

Cantate

Am Pfingstfeste

„Orniges Feuer, u Ursprung der Liebe.“

N^o 34.

Festo Pentecostes.

„(1) ewiges Feuer, o Ursprung der Liebe.“

CORO. *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Tromba I.**: Treble clef, 3/4 time, playing a melodic line with a crescendo.
- Tromba II.**: Treble clef, 3/4 time, playing a similar melodic line.
- Tromba III.**: Treble clef, 3/4 time, playing a similar melodic line.
- Timpani.**: Bass clef, 3/4 time, playing a rhythmic pattern with a crescendo.
- Oboe I.**: Treble clef, 3/4 time, playing a melodic line.
- Oboe II.**: Treble clef, 3/4 time, playing a melodic line.
- Violino I.**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Violino II.**: Treble clef, 3/4 time, playing a rhythmic accompaniment.
- Viola.**: Alto clef, 3/4 time, playing a melodic line.
- Soprano.**: Treble clef, 3/4 time, with a vocal line.
- Alto.**: Treble clef, 3/4 time, with a vocal line.
- Tenore.**: Treble clef, 3/4 time, with a vocal line.
- Basso.**: Bass clef, 3/4 time, with a vocal line.
- Continuo.**: Bass clef, 3/4 time, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* and *sf*, and various musical notations including slurs and accents.

tr.

13

13

13

The musical score on page 119 is a complex orchestral and piano arrangement. It features 13 staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The remaining 11 staves are for the orchestra, including woodwinds, strings, and percussion. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and a variety of melodic motifs. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

A musical score for piano and voice, consisting of 13 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next two staves are piano accompaniment in the right hand, featuring a melodic line with slurs and a rhythmic accompaniment. The bottom five staves are piano accompaniment in the left hand, including a grand staff (treble and bass clefs) and three additional bass staves. The score is in a key with one sharp (F#) and a 3/4 time signature. The music is divided into four measures by vertical bar lines.

This musical score page contains five measures of music. The top system consists of four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The last two staves contain rhythmic accompaniment with eighth and sixteenth notes. The second system consists of six staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The last four staves contain rhythmic accompaniment with eighth and sixteenth notes. The third system consists of six staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The last four staves contain rhythmic accompaniment with eighth and sixteenth notes. The fourth system consists of six staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The last four staves contain rhythmic accompaniment with eighth and sixteenth notes. The fifth system consists of six staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The first two staves contain melodic lines with eighth and sixteenth notes, some beamed together. The last four staves contain rhythmic accompaniment with eighth and sixteenth notes.

This musical score consists of 12 staves. The top four staves (1-4) are vocal parts, likely for a choir or solo voice, with lyrics in German. The bottom eight staves (5-12) are piano accompaniment, featuring complex rhythmic patterns and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: "O e - wi - ges Feu -", "O e - wi - ges Feu -", and "O e - wi - ges".

The musical score is arranged in two systems. The first system consists of a grand staff (treble and bass clefs) and a vocal line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line begins with a trill (tr) and then continues with a melodic line. The second system continues the piano accompaniment and includes the vocal line with lyrics. The lyrics are: "er, er, Feu - er, wi-ges Feu - er,". The piano accompaniment in the second system includes a trill (tr) and a fermata (f) over a note.

The musical score consists of 14 staves. The top two staves are for the piano accompaniment, featuring a complex texture with sixteenth-note patterns and a trill in the right hand. The next two staves are for the vocal line, with lyrics in German. The bottom six staves are for the piano accompaniment, including a double bass line. The lyrics are: "e - - - wi - ges, e - - wi - ges Feu - er, o Ur - sprung der o e - wi - ges Feu - - - er, o e - wi - ges Feu - - - er, o e - wi - ges Feu - - - er, o Ur - - -".

