Cantate

Am zwölften Sonntage nach Trinitatis:

„Geist und Seele wird verwirret."

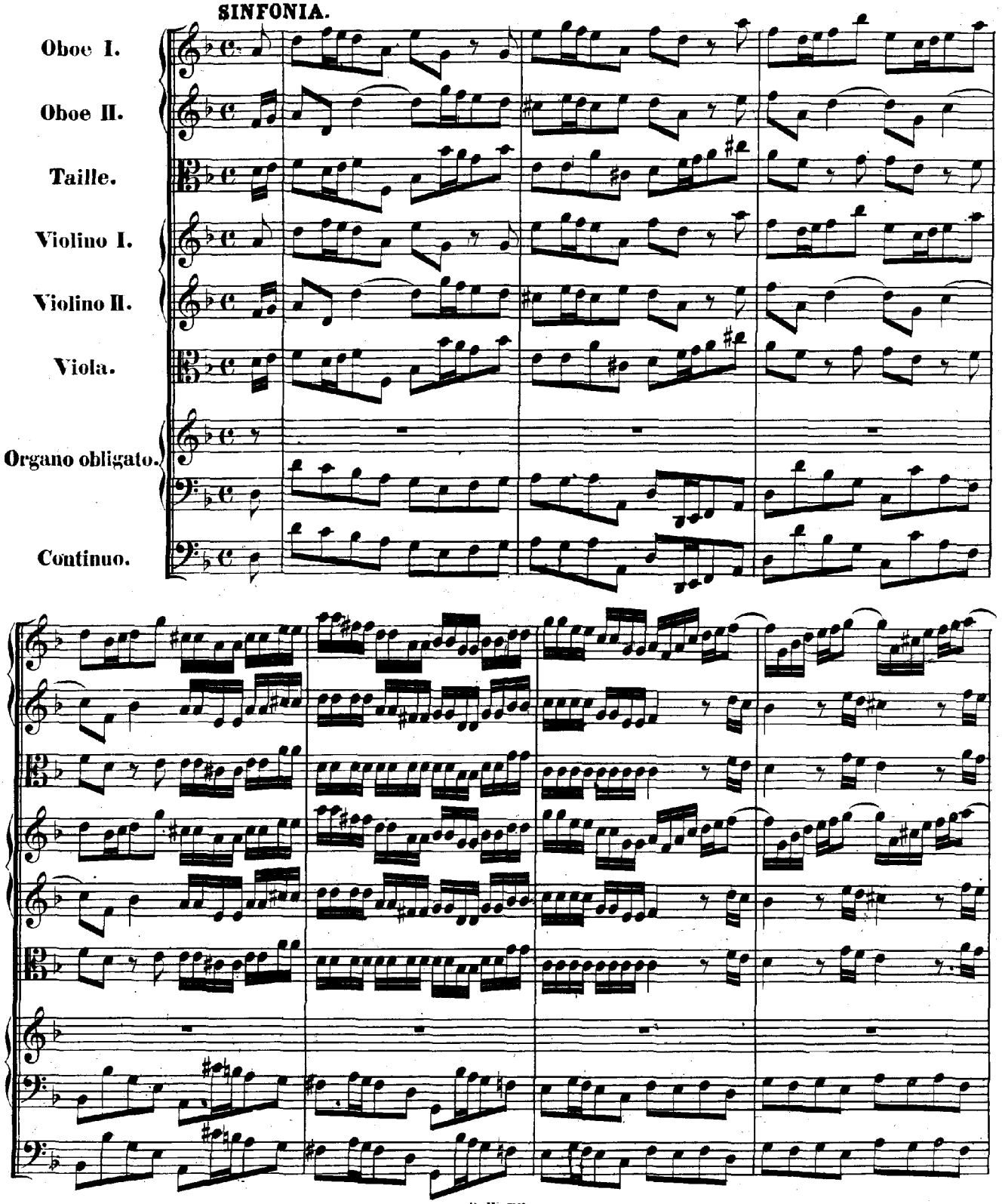
No. 35.

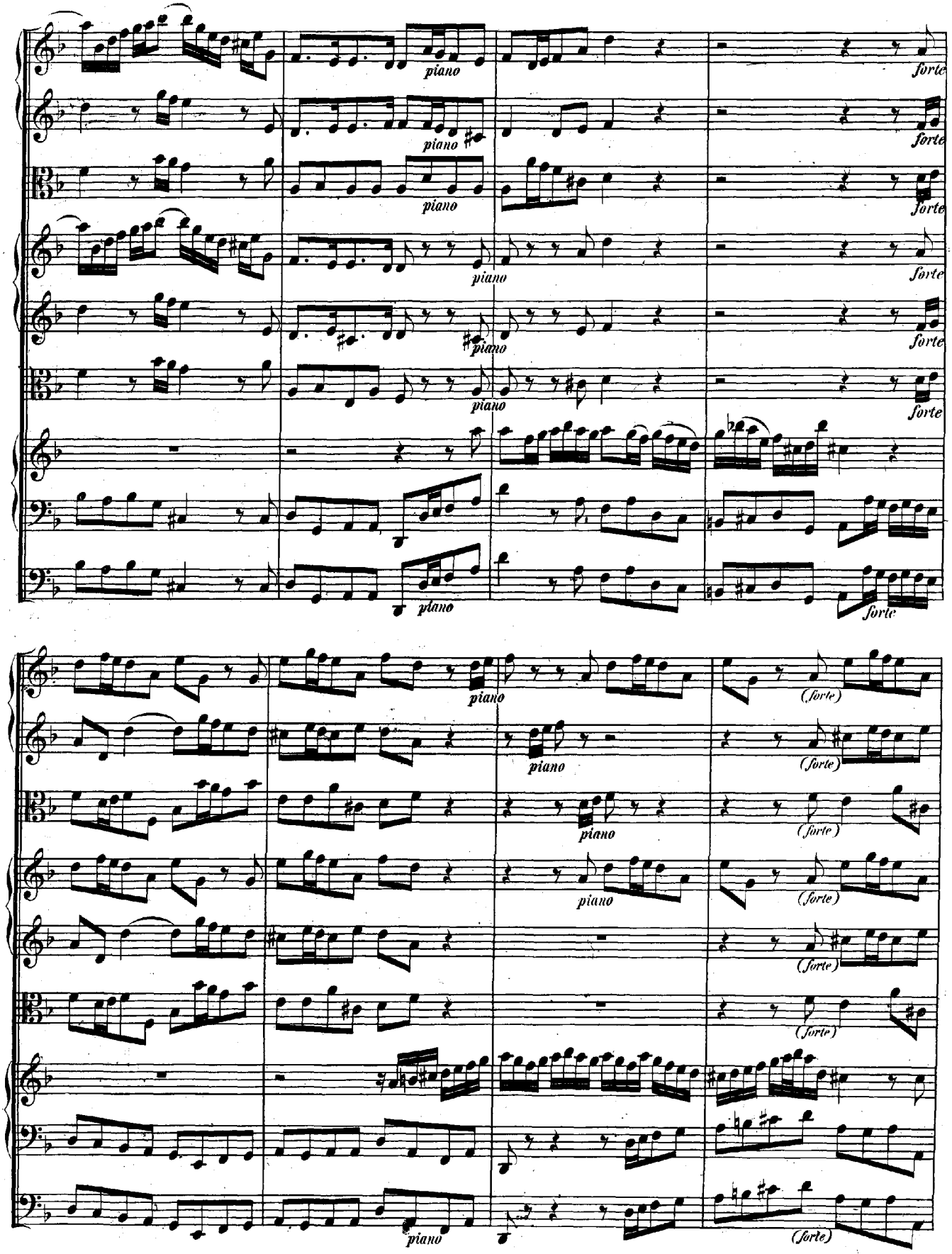
Dominica 12 post Trinitatis.

„Geist und Seele wird verwirret."

PRIMA PARTE.

SINFONIA.

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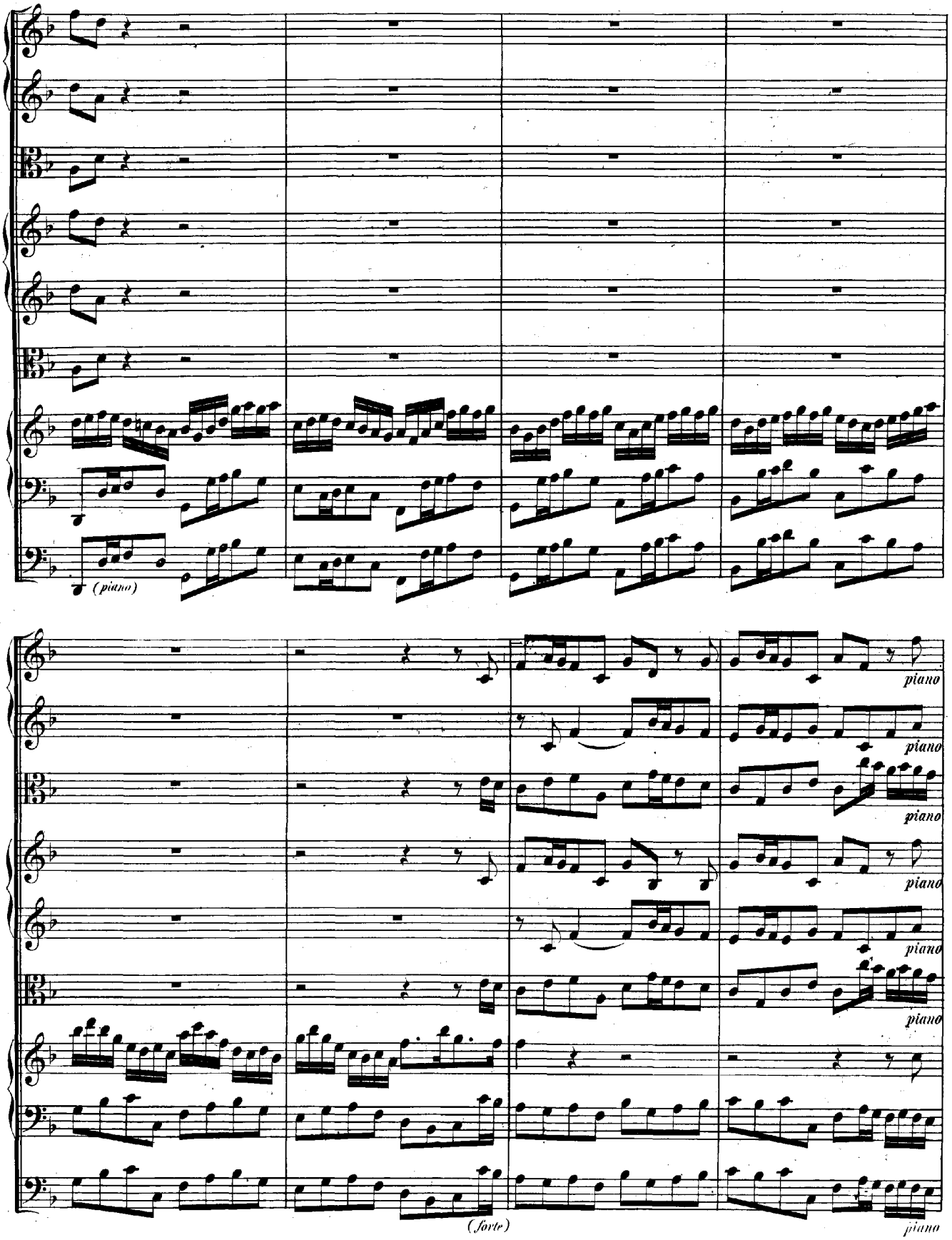
forte
(forte)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piano
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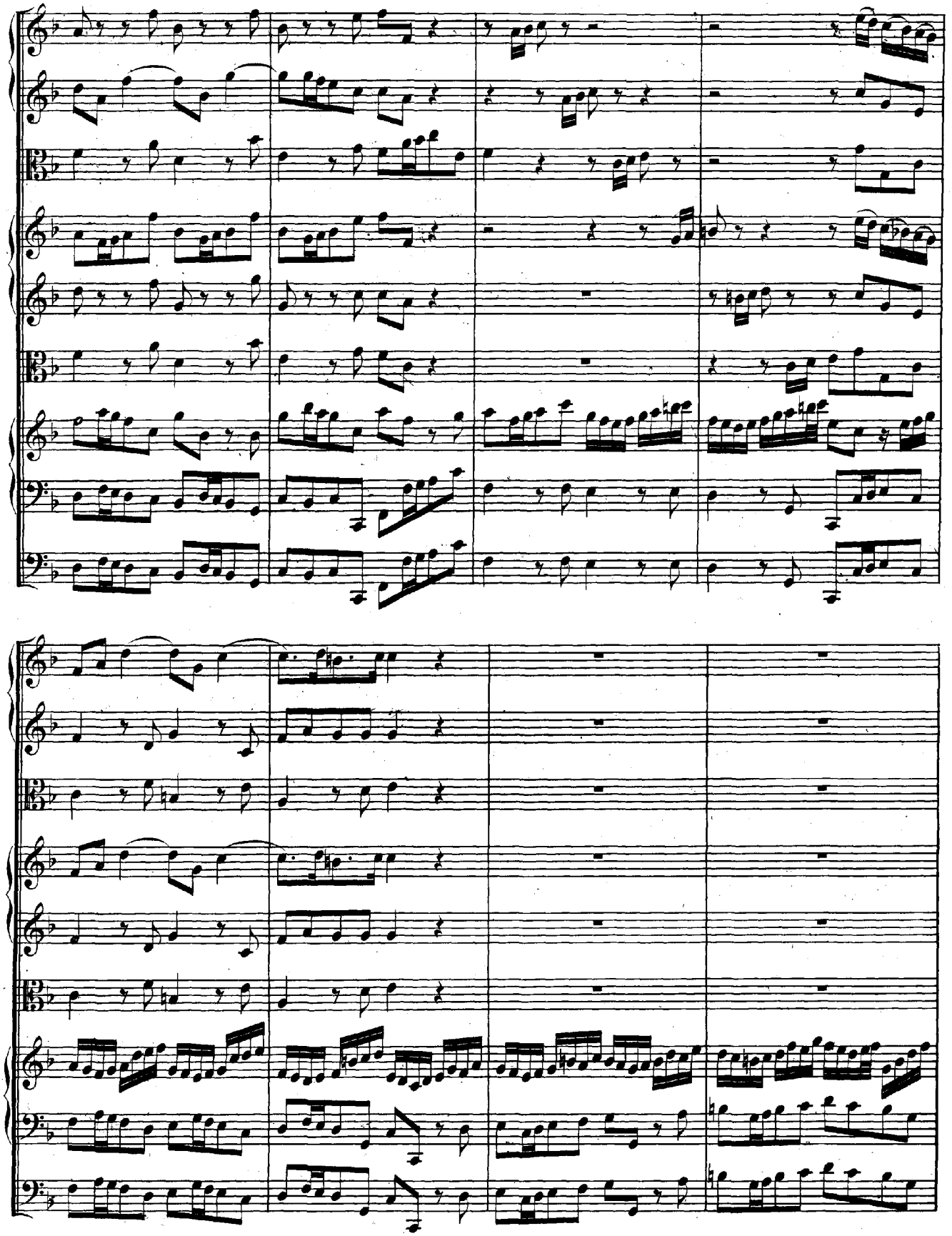
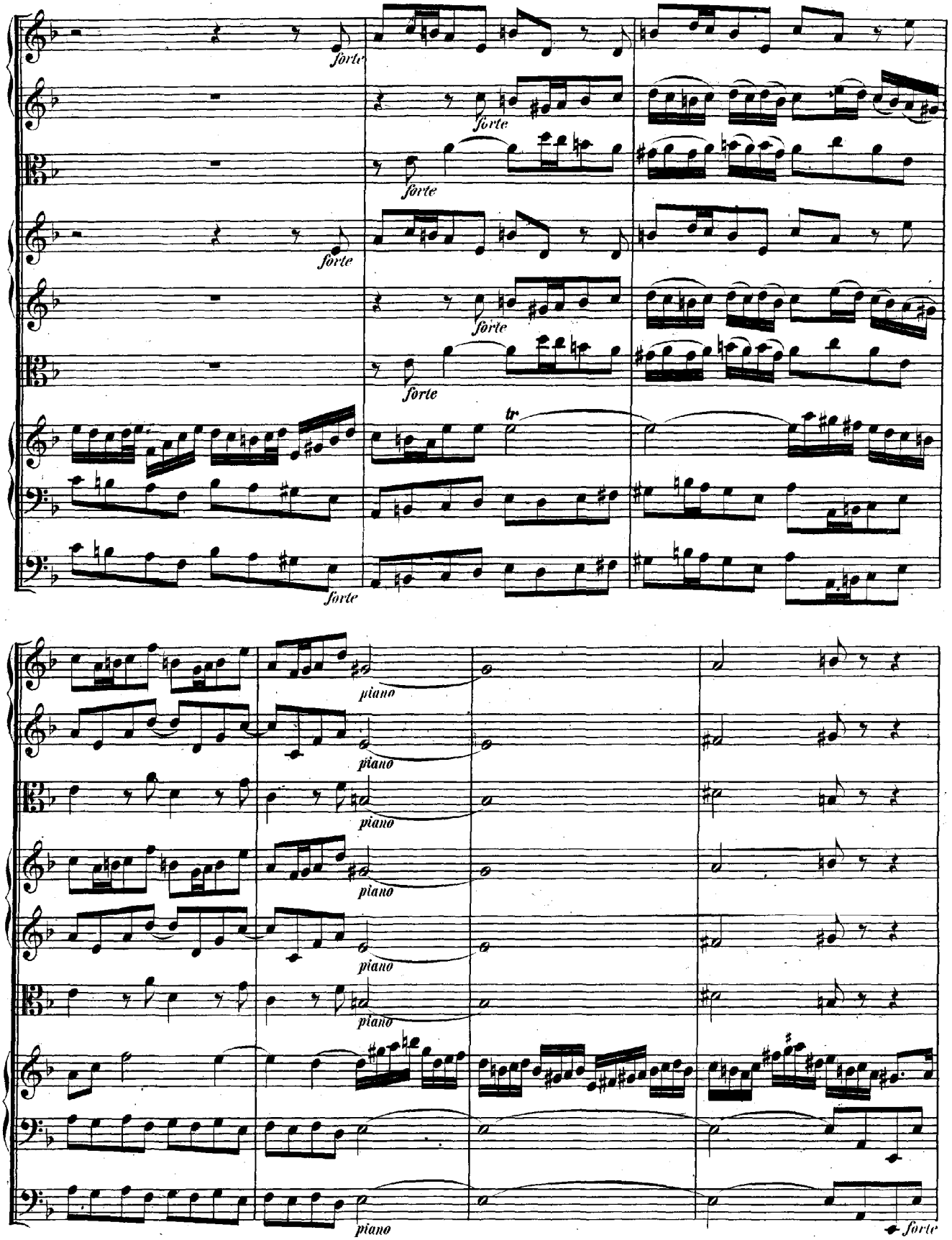
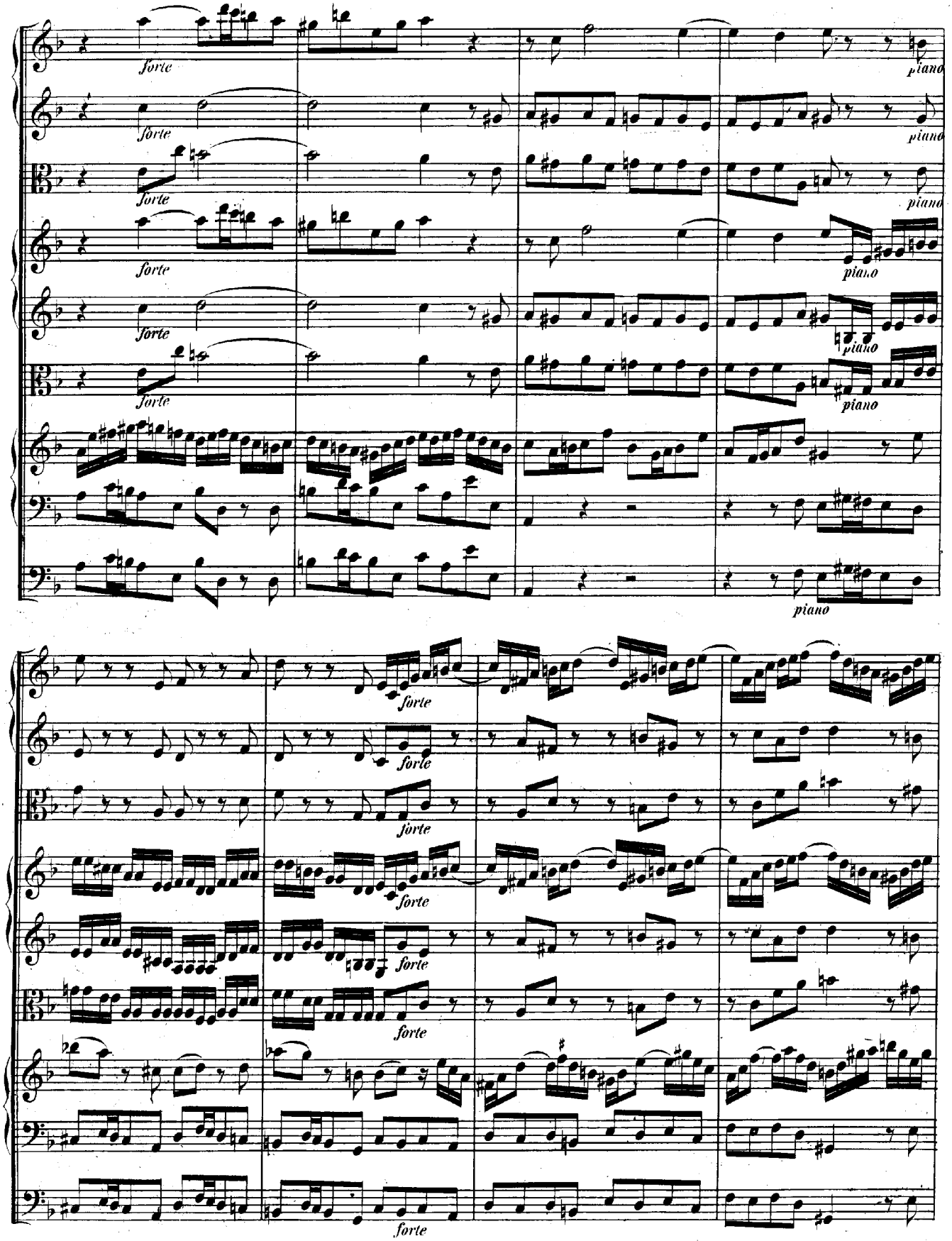
piano
piano
piano
(forte)
piano




