

Sanctus.

Cdur.

SANCTUS.

The musical score is arranged in a system of 14 staves. The top three staves are for Tromba I, II, and III. The fourth staff is for Timpani. The next two staves are for Oboe I and II. The following two staves are for Violino I and II. The eighth staff is for Viola. The next four staves are for the vocal parts: Soprano, Alto, Tenore, and Basso. The final staff is for Organo e Continuo. The vocal parts have lyrics written below their staves. The music is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
 Sanctus, sanctus, sanctus, san.ctus, sanctus, sanctus, sanctus, sanctus, sanctus Do -
Alto.
 Sanctus, sanctus, sanctus, san.ctus, sanctus, sanctus, sanctus, sanctus, sanctus Do - -
Tenore.
 Sanctus, sanctus, sanctus, san.ctus, sanctus, sanctus, sanctus, sanctus, sanctus Do - -
Basso.
 Sanctus, sanctus, sanctus, san.ctus, sanctus, sanctus, sanctus, sanctus, sanctus Do -
Organo e Continuo.

musical score with piano accompaniment and vocal parts. The piano part consists of a grand staff (treble and bass clefs) with multiple staves. The vocal parts are in bass clef. The lyrics are: minus De - us Ze - ba oth, san - ctus, san - ctus, san - ctus Do - minus.

6 6 6 7 5² 5² 5²

De - - us, De - us Ze - - baoth, san - ctus, san - ctus, san - ctus Do - minus De - us

De - - us, De - us Ze - - baoth, san - ctus, san - ctus, san - ctus Do - minus De - us

De - - us, De - us Ze - - baoth, san - ctus, san - ctus, san - ctus Do - minus De - us

De - - us, De - us Ze - - baoth, san - ctus, san - ctus, san - ctus Do - minus De - us

The musical score consists of several staves. The top five staves are piano accompaniment, featuring intricate patterns of sixteenth and thirty-second notes. The bottom four staves are vocal lines, each with the lyrics "Ze - - - ba - oth;". The final vocal staff includes the lyrics "ple - - ni sunt coe - li et". The score is divided into three measures by vertical bar lines. The time signature is 3/4. At the bottom of the page, there are some small numbers: 7, 6, 6, 5, 6.

ter - - ra, ple - - ni sunt coe - li et ter - ra, ple - - ni sunt coe - li et

ter - - ra, ple - - ni sunt coe - li et ter - ra,

ter - - ra, ple - - ni sunt coe - li et ter - ra,

ple - ni sunt coe - - li, ple - - ni sunt coe - li et ter - ra, ple - - ni sunt coe - li et

6 5 6 7
4 3 4 5

The musical score consists of several systems of staves. The top system includes a grand staff with three treble clefs and one bass clef. The bottom system includes a grand staff with two bass clefs. The lyrics are written in Latin and are distributed across the vocal staves. The lyrics are:

e - jus, glo - - - ri.a e - jus, glo - - - ri.a e - jus, ple - ni sunt coe - li et ter - ra,

glo - - - ri.a e - jus, glo - - - ri.a e - jus, ple - ni sunt coe - - li, ple - - ni sunt coe - li et

glo - - - ri.a e - jus, glo - - - ri.a e - jus, ple - ni sunt coe - - li, ple - - ni sunt coe - li et

- - ri.a, glo - - - ri.a e - jus, glo - - - ri.a, glo - ri - a e - jus,

Below the staves, there are numerical figures: 6 5 6 6 6 5 6 6 5 2 6 6 4.

ple - - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a,
 ter - ra, ple - ni sunt coe - li glo - ri - a,
 ple - - ni sunt coe - li et ter - ra, ple - ni sunt coe - li glo - ri - a,

5
3

6
4
2

6

5

ria, ple - - ni sunt coe - - li et ter - - ra glo - ri - a e - - jus.

glo - - ri - a, ple - - ni sunt coe - - li et ter - - ra glo - ri - a e - - jus.

glo - - ri - a, ple - - ni sunt coe - - li et ter - - ra glo - ri - a e - - jus.

- - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus.