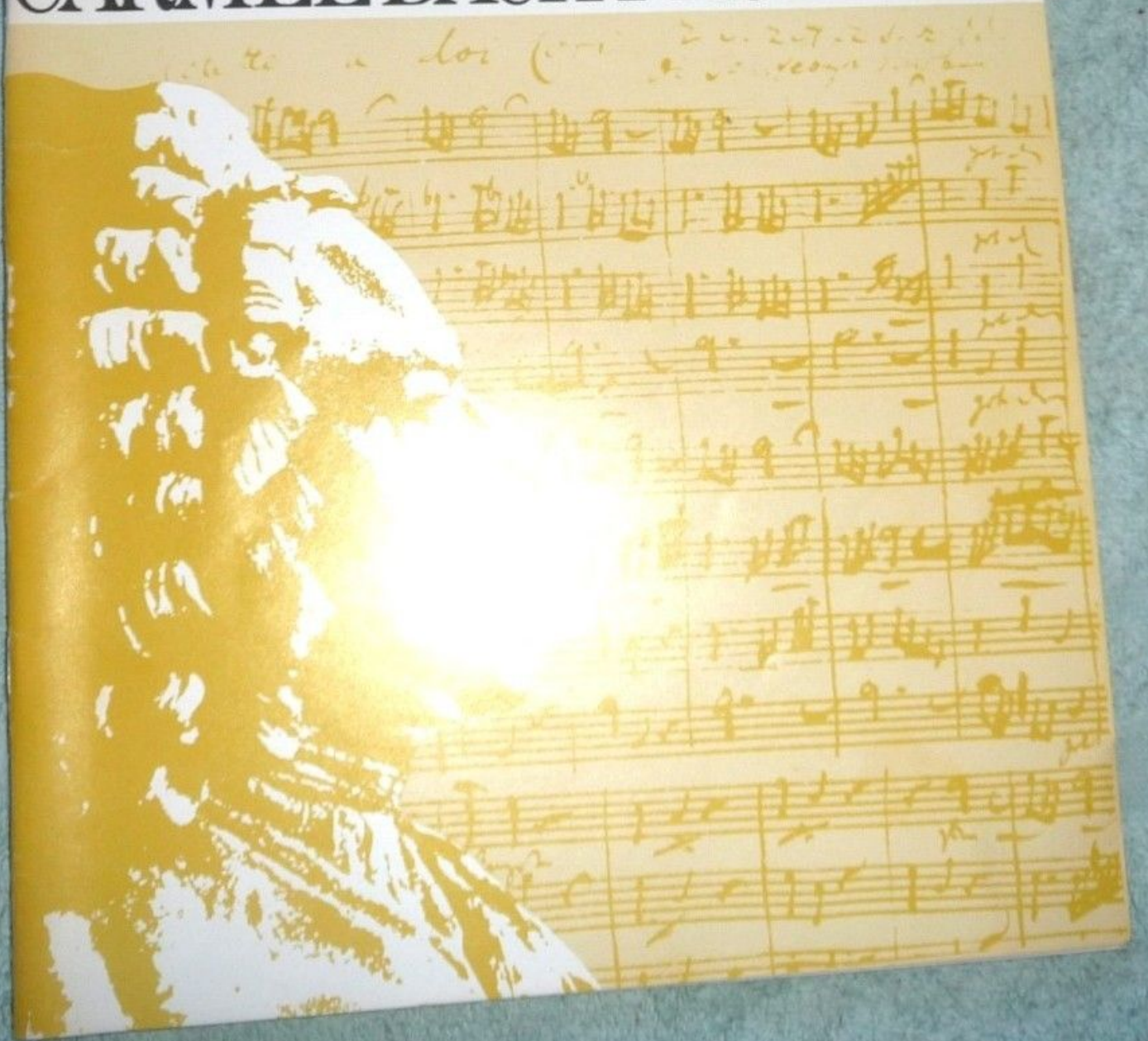


39th

July
eighteenth
through
August
first
1976

CARMEL BACH FESTIVAL





INDEX

Carmel Bach Festival
founded in 1935 by Dene Denny
and Hazel Watrous

Sandor Salgo
Music Director and Conductor

PLEASE NOTE
No tapes or recordings permitted

NO SMOKING
shall be permitted within any part
of the Sunset Center Theatre, including
stage, backstage, and foyer

By order, *City of Carmel-by-the-Sea*

LATECOMERS
will not be seated while the
performance is in progress.