forte
tr
piano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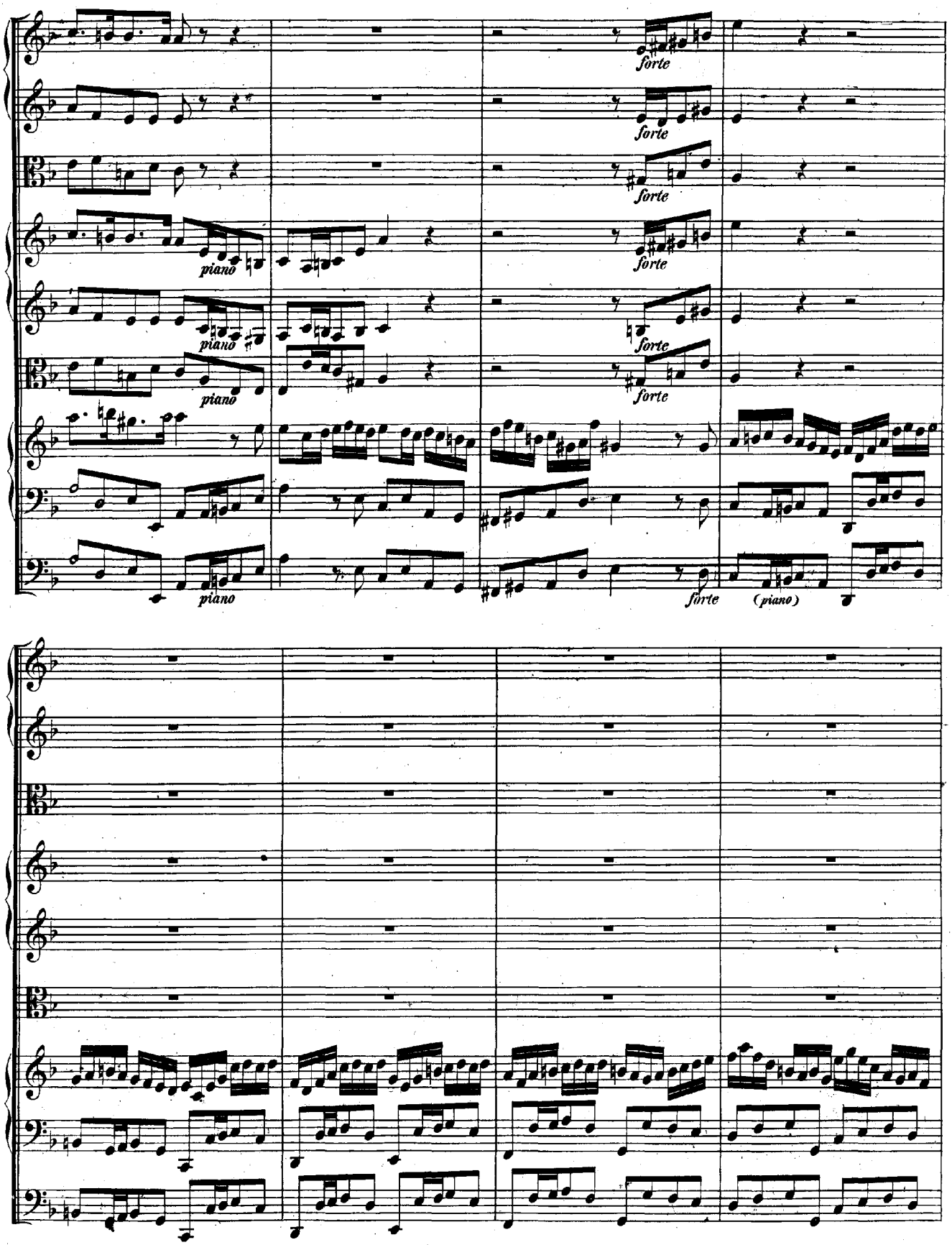
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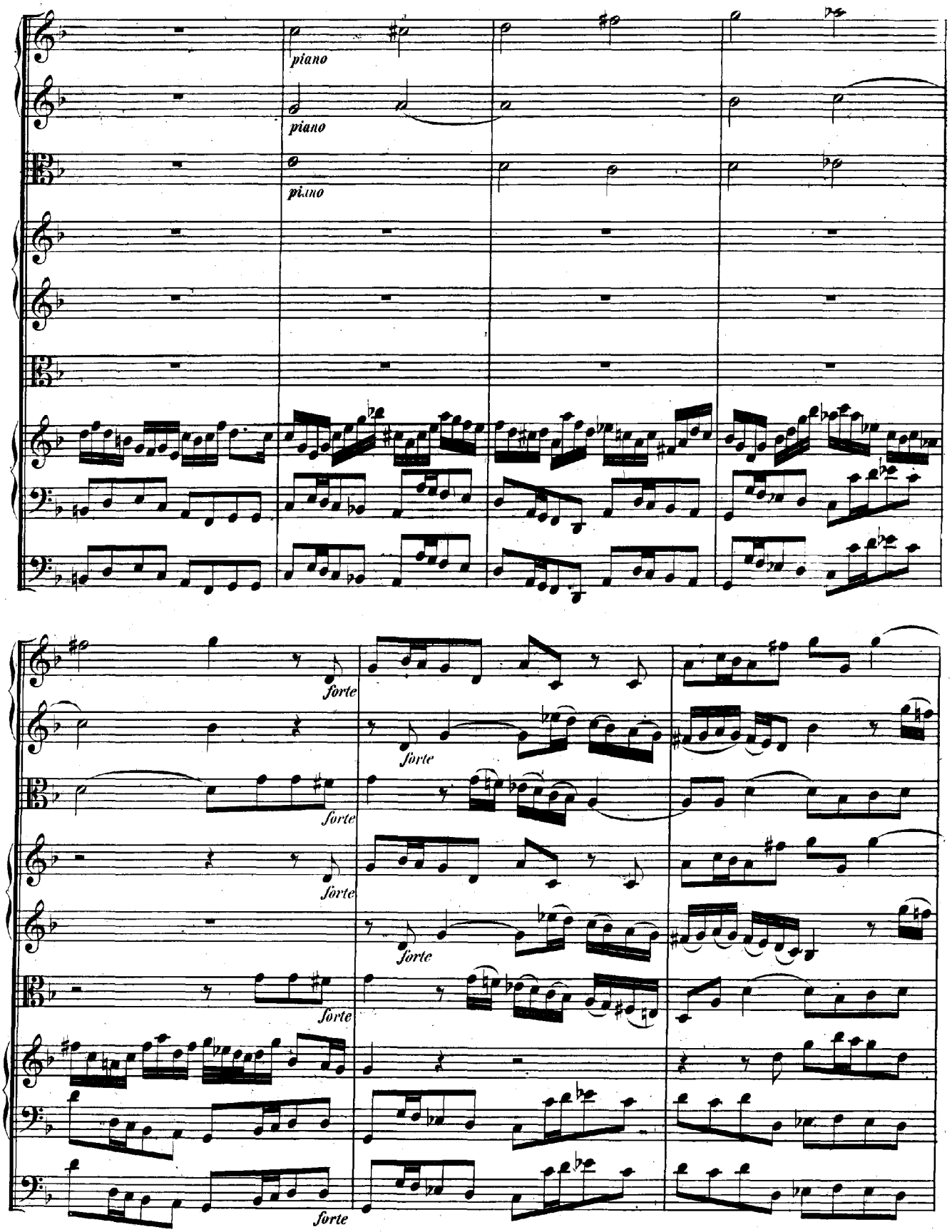
forte
(piano)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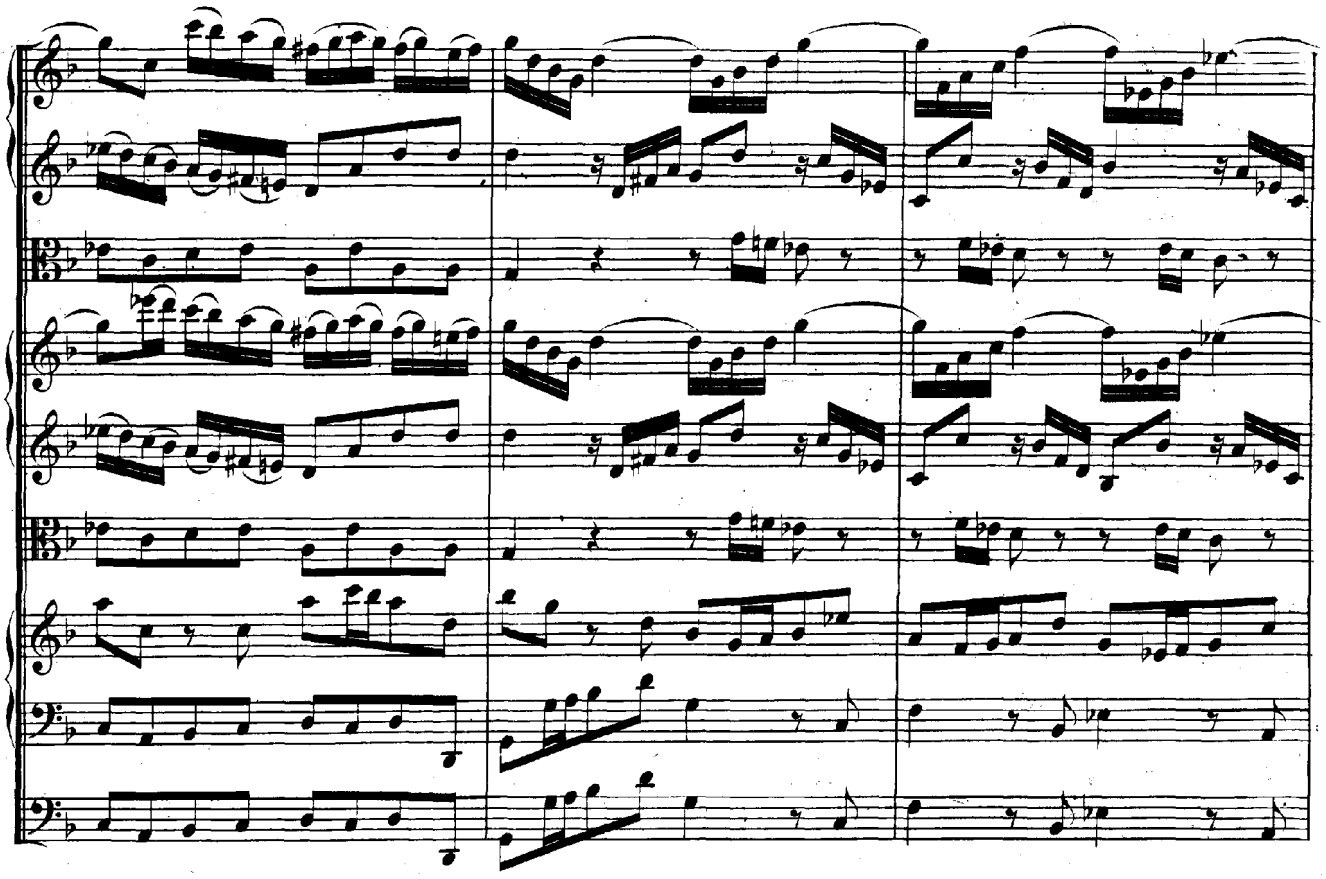

