

Gt: Flute 8' or other solo stop  
Sw: Soft 8' stop(s)  
Ped: 16', 8'

# In this thy bitter Passion

(adapted from Cantata #161)

Paul Gerhardt, trans. Sir H. W. Baker

Johann Sebastian Bach  
(1685-1750)

Musical score for the first system of 'In this thy bitter Passion'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'In this thy most bitter com - pas - sion, Good With thy most sweet com - pas - sion, Un -'. Below the vocal parts is a keyboard part for Manuals (Gt. and Sw.) and Pedals. The music is in common time (C) and begins with a treble clef and a 7-measure rest for the Gt. part.

Musical score for the second system of 'In this thy bitter Passion'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: 'Shep - herd, think of me: Be - neath thy Cross a - wor - thy though I be:'. Below the vocal parts is a keyboard part for Manuals (Gt. and Sw.) and Pedals. The system begins with a 3-measure rest for the Soprano part.

7

bid - - ing For ev - er would I rest, In

bid - - ing For ev - er would I rest, In

bid - - ing For ev - er would I rest, In

bid - - ing For ev - er would I rest, In

10

thy dear love con - fid - ing, And with thy pre - sence blest.

thy dear love con fid - ing, And with thy pre - sence blest.

thy dear love con - fid - ing, And with thy pre - sence blest.

thy dear love con - fid - ing, And with thy pre - sence blest.