



Sunday 9am 12 August 2018
13th Sunday after Pentecost

includes JS Bach's cantata
Der Friede sei mit dir BWV158
for bass solo, chorus, violin, oboe
and continuo

James Emerson (bass)

Presented by students and staff
of the Early Music Studio
Melbourne Conservatorium of Music

preceded at 8:30am by

Cantata in context

a pre-service discussion of the cantata
in the chapel on the upper level
led by John Weretka



St John's Southgate
20 City Road
Southbank 3006
Telephone (03) 9682 4995
www.stjohnssouthgate.com.au

Pastor: Tom Hoffmann
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 21st year. In over 180 events, more than 120 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

Schedule

events are arranged on a rolling basis

9am Sunday 23 September 2018, 18th Sunday after Pentecost

A Bach cantata TBA

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

9am Sunday 28 October 2018, Reformation Festival Eucharist

Es ist das Heil uns kommen her BWV9

for 4 soloists, chorus, strings, oboe d'amore, flute and continuo

St Johns Bach Choir and Orchestra

directed by Albrecht Koch (Domkantor, Freiberg, Saxony, Germany)

2018 St Johns Visiting Music Director

9am Sunday 18 November 2018, 26th Sunday after Pentecost

Missa Brevis in G major BWV236

for 4 soloists, chorus, strings, 2 oboes, and continuo

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Presented by St Johns Southgate in collaboration with the Australian Bach Society

John Weretka holds qualifications in medieval history, musicology, art history, theology and Latin and has lectured on the theory of music and music in the Renaissance and Baroque in the Faculty of Music and in Baroque art and architecture in the Faculty of Arts at the University of Melbourne, as well as for bodies including the National Gallery of Victoria and the Australian Chamber Orchestra. He is the Master of the Choir of Queen's College at the University of Melbourne. His association with the Bach cantata programme at St Johns Southgate stretches back to the first cantata, and he is now the choir master of the Bach choir at St Johns.

The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: www.stjohnssouthgate.com.au.

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