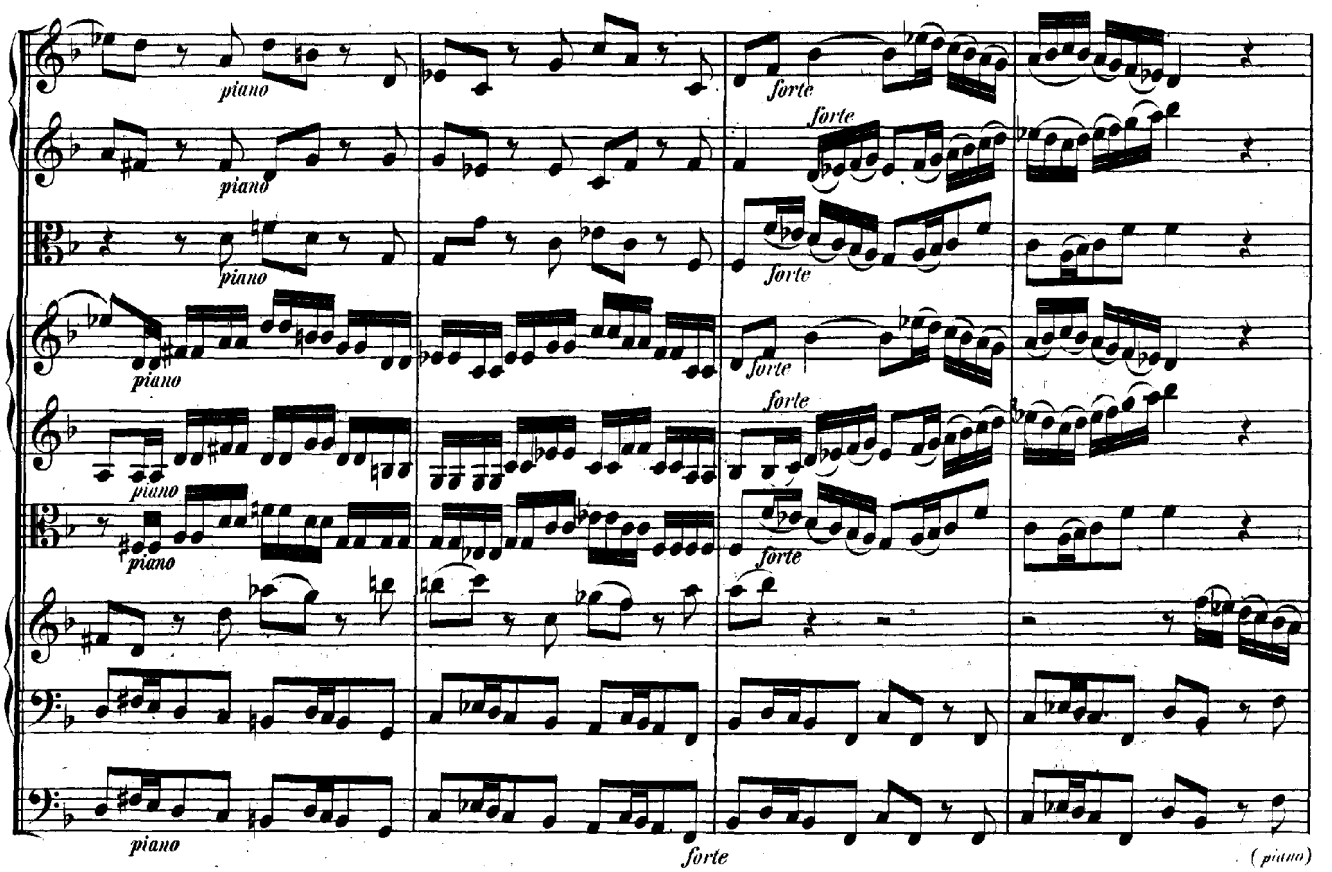
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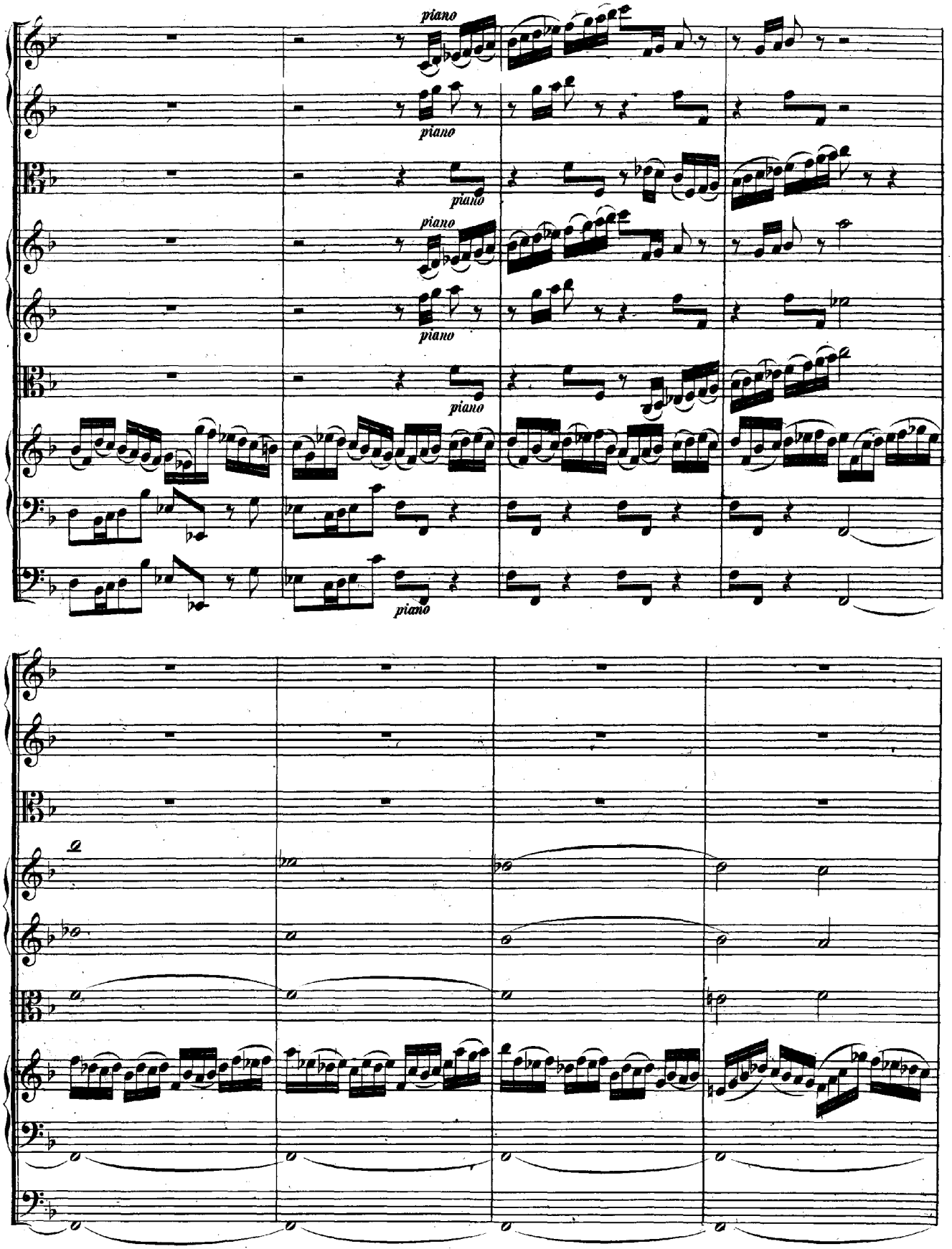
forte
(piano)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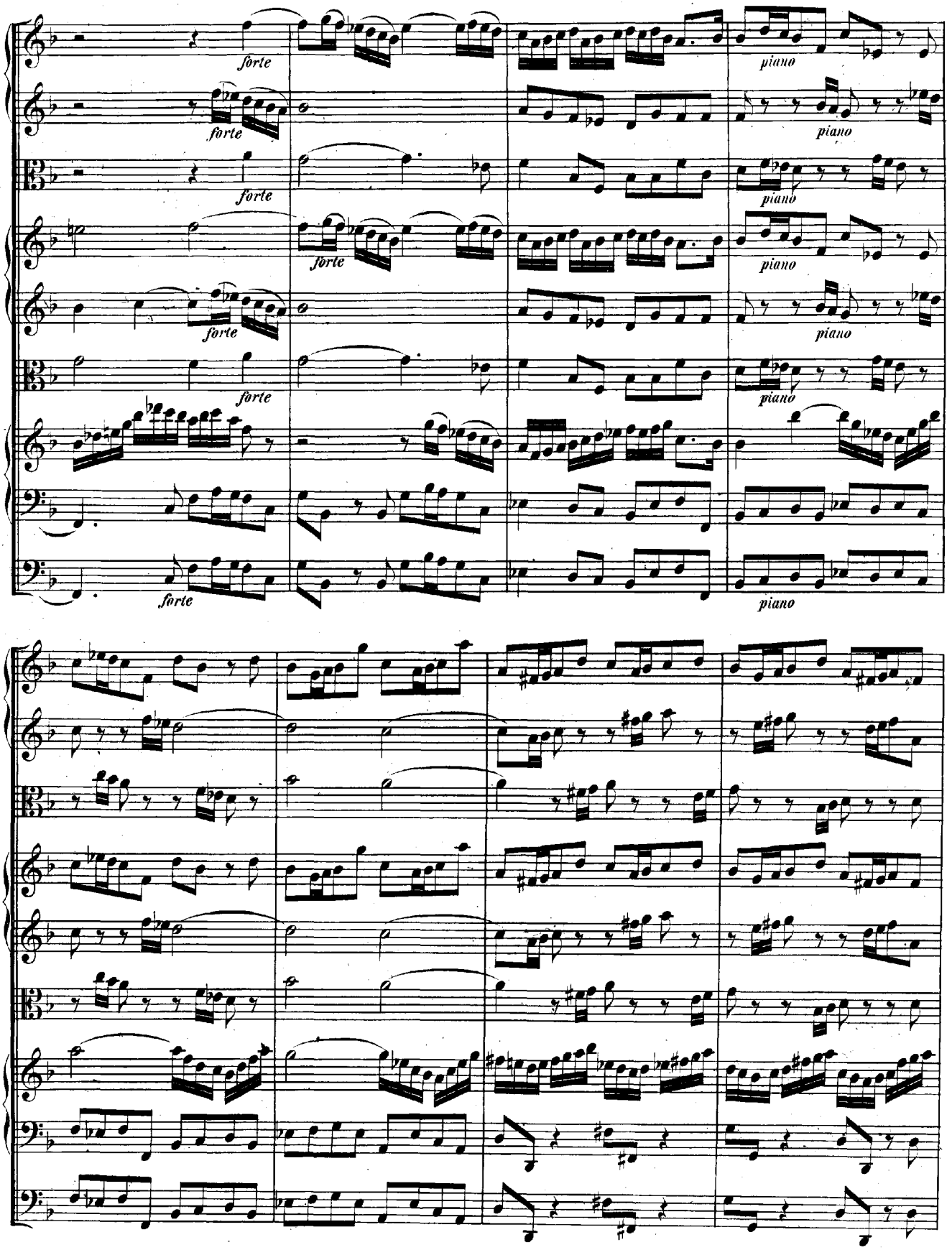
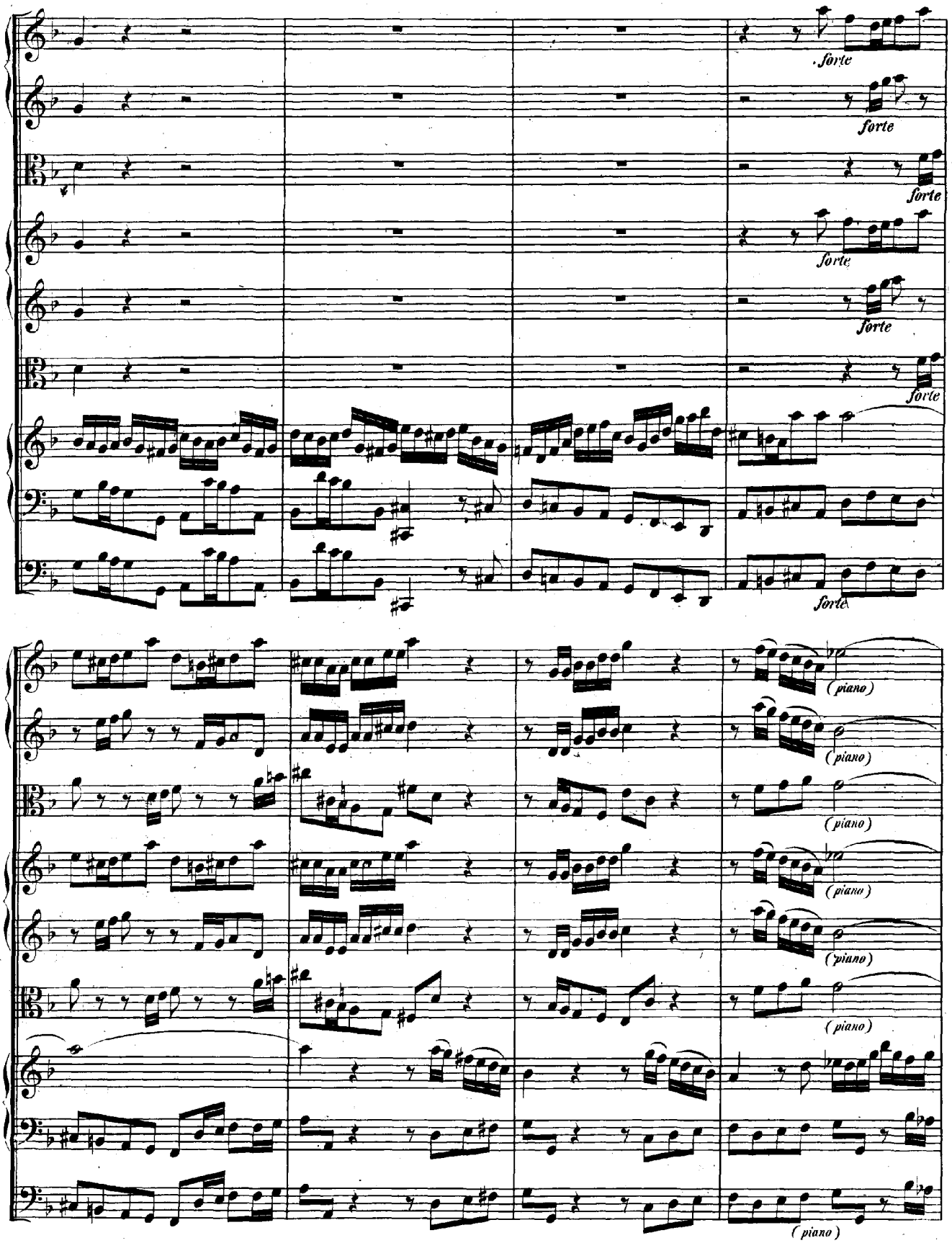
piano