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*Dear friends
I hope you
enjoyed your
trip to the
festival. It is
a beautiful
experience. I wish
you all
Mary Esther*

MARY-ESTHER NICOLA Soprano

A resident of San Diego, Mary-Esther Nicóla returns for her 14th appearance at the Festival. She has been heard frequently in oratorio works, including solo performance with the William Hall Chorale, San Diego Symphony, Escondido Oratorio Society, Diego Music Makers Society, San Diego Light Opera Association and Lama College University. Miss Nicóla teaches privately and gives recitals throughout Southern California.

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DAVID OSTWALD Stage Director "Didon and Aeneas"

For the past six years David Ostwald has directed Western Opera Theater productions at home and abroad. Mr. Ostwald has directed for the Merola Opera Program, Kansas City Lyric Opera, the School of Operas in Chartres, France, and the Festival Musical de La Antigua in Guatemala; and at the Community Music Center in San Francisco, Carnegie Institute of Technology and Stanford University. In addition, he has directed films, dance-dramas, Xoregos Performing Company, and various plays, including "Operation Sideshow" at the University of California, Berkeley. Also a singer and string player, Mr. Ostwald received his bachelor's degree from Reed College, Master of Fine Arts in directing from Carnegie Institute of Technology and Ph.D. in theater from Carnegie-Mellon University. In 1974 he was awarded a National Government grant and in the same year spent six months in Germany under a grant from the National Opera Institute.

HANS PISCHNER Harpsichord

President of the Neue Bach-Gesellschaft (New Bach Society), which has its headquarters in Leipzig, Hans Pischner has also been director of the Deutsche Staatsoper in Berlin from 1963 and is Vice President of the Germany Academy of Arts. Dr. Pischner was born in Breslau and attended the Musicological Institute of Breslau University. He studied harpsichord with Gertrud Wertheim, a pupil of Landowska, before his career was interrupted by ten years of combat and captivity during the Second World War. Thereafter he taught at the Weimar Academy of Music and became Deputy Director of the academy in 1947. In 1951 he was appointed head of Berlin Radio's music department, followed, in 1954, by his appointment as head of the music department of the Ministry of Culture and in 1956 as Minister of Culture. As a harpsichordist Dr. Pischner has appeared in concert tours throughout Europe and in Japan. His performance with David Oistrakh of Bach's complete harpsichord sonatas has been recorded. He is the author of numerous musicological articles and a book entitled "Music in China." This is Dr. Pischner's first appearance at the Festival.

MARGOT POWER Soprano

Appearing frequently with chamber music groups in the San Francisco Bay area, Margot Power recently presented the complete "Italienisches Liederbuch" of Hugo Wolf at the Peabody Institute. Following a degree in music education from Syracuse University, Miss Power studied in the opera department of the Peabody Conservatory, later becoming a regional soloist at the San Francisco Debut Auditions. She has sung with the San Francisco Spring Opera Company as soloist with the Marin, San Leandro, Oakland and Vallejo symphonies. This is her second consecutive season with the Festival.

ANITA PRIEST Organ

Pianist, harpsichordist, organist and vocal coach, Anita Priest is former Professor of Music at Los Angeles City College. She is Organist and Director of Music at Pasadena First Methodist Church as well as Organist of Wilshire Boulevard Temple. Miss Priest has appeared as soloist in the Ojai Music Festival, the Monday Evening Concerts and with the Los Angeles Philharmonic Orchestra. She has recorded for London and Columbia records, including Scriabin's Symphony No. 3 and most recently the "Alpine" Symphony by Richard Strauss, both with the Los Angeles Philharmonic. A lecturer on music and the other arts, she has just completed a text to accompany a televised music course for the consortium of the University of California and the University of Southern California. Miss Priest received her bachelor's and master's degrees at the University of California and has taken seminars at the University of California and the University of Southern California. She has also taken seminars at the University of California and the University of Southern California.