Lie - be, der Lie - be,
 o Ur - sprung der Lie - be, der Lie - be,
 o Ur - sprung der Lie - be,
 - - - - - sprung der Lie - be,

o e - wi - ges Feu -

o e - wi - ges

o e - wiges Feu -

o e - wiges Feu -

er, o Ur - - - sprung der Lie - - - be, der
 Feu - - - er, o Ur - - - sprung der Lie - - -
 - er, o Ur - sprung der Lie - be, o Ur - sprung der
 - er, o Ur - sprung der Lie - be, o Ur - sprung der Lie - be,

Lie - - - be, ent - - zün - de die Her - zen und wei - he sie
 o Ur - sprung der Lie - be, ent - - zün - de die Her - zen und wei - he sie

ein, ent-zün-de die Her-zen und weihe sie ein,

ein, ent-zün-de die Her-zen und weihe sie ein,

ein, ent-zün-de die Her-zen und weihe sie ein,

ein, ent-zün-de die Her-zen und weihe sie ein,

ent-zün - de die Her - zen und wei - - - - - he sie
e - - - - - wi - ges Feu - er, o Ur - sprung der

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated pattern in the right hand and a more active bass line. The score is divided into five measures. The lyrics are: "ent-zün - de die Her - zen und wei - - - - - he sie" on the first line and "e - - - - - wi - ges Feu - er, o Ur - sprung der" on the second line. The piano part has a key signature of one sharp (F#) and a 3/4 time signature.

e - - - - - wi - ges Feu - er, o Ur - sprung der
 ent - zün - de die Her - zen und wei - - - - he sie
 ein, ent - zün - de die Her - zen und wei - he sie, wei - - he sie
 Lie - be, ent - zün - de die Her - zen und wei - - - - he sie

The musical score is arranged in a grand staff format. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with a dense, flowing sixteenth-note texture and a left-hand part with a more rhythmic, eighth-note accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The lyrics are: "Lie - be, o e - - - - - wi - ges Feu - - er, o Ur - sprung der ein, o ein, o e - - - - - wi - ges Feu - er, o ein,". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line uses a soprano clef, and the piano parts use treble and bass clefs. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

Liebe, ent-zün - de die Her - zen und wei - he sie
 e - wiges Feu - er, o Ur - sprung der
 Ur - sprung der Lie - he, o
 ent - zün - de die Her - zen und wei - he sie ein,

ein, ent-zün-de die Her-zen und wei-he sie, wei-he sie

Lie-be, ent-zün-de die Her-zen und wei-he sie, wei-he sie

e-wi-ges Feu-er, o Ur-sprung der

ent-zün-de die Her-zen und wei-he sie

ein, o Ur - - - sprung der Lie - - - - -

ein, o Ur - - - - - sprung der Lie - - - - - be, der Lie - - - - -

Liebe, o Ur - sprung der Lie - be, o Ur - sprung der Lie - be, o Ur - sprung der

ein, o Ur - sprung der Lie - be, o Ur - sprung der Lie - be, o Ur - sprung der

be, ent - - zün-de die Her - zen und wei-he sie ein,
 be, ent - - zün-de die Her - zen und wei-he sie ein,
 Liebe, ent - - zün-de die Her - zen und wei-he sie ein,
 Lie-be, ent - - zün-de die Her - zen und wei-he sie ein, ent -

ent-zün - de die Her-zen und wei-he sie ein. Lass himmli - - sche Flammen durch -

ent-zün - de die Her-zen und wei-he sie ein. Lass himm - - li-sche Flam - men durch -

ent-zün - de die Her-zen und wei-he sie ein. Lass himm - - li-sche Flam - men durch -

zün-de die Her-zen und wei-he sie ein. Lass himmli - - sche Flammen durch -

A musical score for voice and piano. The score consists of 14 staves. The top four staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two individual staves. The bottom ten staves are for the voice, with lyrics written below the notes. The lyrics are: "drin-gen und wal-len, lass". The music is in a key with two sharps (D major) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests.

himmli - sche Flammen durch - dringen und wal -
lass himmli - sche Flam - men durch - dringen und wal -
himmli - sche Flammen durch - dringen und wal -
lass himmli - sche Flammen durch - dringen und wal -

The musical score is arranged in two systems. The first system contains five staves: three empty treble clef staves, one bass clef staff, and one treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The second system contains ten staves: two treble clef staves with lyrics, two bass clef staves with lyrics, and four piano accompaniment staves. The piano part features a complex texture with sixteenth-note patterns and trills. The lyrics are in German and describe 'heavenly flames'.