forte
piano


forte
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(piano)
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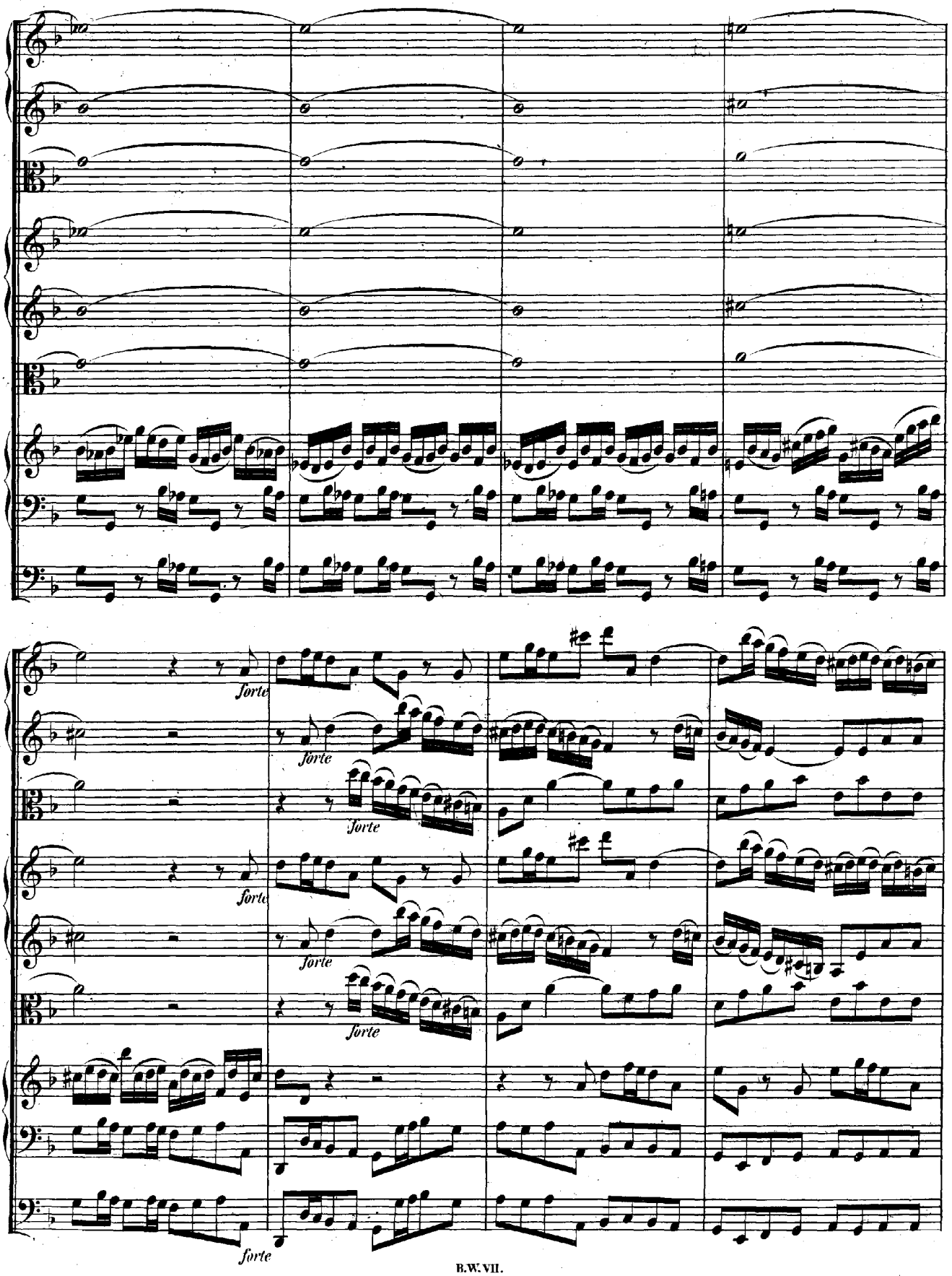
(piano)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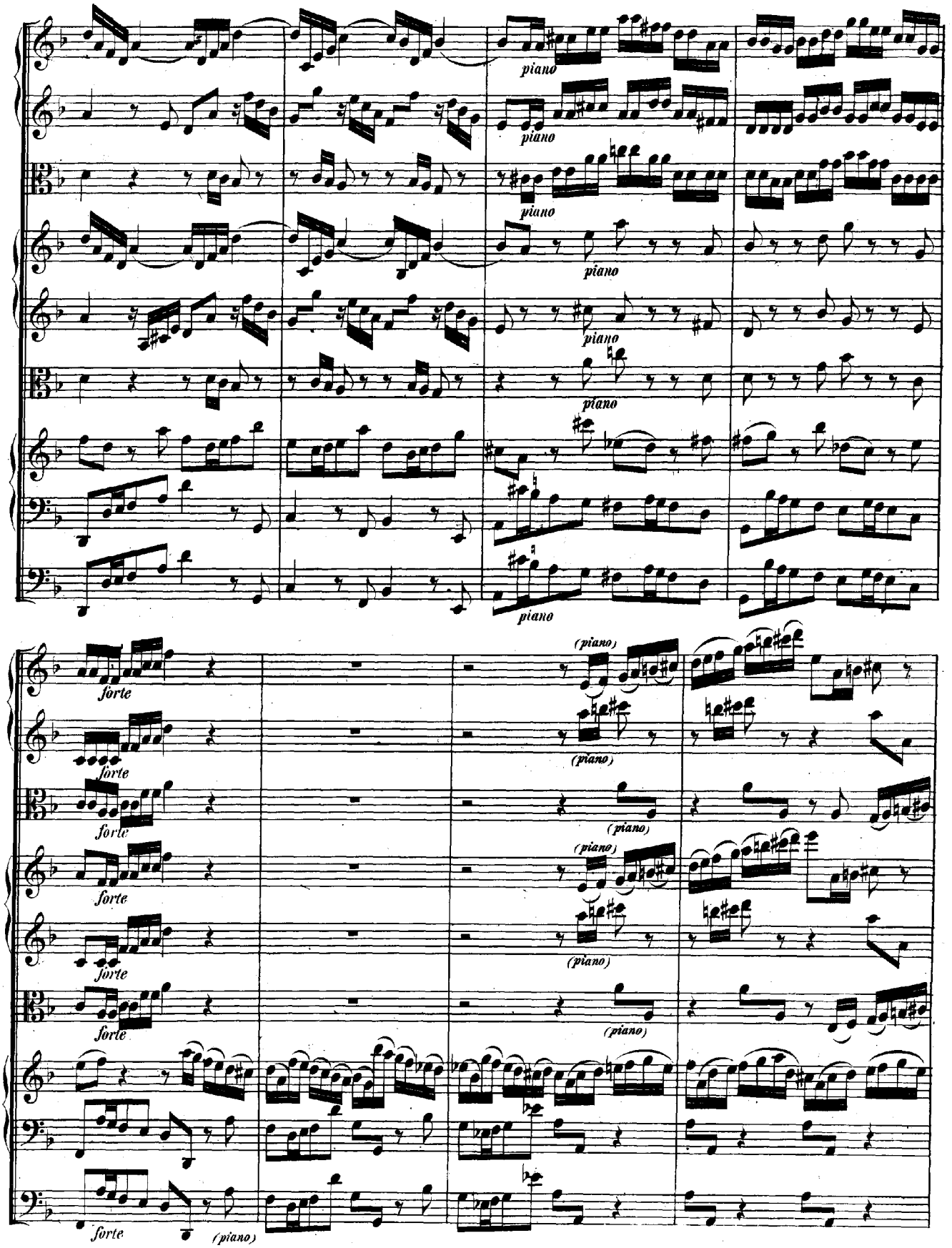
piano
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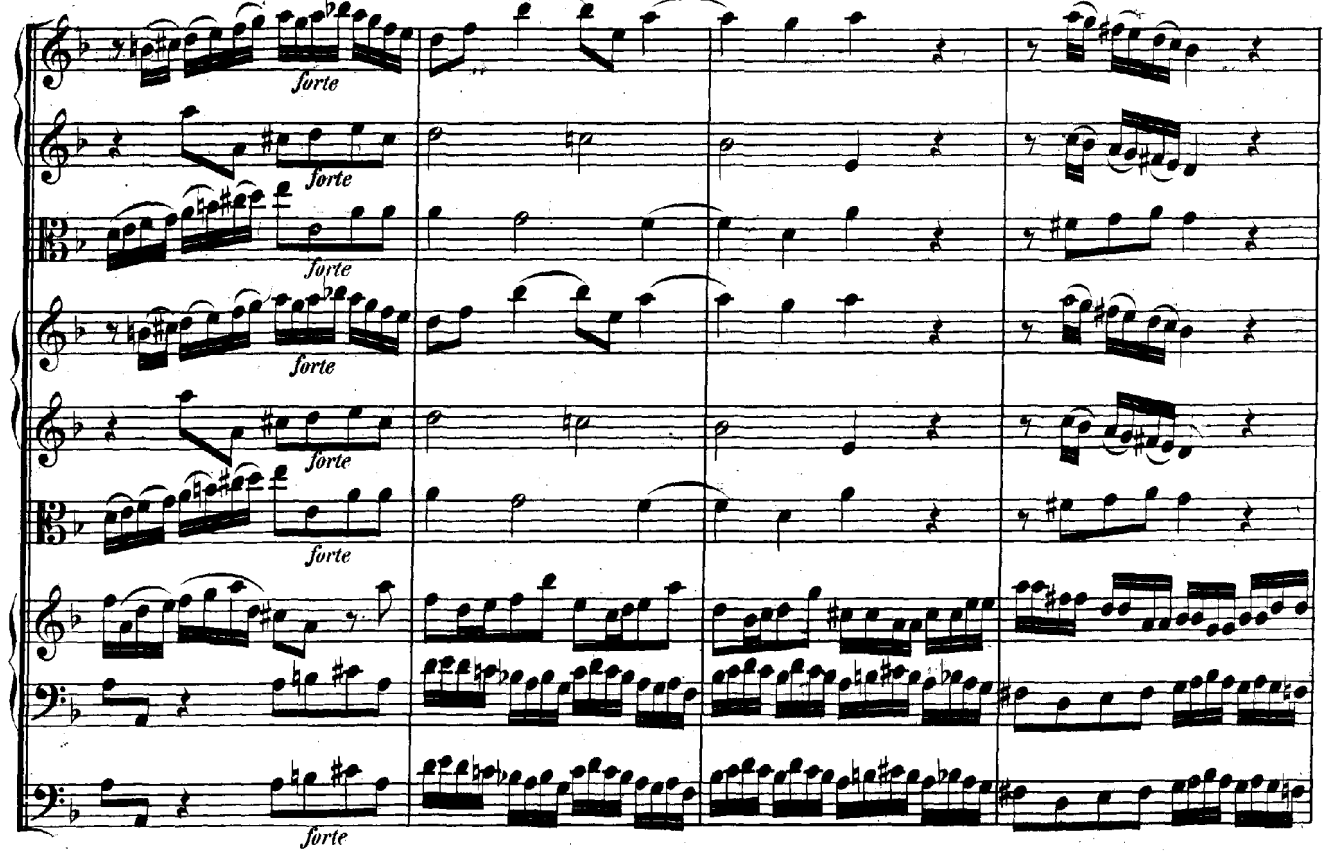