GERHARD PUCHELT Piano

Born in Stettin, Germany, Gerhard Puchelt pursued his music studies in Berlin, later appearing as an accompanist. Following his solo performance of the Schumann piano concerto with the Berlin Philharmonic Orchestra in 1946, Dr. Puchelt has played under the baton of conductors such as Ansermet, Cluytens, Fricsay, Knappertsbusch, Keilberth, Solti and Steinberg. He toured South America in 1954, performing in Argentina, Bolivia, Colombia, Peru and Uruguay. In 1955 he was the first West German soloist invited to perform in the Soviet Union after the Second World War. He gave a concert tour of Japan in 1963 and of the United States the following year. Known as an interpreter of German Romantic piano music, Mr. Puchelt has been Professor of Piano at the Berliner Hochschule für Musik since 1948. In 1951 he received the Music Award of Berlin. He has recorded piano music by Stephen Heller on the Genesis label. Father of violinist Christiane Edinger, Mr. Puchelt makes his first Festival appearance.

LINDA PURDY Mezzo-Soprano

A music graduate of California State University, San Francisco, Linda Purdy was chosen in 1974 to participate in the Oglebay Opera Institute under the direction of Boris Goldovsky. This past winter she received the Grautner Award as second place winner in the San Francisco District Auditions of the Metropolitan Opera. She presented a bi-centennial recital with her husband, pianist William Purdy, for the Modesto Symphony Association and was soloist in the first annual Carmel Classic Guitar Festival. Last fall she appeared as Rinaldo in a Donald Pippin Presents production of Handel's "Rinaldo" at the Spanish Factory in San Francisco. This is her second season with the Festival.

GABOR REJTO Cello

A native of Budapest, Gabor Rejto studied in Spain with Pablo Casals after graduating from the Royal Academy. He appeared with major symphony orchestras in Europe and came to the United States in 1939. Now cellist of the Alma Trio, he has also been a member of the Lener and Gordon string quartets and has appeared in concerts with the Hungarian and Paganini quartets. His solo and chamber music tours have covered America, Australia, New Zealand and Japan. He was head of the cello and chamber music departments at the Eastman School of Music (1949-1954) and since that time has been Chairman of the String Department of the University of Southern California's School of Music. During the summers he gives master classes in cello and chamber music at the American String Teachers Association as Artist Teacher of the Year. His latest tours include the Far East in the fall of 1975 and South Africa in the spring of this year. This is his third appearance with the Festival, having last performed here in 1971.

MARILYN SAVAGE Contralto

After majoring in opera at the University of Southern California, Marilyn Savage studied with Lotte Lehmann on a scholarship to the Music Academy of the West at Santa Barbara. She was a solo member of the NBC-TV Opera Company in New York, and later appeared as guest artist with the Illinois Opera Guild, Cleveland Orchestra, National Symphony Orchestra of Washington, D.C., and with Arthur Fiedler at Lincoln Center. Miss Savage is a frequent soloist with the Los Angeles Bach Festival. She returns for her fourth season in Carmel.

DIANE THOMAS Soprano

During the past season Diane Thomas was soloist in the first West Coast production of Donizetti's "Requiem" with the William Hall Chorale. She also sang a leading role in "Gli Equivoci nel Sempiente" by Alessandro Scarlatti, a first American performance produced by the University of California, Los Angeles, Opera Department under the direction of Jan Popper for the American Society of Musicologists' convention, honoring Donald Grout. In March 1976 Miss Thomas performed in the Mozart "Requiem" with the Camerata of Los Angeles, under the direction of H. Vincent Mitzelfeldt, and the Mass in B Minor with the William Hall Chorale. Miss Thomas studied and performed lieder with Erik Werber at the Vienna Academy of Music. She attended George London's master classes at the University of Southern California, receiving the Los Angeles Music Teachers Association Award in 1968, as well as the Arthur Bergh Memorial Award in San Francisco Opera regional auditions. In 1971 she was a finalist in the San Francisco Opera auditions and participated in the Merola Opera Program. This is Miss Thomas's third season with the Festival.