len, wir wünschen, o Höch-ster, dein Tem-pel zu sein, - len, - len, - len, - len, wir wünschen, o Höch-ster, dein Tem-pel zu sein,

wir wünschen, o Höch-ster, dein Tem - pel zu sein,

ach!

wir wünschen, o Höch-ster, dein Tem - pel zu sein, ach! lass dir die

ach! lass dir die See - len im Glau - - -
 lass dir die See - len im Glau - ben ge - fal - len, die See - len im
 ach! lass dir die See - len im Glau - ben ge - fal - len, im
 See - len im Glau - - - - - ben, ach! lass dir die See - len ge -

- - - ben ge - fal - len, wir wünschen, o Höchster, dein Tempel, dein
 Glau - ben ge - fal - len, wir wünschen, o Höchster, dein Tempel, dein
 Glau - ben ge - fal - len, wir wün - schen, o Höch - ster, dein Tempel, dein
 fal - - - - - len, wir wün - schen, o Höch - ster, dein Tempel, dein

Tem - - pel zu sein,
 Tem - - pel zu sein, ach! lass dir die See - - len im
 Tem - - pel zu sein, ach! lass dir die See - - len im
 Tem - - pel zu sein, ach! lass dir die See - - len im

ach! lass dir die See - len im Glau - ben ge - fal - - - len.

Glau - - - - - ben ge - - - fal - - - - - len.

Glau - - - - - ben ge - fal - - - - - len.

Glau - - - - - ben ge - - - fal - - - - - len, im Glau - - - - - ben ge - fal - - - - - len.

Dal Segno.

RECITATIVO.

Tenore. Herr! unsre Herzen hal - ten dir dein Wort der Wahrheit für. Du willst bei

Continuo. $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{3}$

Men - schen ger - ne sein, drum sei das Her - ze dein; Herr, zie - he gnä - dig ein!

Ein solch' er - wähl - tes Hei - lig - thum - hat selbst den grössten Ruhm.

ARIA.

Flauto traverso I.

Flauto traverso II.

Violino I. con sordino.

Violino II. (con sordino.)

Viola (con sordino.)

Alto.

Continuo.

The first system of the musical score consists of seven staves. The top six staves are grouped by a brace on the left, representing the piano part. The bottom staff is the bass line. The music is in G major (one sharp) and 3/4 time. Measures 1-3 show a complex texture with rapid sixteenth-note passages in the upper voices and a more rhythmic bass line.

6-
4
3

4
2

The second system of the musical score continues from the first system, covering measures 4-6. It features the same seven-staff arrangement. The piano part continues with intricate sixteenth-note patterns. The bass line has a steady eighth-note accompaniment. The vocal line enters in measure 4 with the lyrics "Wohl euch, ihr aus - - er wähl - - ten See - len,". The dynamic marking *pianissimo* is indicated for the piano and vocal parts. Trills (*tr*) are present in the upper voices in measures 5 and 6.

Wohl euch, ihr aus - - er wähl - - ten See - len,
(*pianissimo*)

die Gott zur Woh - - nung aus - - er - sehn, wohl euch, ihr aus - - er -

wähl - - ten See - - len, wohl euch, wohl euch, wohl euch, ihr aus - - er - -

wähl - - ten See - len, wohl euch, ihr aus - er - wähl - ten, ihr aus - er - wähl - ten See - len, die

Gott zur Wöhung, Gott zur Woh - - nung aus - er - sehn, zur Wöh - - nung, zur Wöhung aus - er -

forte
(forte)
(forte)
(forte)
(forte)
sehn!
(forte)

The first system of the musical score consists of seven staves. The top five staves are for piano accompaniment, with the first staff marked *forte* and the others *(forte)*. The sixth staff is a vocal line with the lyrics "sehn!". The seventh staff is a bass line, also marked *(forte)*. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Wer kann ein

The second system of the musical score consists of seven staves. The top five staves are for piano accompaniment. The sixth staff is a vocal line with the lyrics "Wer kann ein". The seventh staff is a bass line. The music continues in the same key and time signature as the first system.