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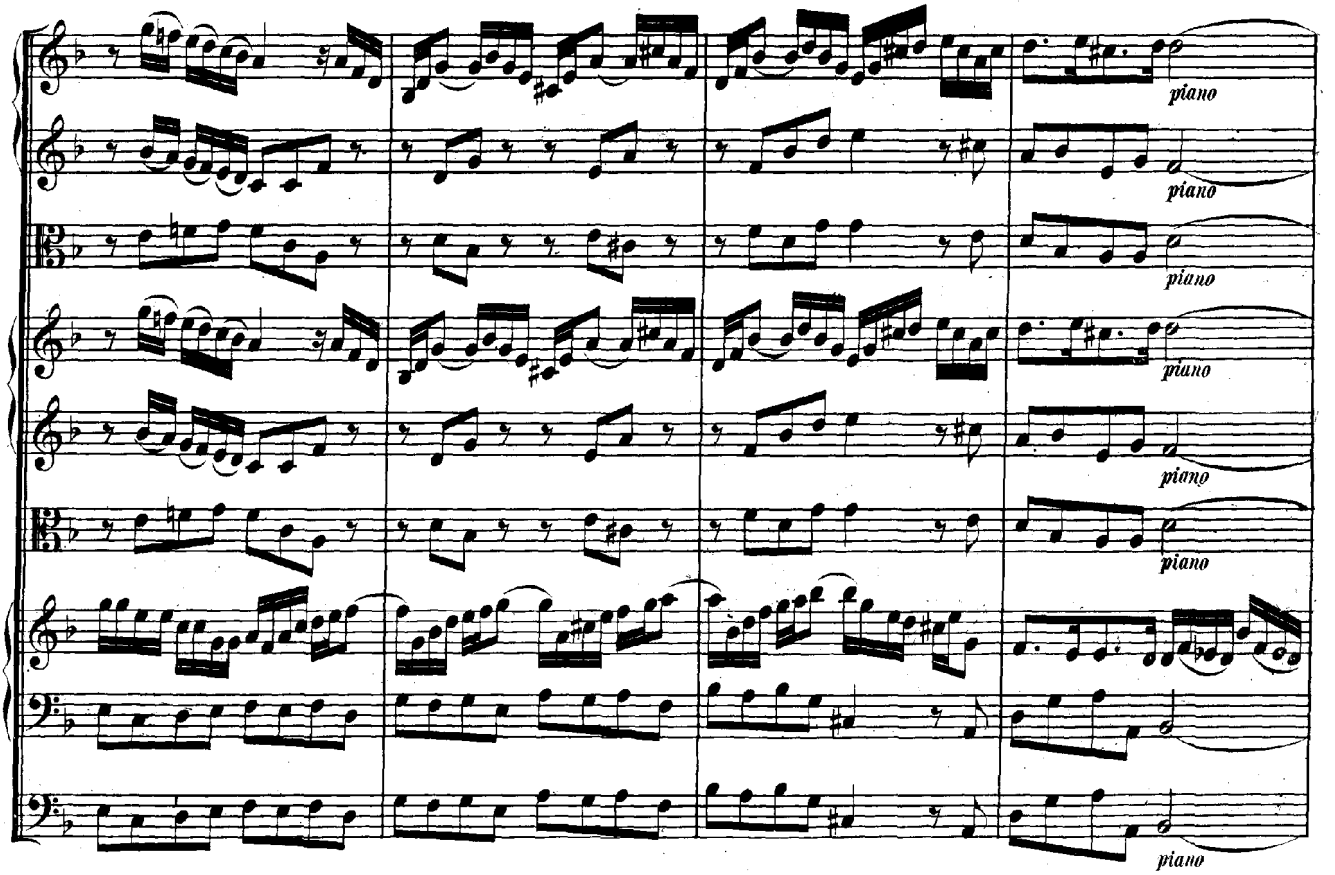
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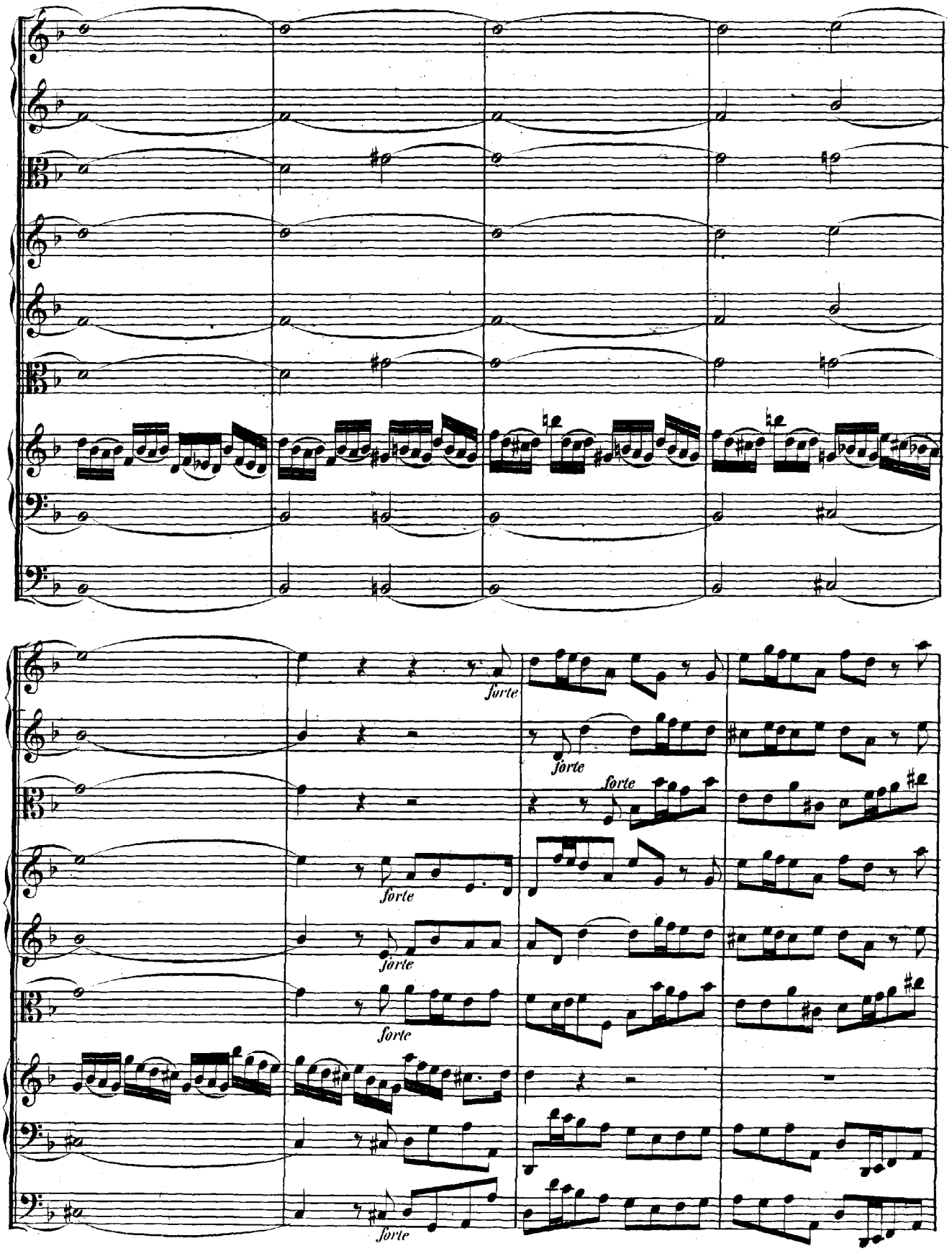
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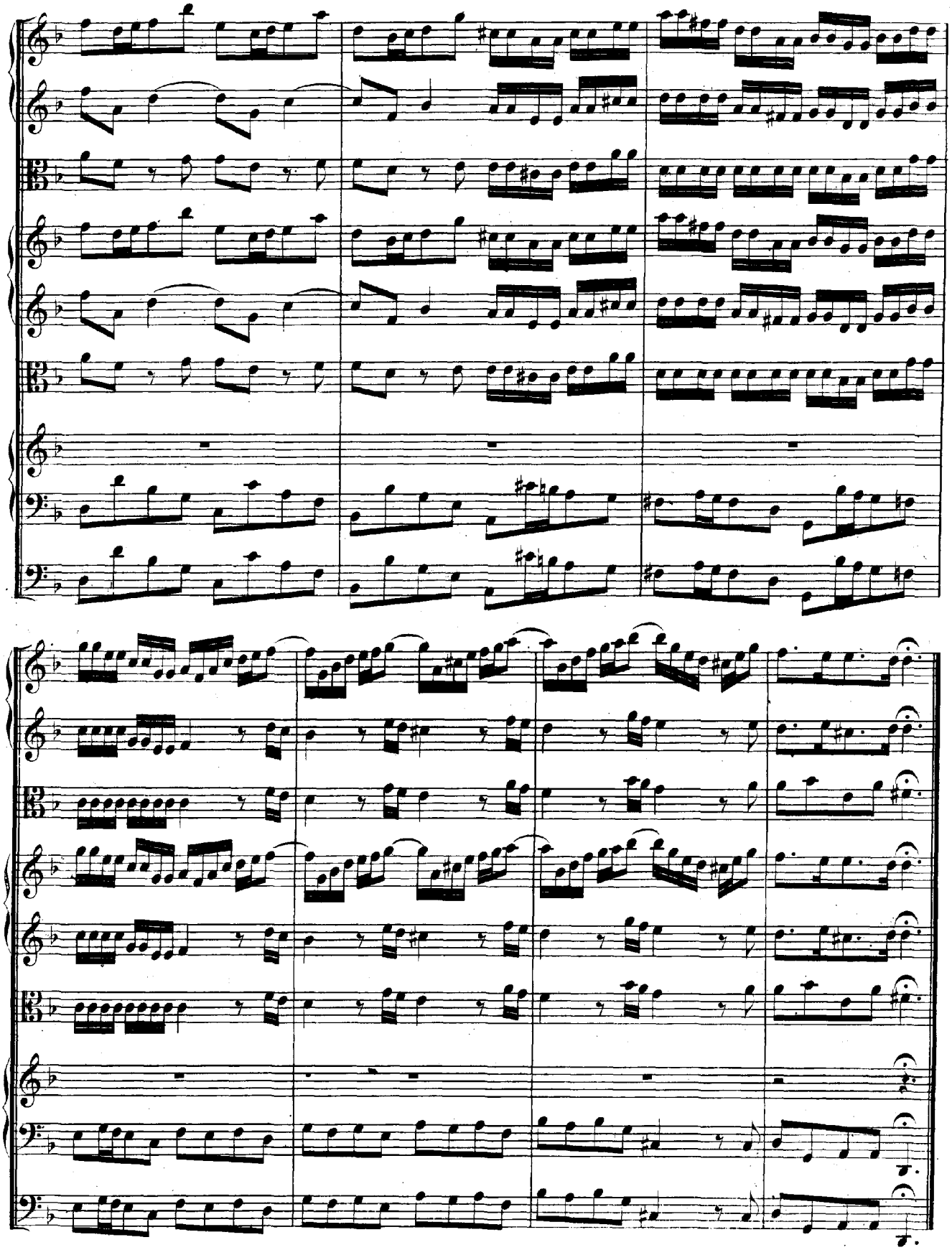
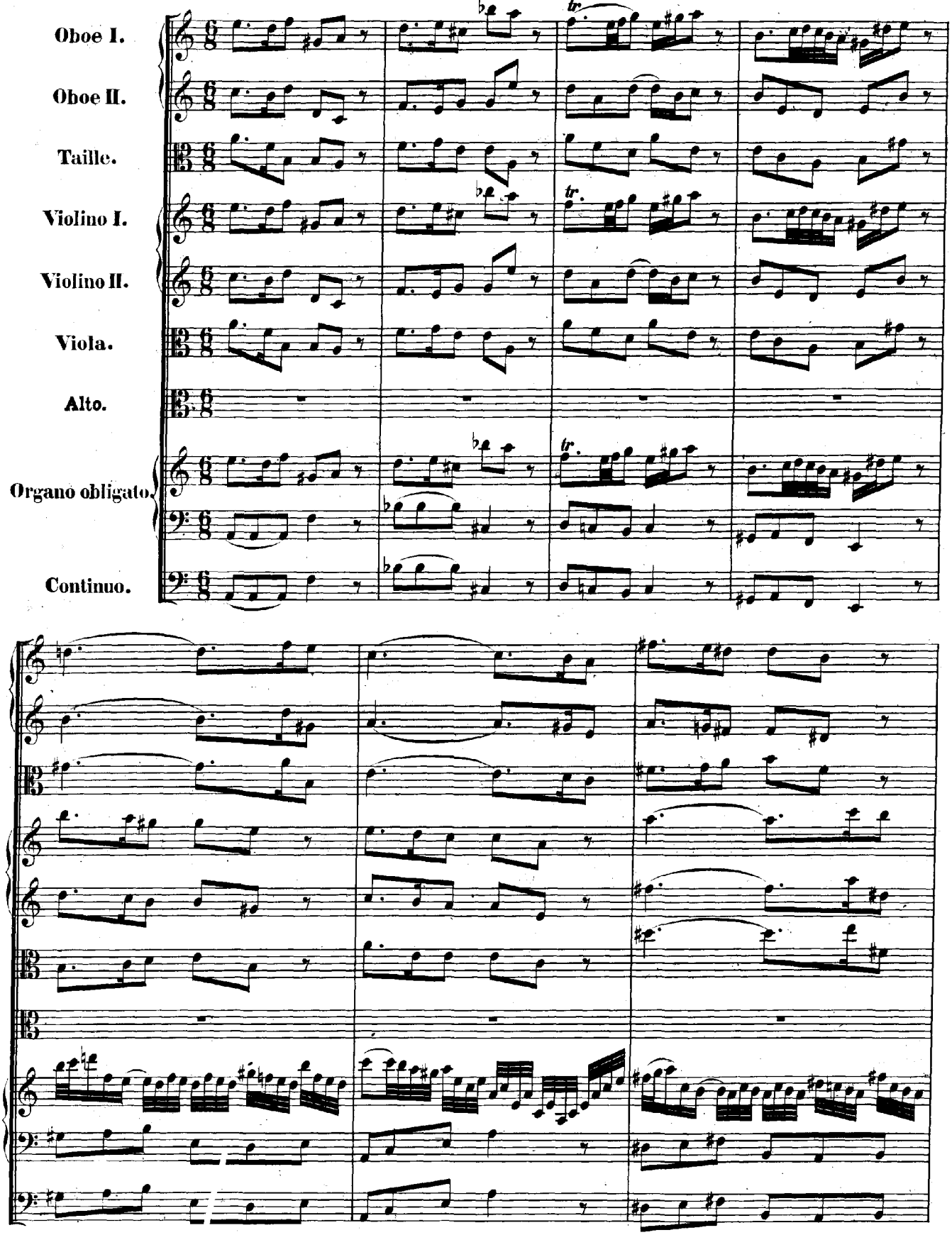
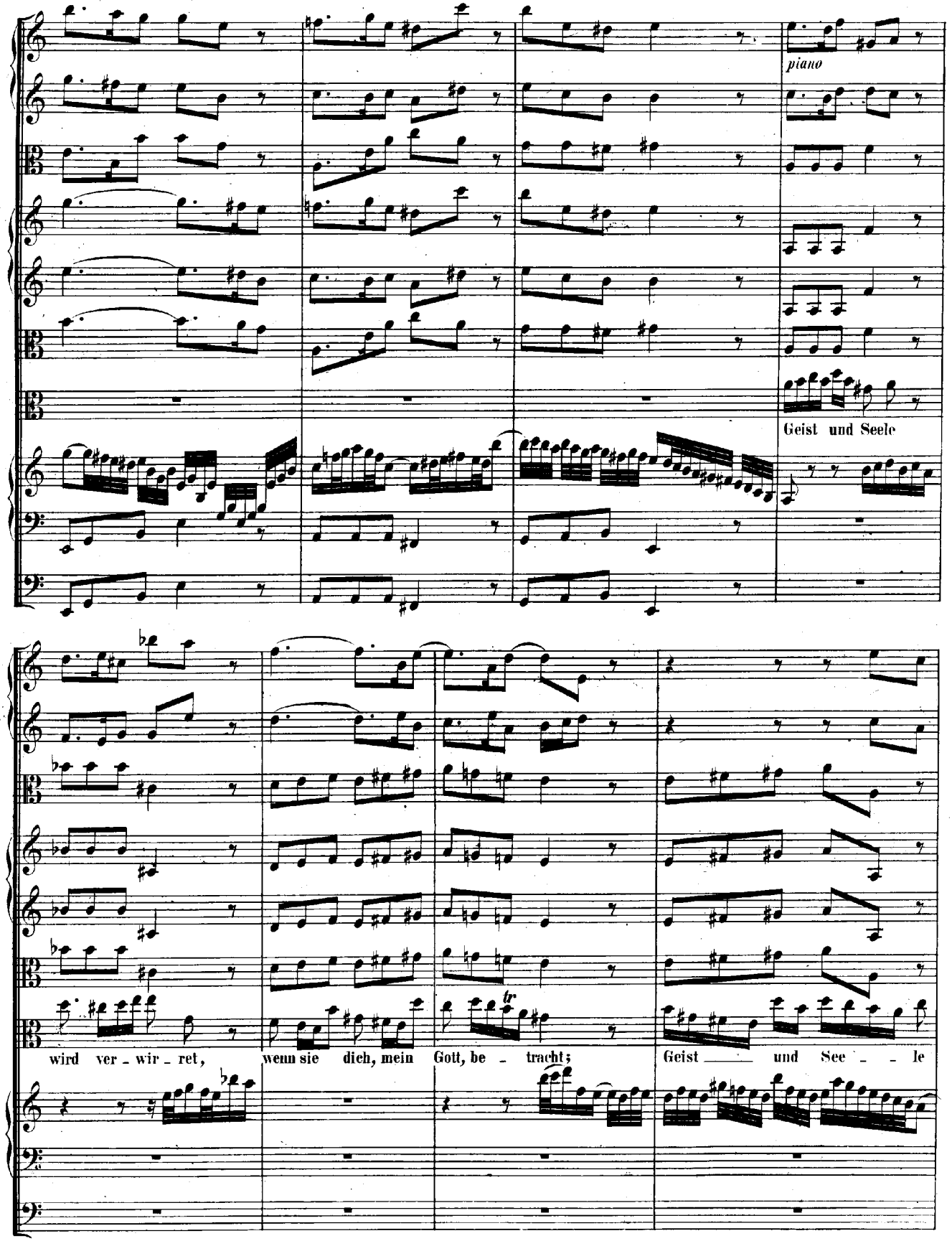
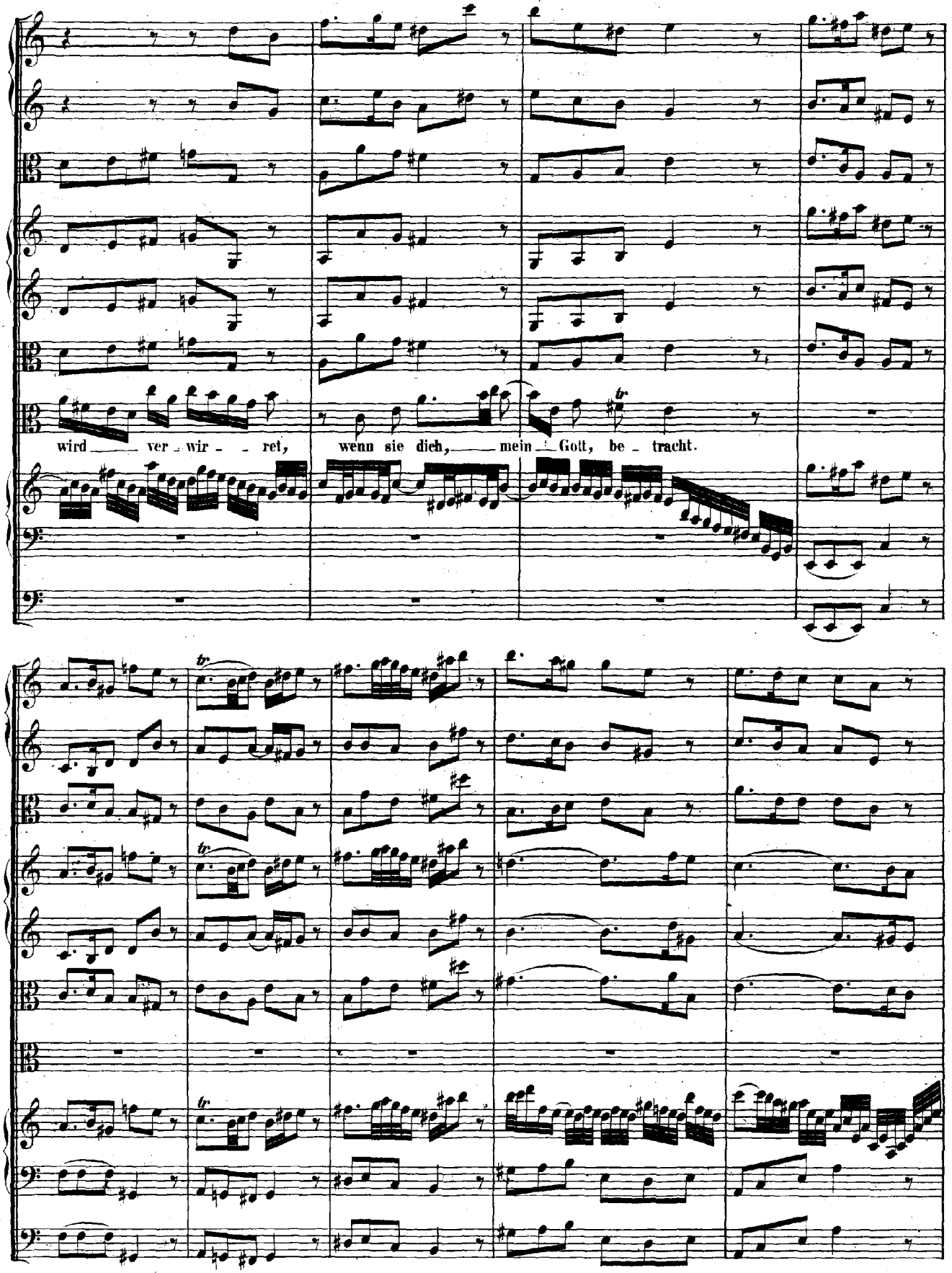
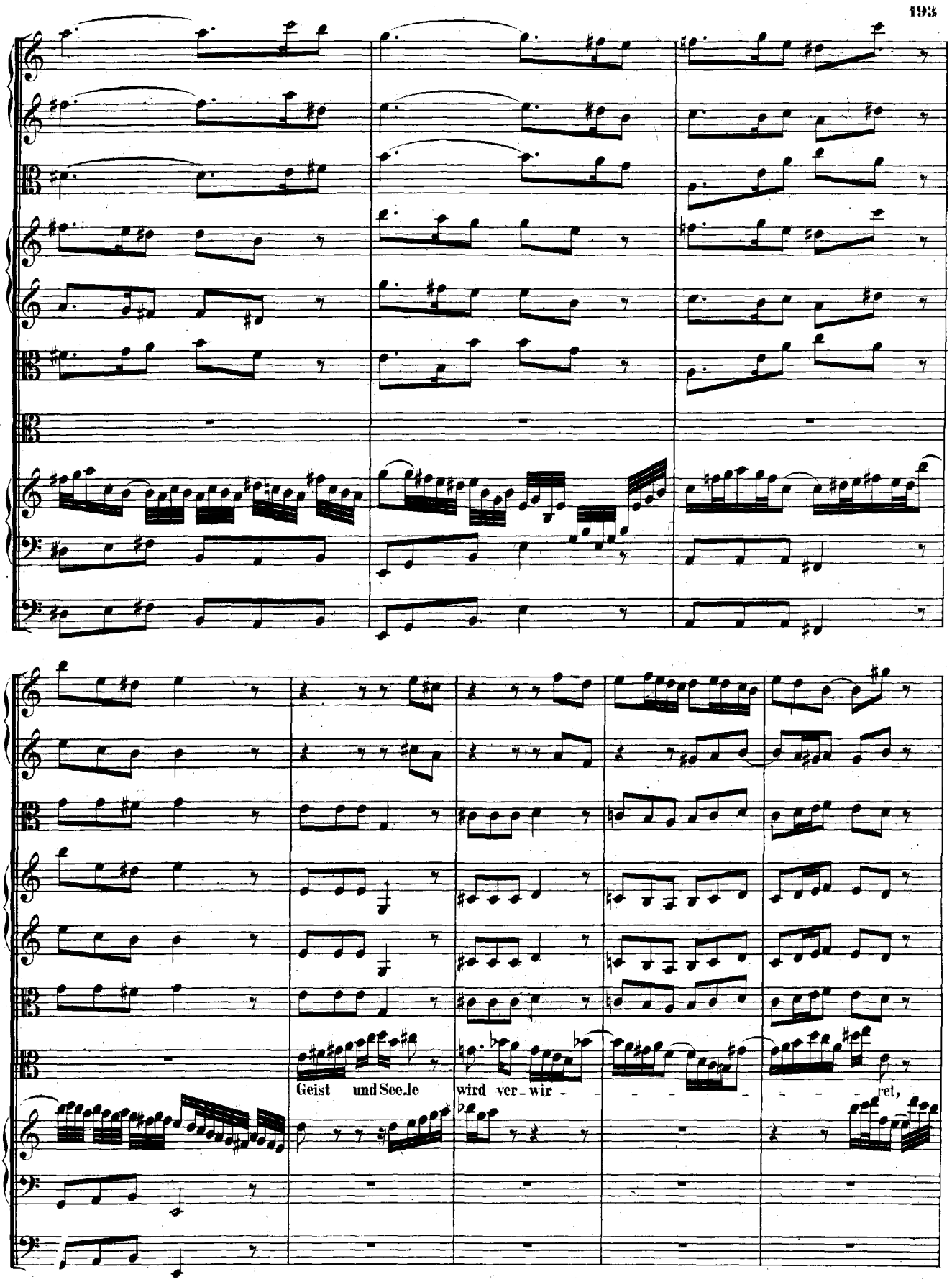


