7 9 8 7 8

Glau-be hat Je - sum an's Her - ze ge - drückt, nun wünsch ich noch

piano

5 2b 2b 7 4b 6 5b

heu - te mit Freu - den von

3b 7 6b 4 5 4 7 5 6 2b

hin - nen zu schei - den: ich ha - be ge - nug!

forte

7 6 7 5b 6 6 2b 4 4b 5b 6 5

First system of musical notation, including piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with a treble clef. The music is in a minor key and features complex rhythmic patterns and melodic lines.

Second system of musical notation, including piano accompaniment and a vocal line with lyrics. The piano part continues with similar complexity. The vocal line includes the lyrics "Ich hab ihn er - blickt,". The word "piano" is written above the piano part in the fifth measure.

Third system of musical notation, including piano accompaniment and a vocal line with lyrics. The piano part continues with similar complexity. The vocal line includes the lyrics "mein Glau - be hat Je - sum an's Her - ze ge - drückt, ich ha - be ge -". The word "piano" is written above the piano part in the fifth measure.

nug, ich ha - be ge - nug, ich ha - be ge -

4/2 7 6 7/4 b 6/5 4

nug, nun wünsch' ich noch heu - te mit Freu -

3/4 3 6/4 4/4 3/4 7/4 6/4

- den von hin - nen zu scheiden: ich ha - be ge - nug!

7 4/2 7 6 2 6 5 6/5 6/4 3/4

RECITATIVO.

Basso.
 Ich ha-be genug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein eigen möchte

Organo e Continuo.

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freu-de je-nes Lebens

Org.

Arioso.
Andante.

Recitativo.

schon. Lasst uns mit die-sem Man-ne ziehn! Ach! möch-te mich von mei-nes Lei-bes

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Ab-schied hier, mit

Andante.

Freu-den sagt' ich, Welt, zu dir: ich ha-be ge-nug!

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Continuo

ed Organo.

First system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a minor key. The word "piano" is written above the second staff. The lyrics "Schlum - mert ein, ihr" are written below the third staff. Fingerings are indicated by numbers 1-5 below the notes.

Second system of musical notation. It consists of five staves. The word "piano" is written above the second staff. The lyrics "mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein, schlum - mert ein," are written below the third staff. Fingerings are indicated by numbers 1-5 below the notes.

Third system of musical notation. It consists of five staves. The lyrics "schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - mert ein," are written below the third staff. Fingerings are indicated by numbers 1-5 below the notes.

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

8 7b 6 6b 6 7 5 6 7 6 7 6 8 7b

fal - let sanft und se - lig zu.

forte

7b 6 4 6 5 5 5 6 6 7 6 5 5 6 6 7 6 5 5 6 6 5 4 3

7 6 6 6 7 6 5 5 6 8 7 8 7b 5 6 6 6 7

Welt, ich bleibe nicht mehr hier, hab' ich doch kein

6 7 5 3 4 6 6 7 7 5 3 3 5 6 7

Theil an dir, das der Seele könn-te tau-gen, das der Seele könn-te

6 5 3 3 5 7 7 6 7 7 6 7 6 6

tau-gen; Welt, ich bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn-te

6 6 6 6 6 6 6 6 7 6 6 6 5 6 6 6

piano
(piano)
(piano)

tau - gen. Schlum - mert ein, schlum -

4 # 6 6b 6 5b 7 5 5 6 6 5 7 6 6 6 7 6 5 5 6

- mert ein, schlum - mert ein, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

8 7 8 7b 6 6 6 7 6 6 5 7 7 6 6 6 7 6 5 7

se - lig zu, schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und

6 5 8 7 8 7b 6 6 6 6 7 6 5 7 6 7

se - lig zu, fal - - - let sanft und se - lig zu.

(pianissimo)
pianissimo
pianissimo

6 8 7b — 6 6 — 6 5 3 2b — 5 5 5b — 6 5 6 7b —

Hier muss ich das E - lend bau - en, a - ber dort; dort werd' ich schau - en

6 — 7 4 2 — 8 5 3 — 6 4 2 — 7b 5 4 3 — 6 5b 4b 3 6 — 6 5 6 6 —

sü - ssen Frie - den, stil - le Ruh';

pianissimo *forte*
pianissimo *forte*
(forte)

7b 6 6 6 6 7 6 5 (4) 6 6 b 3 4 2 6 6 7b 6 5

piano
(piano)
(piano)

hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schauen sü -

4 6 7 6 4 5 | 7 6 5b 4b3 - 0 7 4 4 6 b 5 6 5 | 6 0

piano
pianissimo
pianissimo
piano
pianissimo

- ssen Frie - den, stil - le Ruh,
sü - ssen Frie - den, stil - le Ruh.

