

# Ian POMERANTZ *bass-baritone*



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## VOCAL ARTISTS MANAGEMENT

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## OPERA

Alcina (Caccini)	<i>L'Albero</i>	Boston Early Music Festival	2018
La chute de Phaëton	<i>Le Devin</i>	Aquilon Music Festival, OR	2018
La bohème	<i>Colline</i>	Opera Connecticut	2018
Rigoletto	<i>Marullo</i>	Opera Connecticut	2017
Orphée (Courbois)	<i>Orphée</i>	Les Enfants d'Orphée, Boston	2016
Così fan tutte	<i>Don Alfonso</i>	Atlantic Music Festival	2016
Martha	<i>Sir Tristram (cover)</i>	Boston Midsummer Opera, Boston	2015
Crossing	<i>Ed Parks (cover)</i>	American Repertory Theater, Boston	2015
Acis and Galatea	<i>Polyphemus</i>	The Harvard Early Music Society	2014
La traviata	<i>Marquis</i>	Opera Providence	2014
The Mikado	<i>Pooh-Bah</i>	Opera Providence	2014
The Burning Fiery Furnace	<i>Azarias</i>	Opera Brittenica Boston	2014
Lakmé	<i>Nilakantha</i>	Lowell House Opera, Boston	2014
Carmen	<i>Morales</i>	North End Center for Performing Arts	2012

## CONCERT/ORATORIO

Handel: Cantatas for Bass	<i>Bass soloist</i>	Aquilon Music Festival, OR	2018
Méloides de Reynaldo Hahn	<i>Guest Artist</i>	Atelier Recital Series, Paris, FRA	2018
Handel: Cantatas for Bass	<i>Bass soloist</i>	Byron Schenkman and Friends, Seattle	2018
The Triangle of Al-Andalus	<i>Bass soloist</i>	Orchestra of New Spain	2017
Honegger/Wyner/Weiner	<i>Cantoral soloist</i>	Cantata Singers at Jordan Hall	2017
Handel: Israel in Egypt	<i>Bass soloist</i>	Musica Sacra	2017
Bach: Ich Habe Genug, BWV 82	<i>Bass soloist</i>	Canto Armonico	2016
Boismortier: L'Automne	<i>Bass soloist</i>	Les Enfants d'Orphée	2016
Courbois: Orphée	<i>Bass soloist</i>	Les Enfants d'Apollon	2015
Singet den Herrn	<i>Bass soloist</i>	Boston Schola Cantorum	2014
Mostly Mendelssohn	<i>Guest recitalist</i>	Goethe Institute Boston	2014
Monteverdi's Vespers of 1610	<i>Bass soloist</i>	Cantata Singers	2014
The Legend of Zelda	<i>Bass soloist</i>	Rhode Island Philharmonic	2012
Handel: Messiah	<i>Bass soloist</i>	Brown Univ. Chorus/Baroque Orch.	2012
Messe de Coronation de Mozart	<i>Bass soloist</i>	St. Paul's Choir and Orchestra	2012
Schubert: Die schöne Müllerin	<i>Guest recitalist</i>	Steinway Hall, New York City	2012

**TEACHERS** Jerrold Pope, Anton Belov, Mark Molitemo

**CONDUCTORS** Stephen Stubbs, Paul O'Dette, David Hoose, Simon Carrington, Joseph Flummerfelt, Byron Schenkman, Timothy Brown

**COACHES** Eric Trudel, Dalton Baldwin, Arlene Shrut, Richard Zeller, Lindsey Christiansen, Michael Beattie, J.J. Penna

**AWARDS** ▶ *Finalist*, Concours Internationale de Recrutement, Lyon, 2015

**EDUCATION** ▶ *D.M.A., Voice Performance*, Hartt School of Music, expected 2019

▶ *M.M., Voice Performance*, Longy School of Music of Bard College, 2012 ▶ *Young Artist and Teaching Fellow*, Atlantic Music Festival, 2011 ▶ *B.M., Voice Performance*, Westminster Choir College, 2008 ▶ *Apprentice*, Connecticut Free Shakespeare, 2003-2006