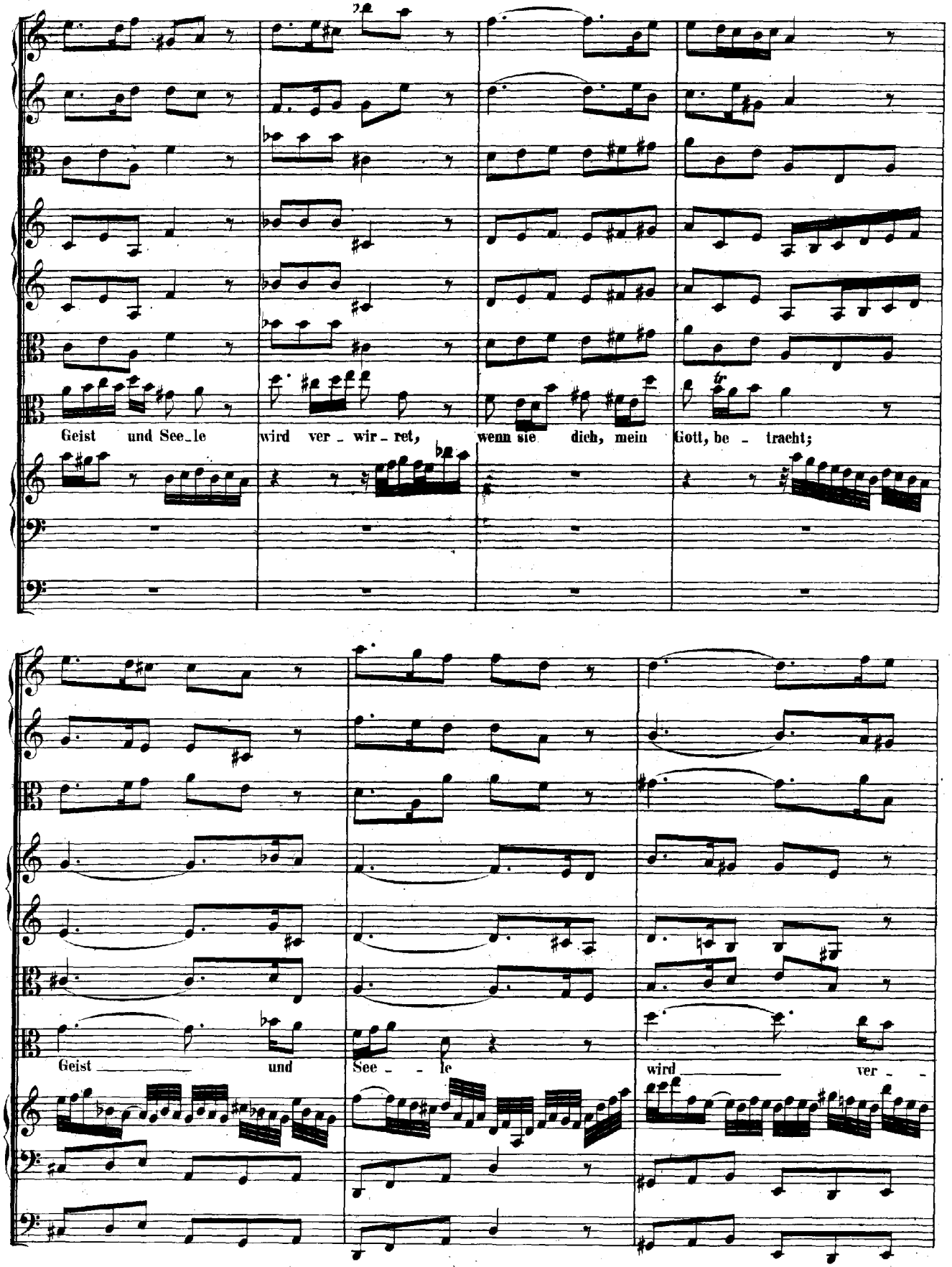
ARIA.

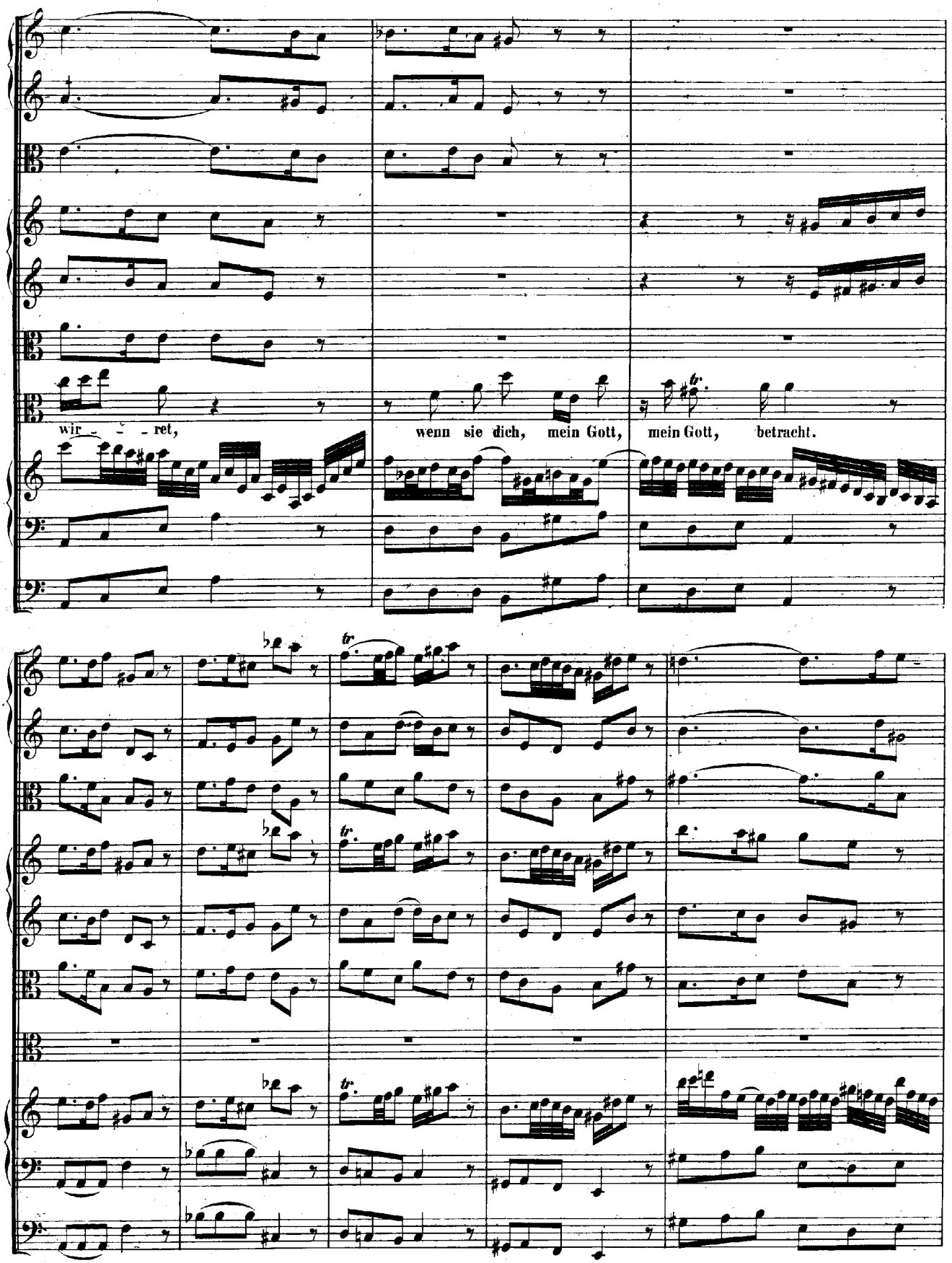

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Alto.
Organo obligato.
Continuo.

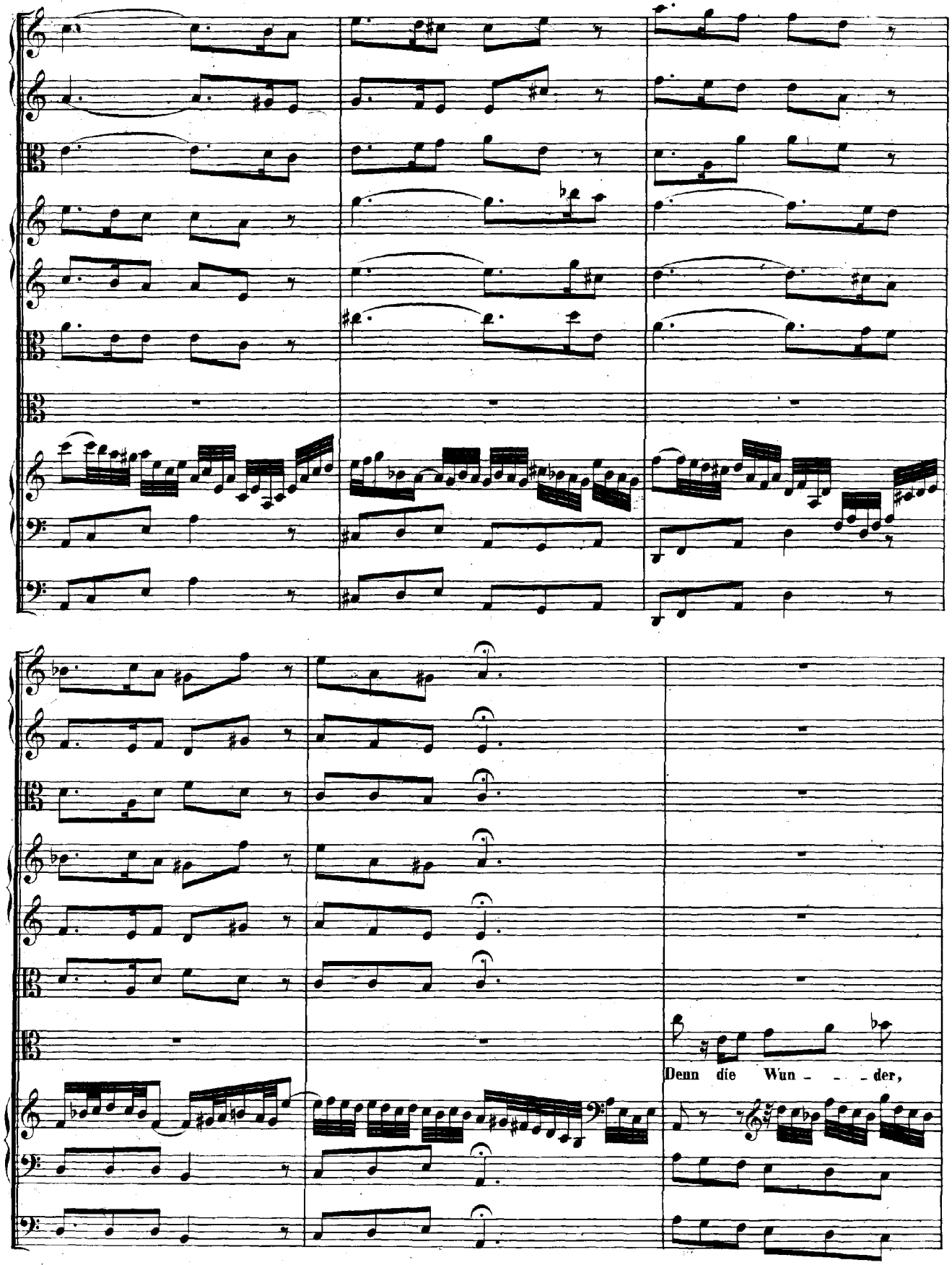

piano
Geist und Seele
wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht; Geist und See - le