3 4 4 4 | b - 0 5 4 | 6 6 3 2 | 6 4 5 6 7b | 5 7b *Da Capo.*

RECITATIVO.

Basso.
Organo e Continuo.

Mein Gott! wann kommt das schö - ne: Nun! da ich in Frie - den fah - ren

3b (6) 7b

wer - de, und in dem San - de küh - ler Er - de, und dort, bei dir, im Schoo - sse

6 4 3b | 6 4 2

**Ariosio.
Adagio.**

ruhn? Der Ab - schied ist ge - macht. Welt! gu - te Nacht.

6 5 (b) 6 7 2 3 4 5

First system of musical notation. It consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music is in a minor key. The first two staves are marked *piano*. The lyrics are: "e mich auf mei - nen Tod, ich freu - e mich auf meinen".

Second system of musical notation. It consists of five staves. The first two staves are marked *forte*. The lyrics are: "Tod!".

Third system of musical notation. It consists of five staves. The first two staves are marked *piano*, the middle two are marked *forte*, and the last is marked *piano*. The lyrics are: "Ich freu -".

e mich auf meinen Tod, ach! hätt' er sich schon ein - ge - fun - den, ach! hätt' er

sich schon ein - ge - fun - den, ach! hätt' er - - - sich schon ein - ge - fun - den; ich freu - e

mich auf mei - nen Tod, ach! hätt' er sich schon ein - ge - fun - den.

First system of musical notation, including piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass). The vocal line is in the upper treble staff. The music is in a minor key and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It includes dynamic markings: *piano* and *forte*. The piano accompaniment continues with the same rhythmic pattern. The vocal line has some rests. The system concludes with a double bar line.

Third system of musical notation. The vocal line enters with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-komm' ich al-ler Noth, die'". The piano accompaniment continues. The system concludes with a double bar line.

musical score system 1, including vocal line and piano accompaniment. The vocal line begins with the lyrics "mich noch auf der Welt ge - bun -". The piano accompaniment features a complex texture with multiple voices. Dynamic markings include *piano* in the upper staves.

musical score system 2, including vocal line and piano accompaniment. The vocal line continues with the lyrics "den; da ent_komm' ich al - ler Noth, die mich noch auf der Welt ge - bun -". The piano accompaniment continues with intricate textures. Dynamic markings include *piano* and *(piano)*.

musical score system 3, including vocal line and piano accompaniment. The vocal line concludes with the lyrics "den, auf der Welt ge - bun - den." The piano accompaniment features dynamic markings of *pianissimo* and *forte*.

piano

piano

piano

piano

piano

Ich freu e

piano

piano

piano

piano

piano

mich auf mei-nen Tod, ich freu e mich auf meinen Tod!

forte

forte

forte

forte

forte

First system of musical notation. It includes a vocal line with lyrics: "Tod, ach! hätt' er sich schon ein - ge - fun - den." and piano accompaniment. The piano part features a prominent right-hand melody with slurs and accents, marked with "forte" in several places. The bass line provides harmonic support. The system concludes with a series of figured bass numbers: 6 4 b, 7 4 2, 6 5, 6, 6 5 5, 6 5 b, 6 4, 6 6, 6 4, 6 6, 6 5 7.

Second system of musical notation, continuing the piano accompaniment from the first system. It features intricate right-hand patterns with slurs and accents, and a steady bass line. The system concludes with a series of figured bass numbers: 6 5, 7 6 4 2, 6 7 5, 6 7 6 4 2, 6 b 6 5, 7 b 6 4 2, 6 b 6 5, 7 b 6 4 2, 6 5, 7 6 5, 6 5, 7 6 5.

Third system of musical notation, continuing the piano accompaniment. It features dynamic markings of "piano" and "forte" (or "forte" in parentheses) across the staves. The right-hand part has a complex, rhythmic texture with many slurs. The system concludes with a series of figured bass numbers: 6 6 6, 7 6 4, 6 6 6, 7 6 4, 6 7 6 5, 6 7 6 5, 6 7 6 5, 6 7 6 5, 6 7 6 5.