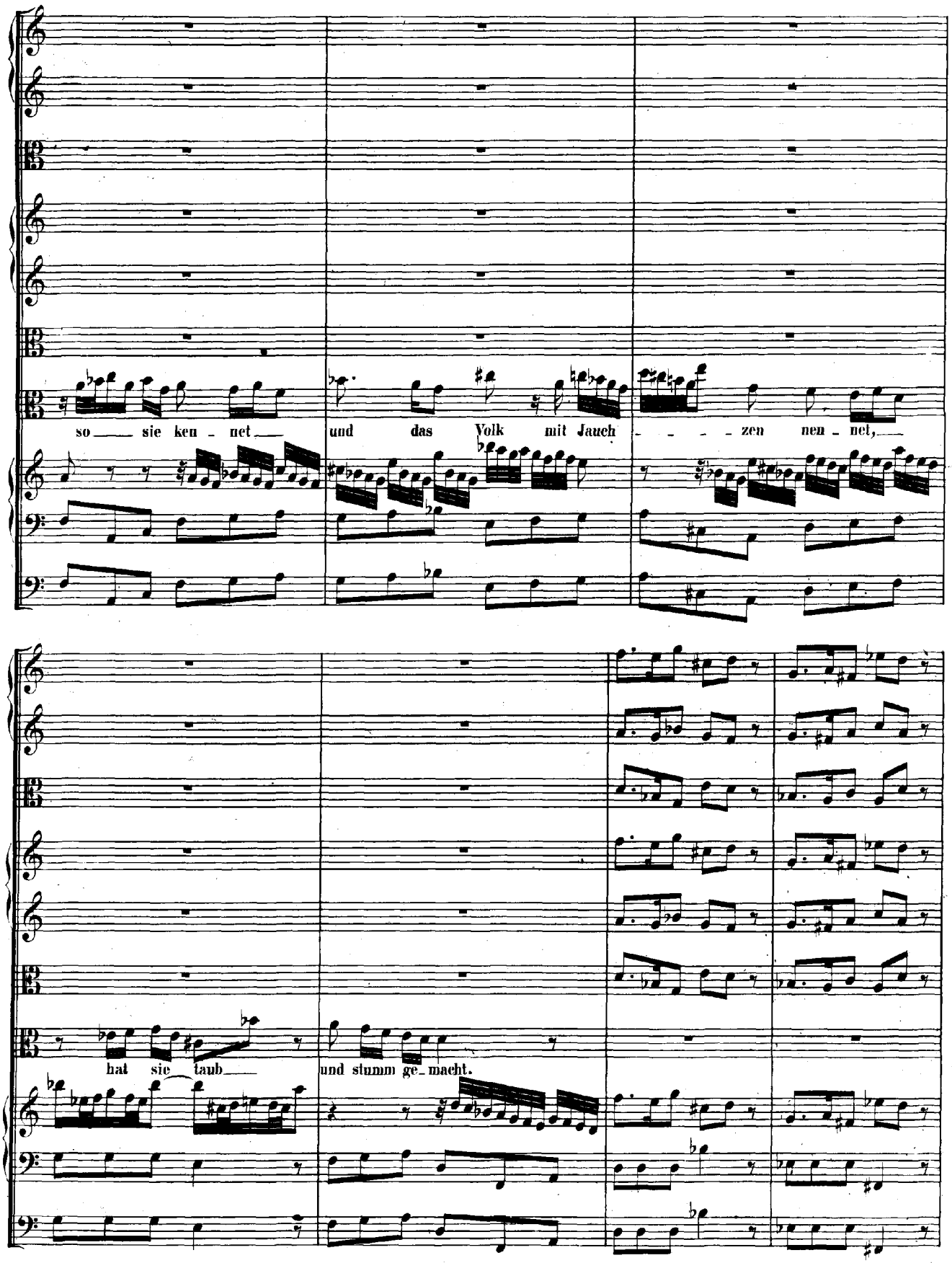

wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht.

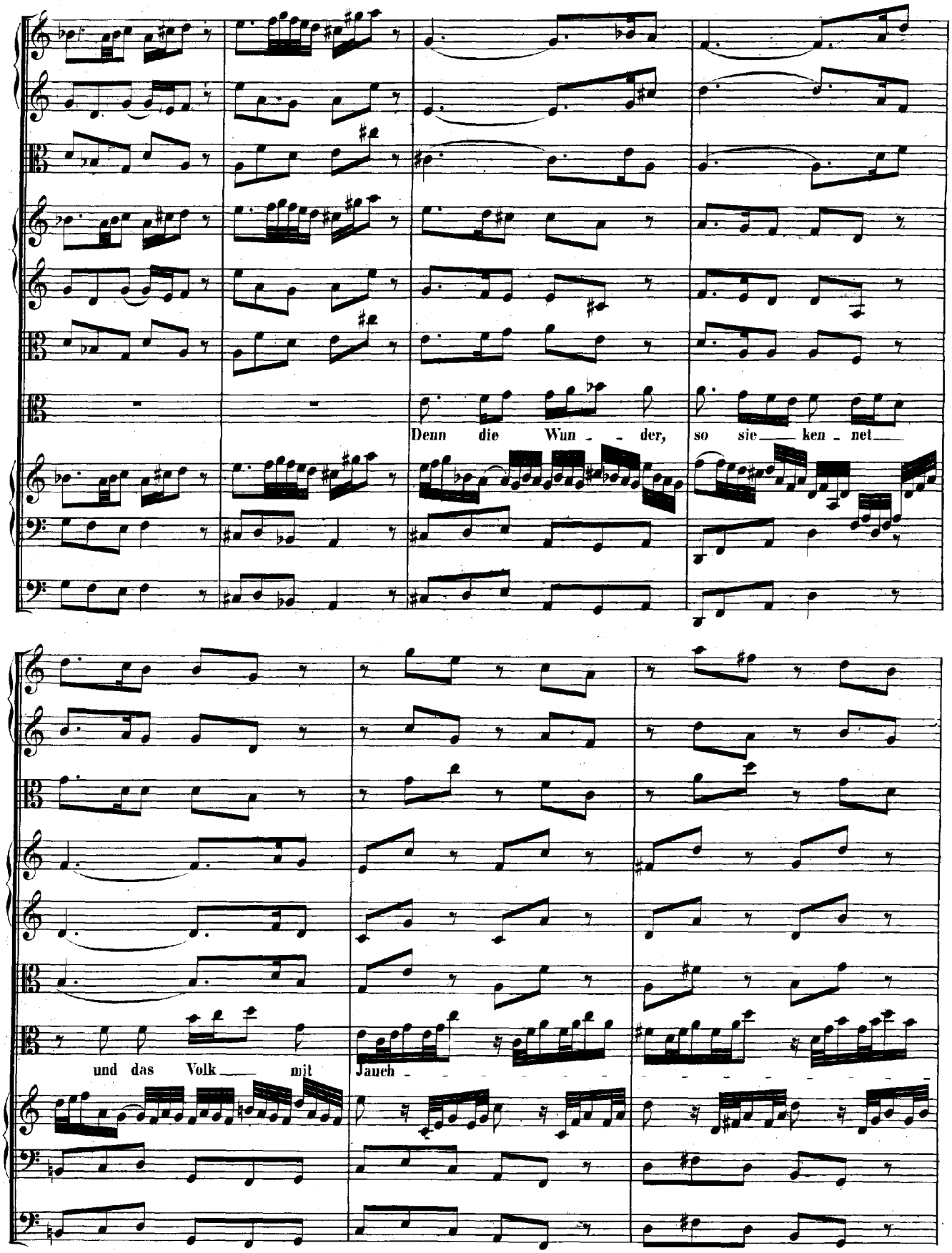

Geist und See.le
wird ver_wir_
ret,

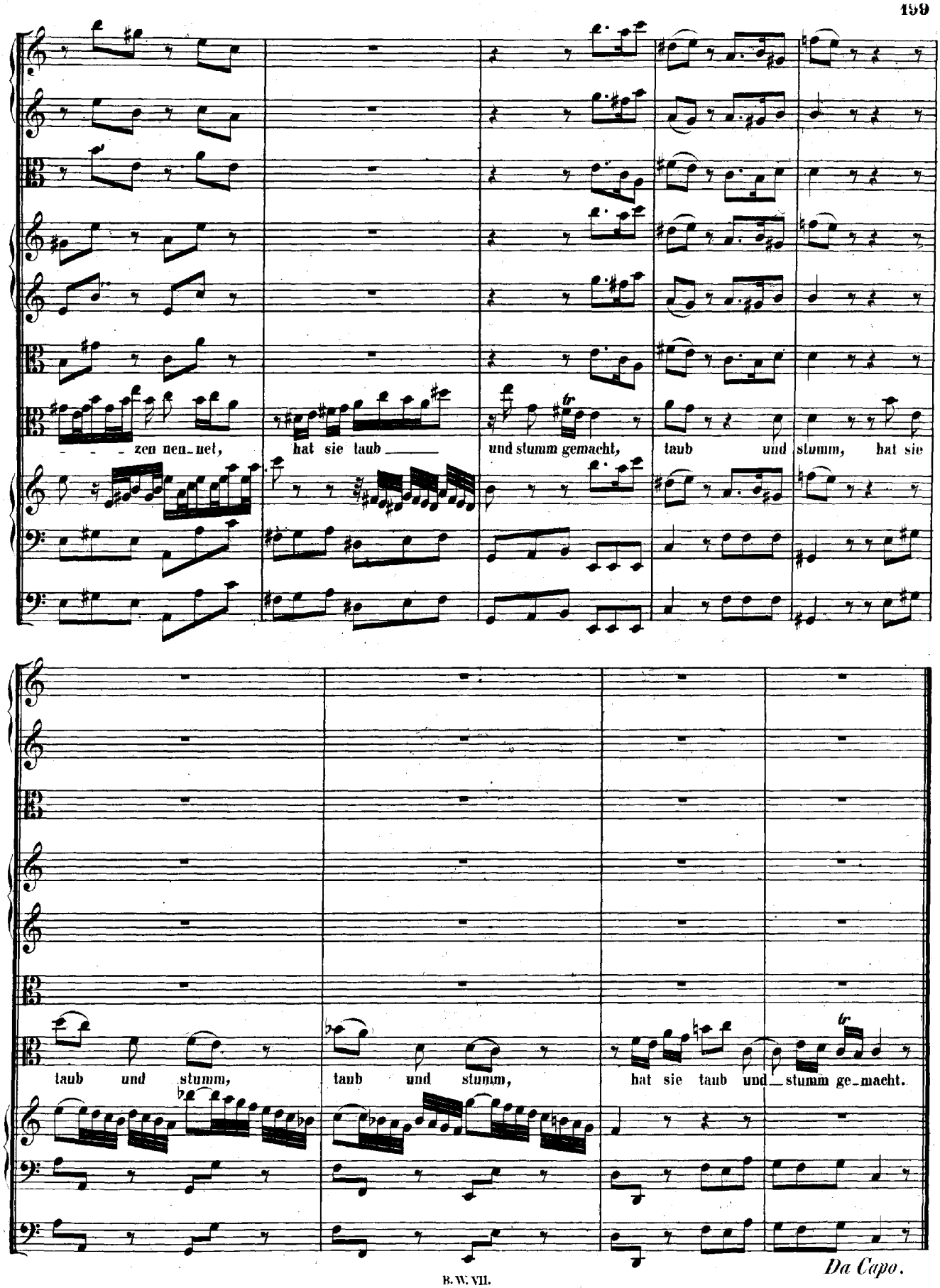

Geist und See_le wird ver_wir_ret, wenn sie dich, mein Gott, be_tracht;
Geist und See_le wird ver_


wir - - - ret,
wenn sie dich, mein Gott, mein Gott, betracht.

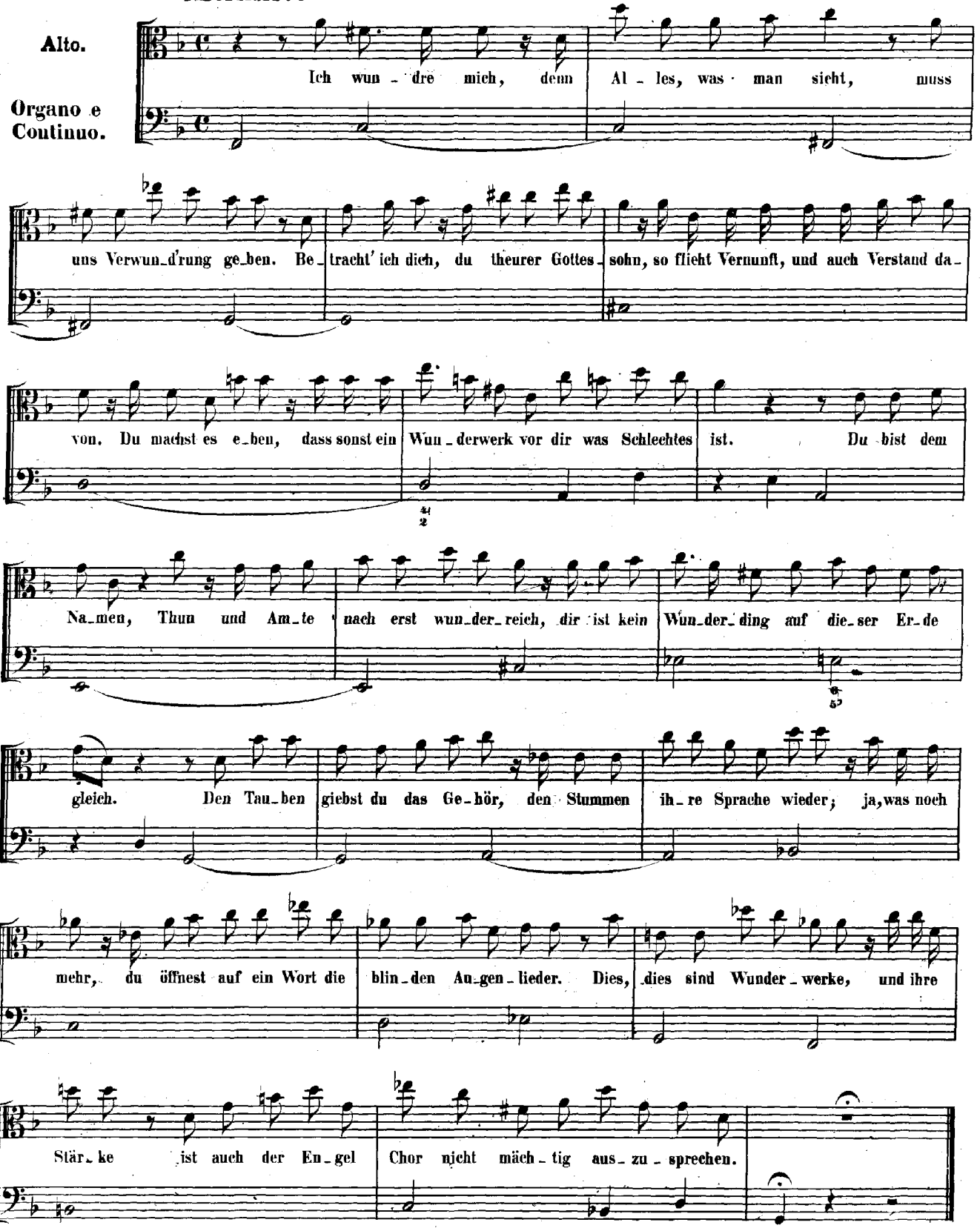

Denn die Wun - - - der,


so sie ken - net
und das Volk mit Jauch - - - - zen nen - net,
hat sie taub
und stumm ge - macht.

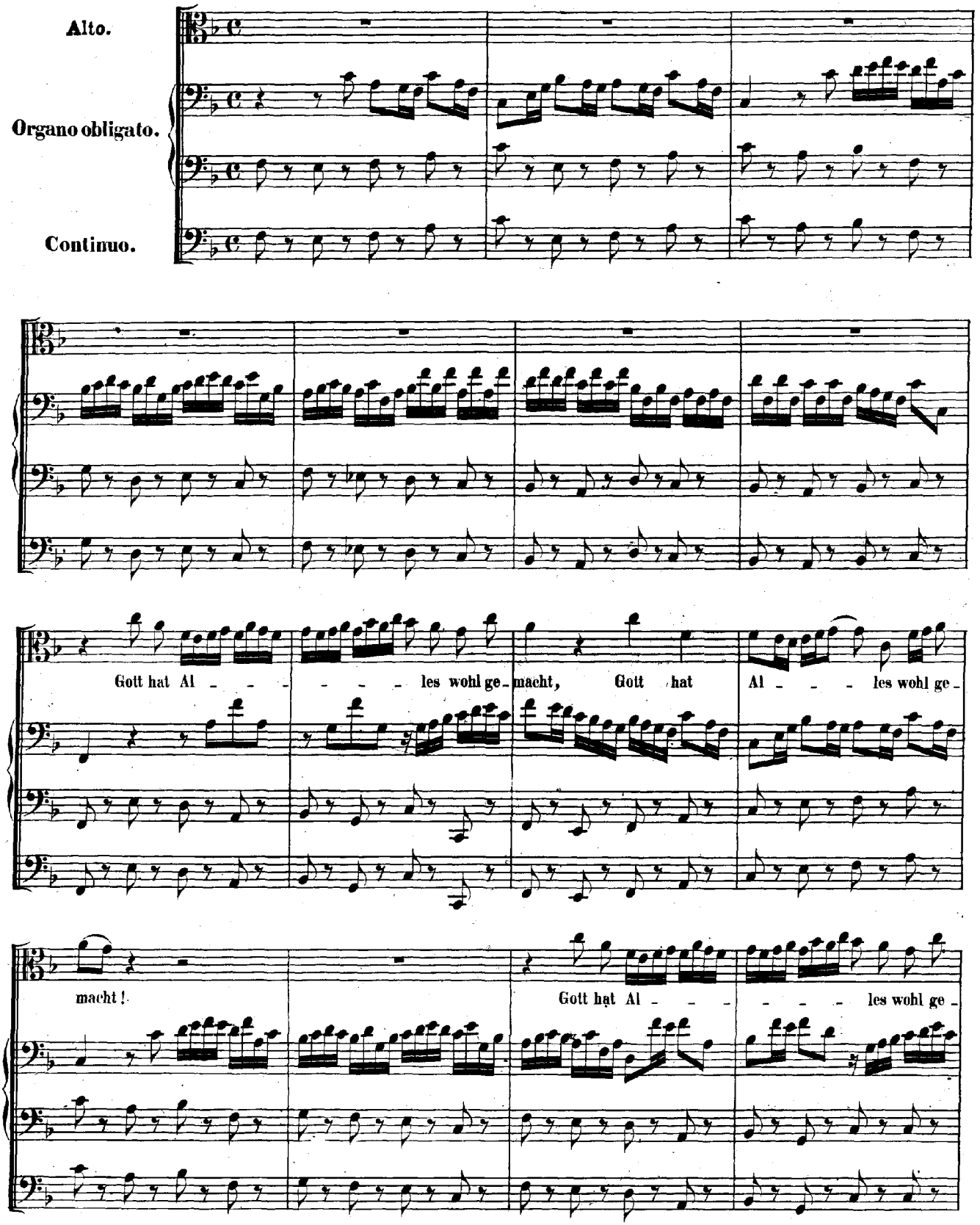

Denn die Wun - - der, so sie ken - net
und das Volk mit Jauch -

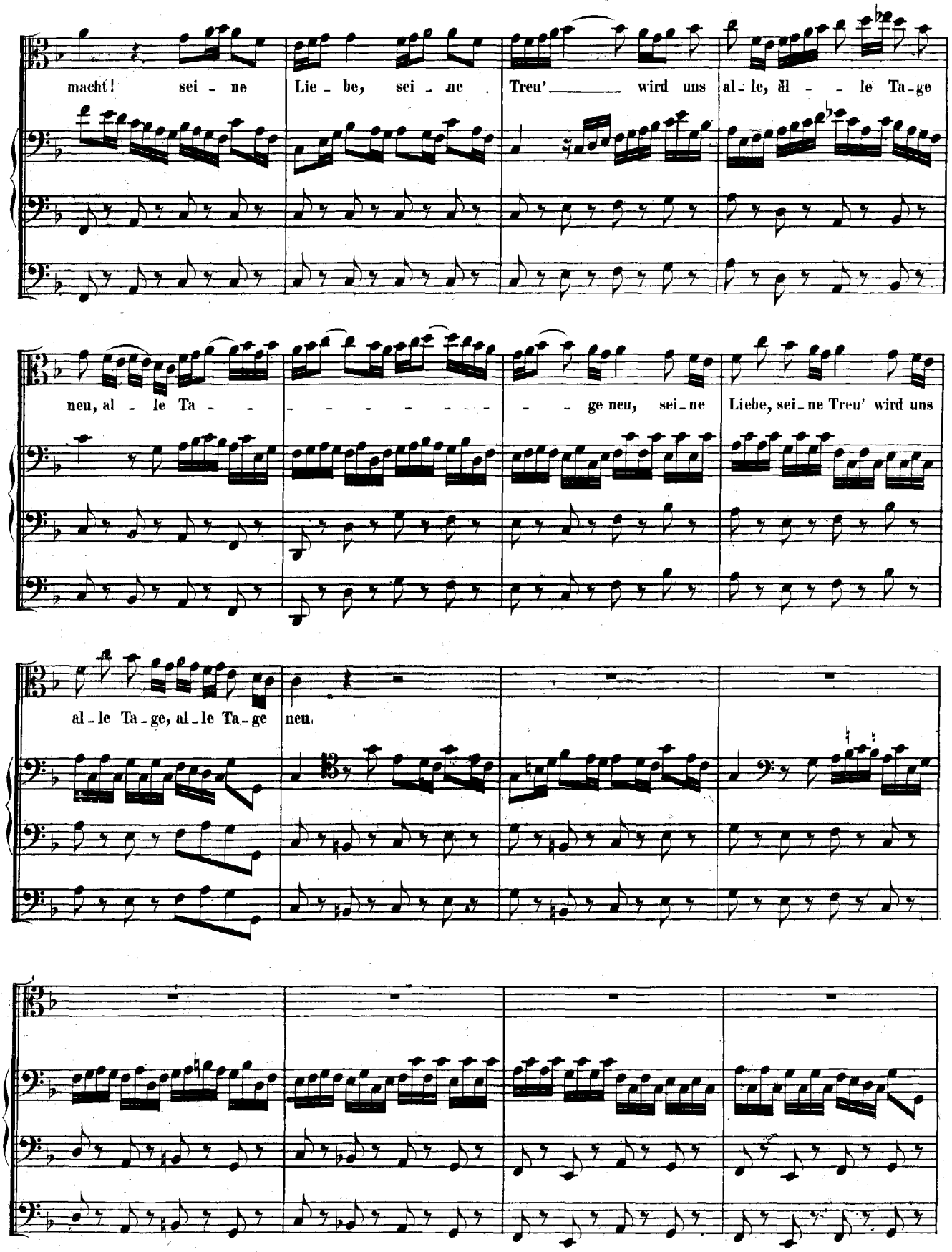

– – – zen nen_net, hat sie taub ____ und stumm gemacht, taub und stumm, hat sie
taub und stumm, taub und stumm, hat sie taub und_stumm ge_macht.
Da Capo.

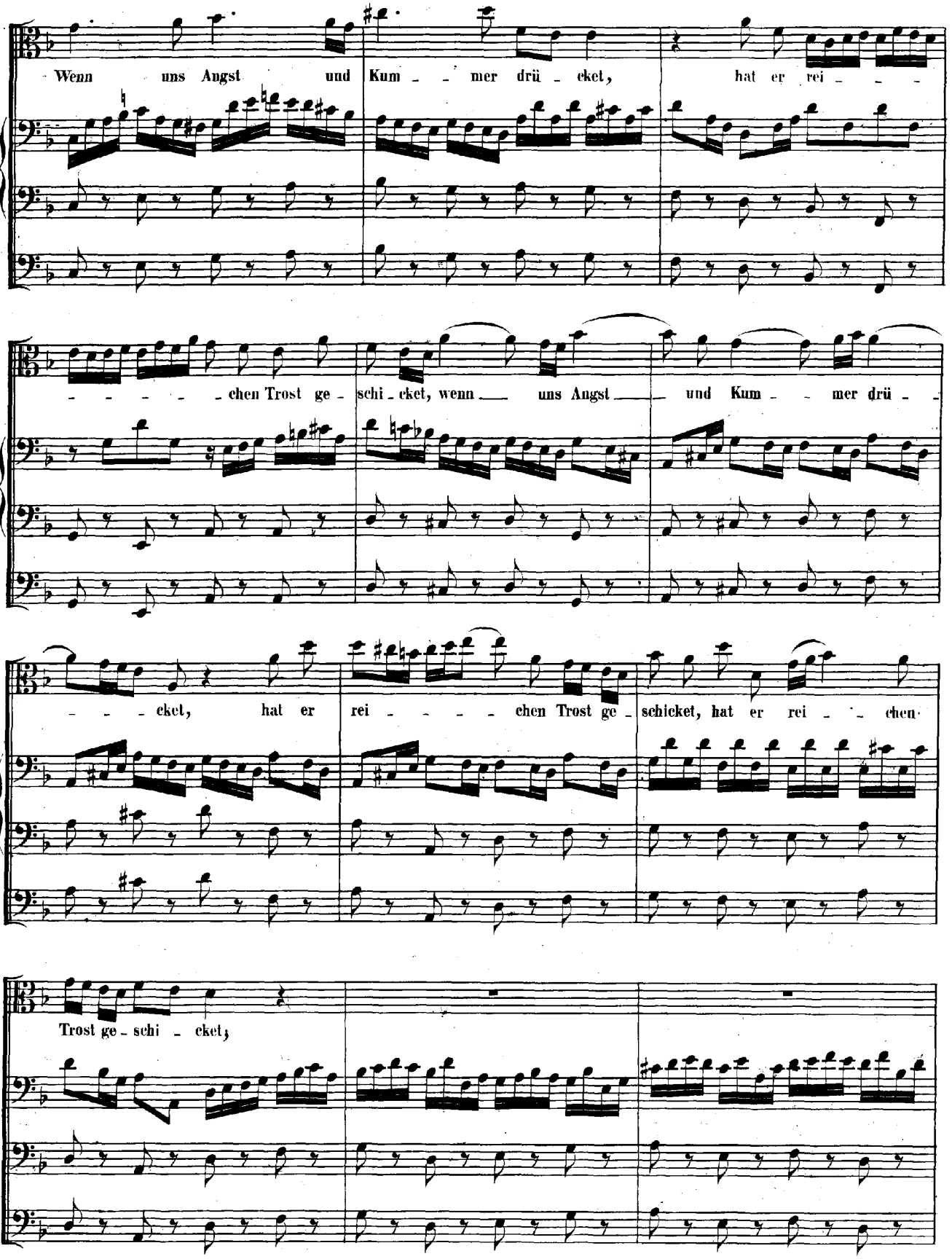
RECITATIVO.

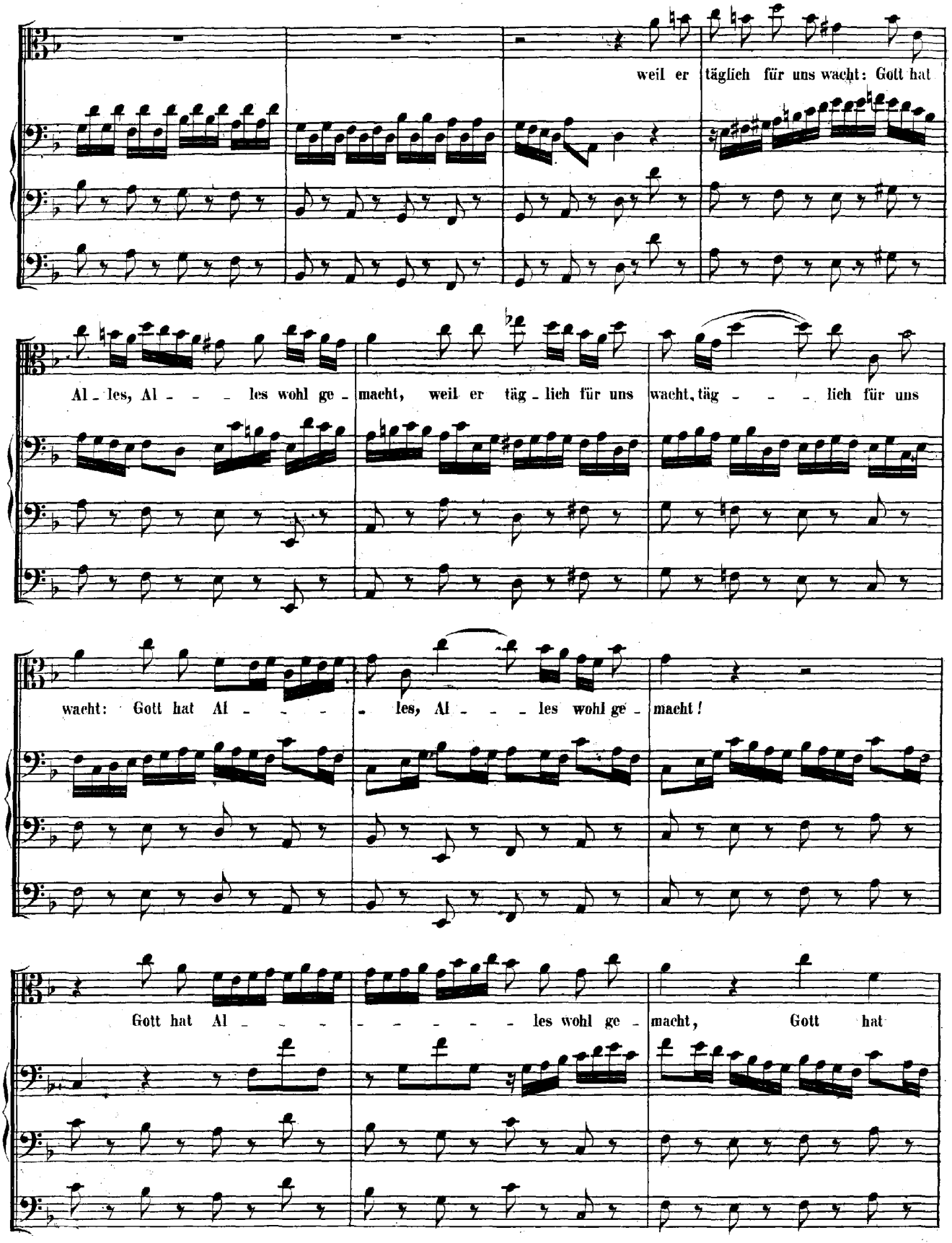

Alto.
Organo e Continuo.
Ich wun - dre mich, denn Al - les, was man sieht, muss
uns Verwun-d'rung ge-ben. Be-tracht' ich dich, du theurer Gottes-sohn, so flieht Vernunft, und auch Verstand da-
von. Du machst es e-ben, dass sonst ein Wun-derwerk vor dir was Schlechtes ist. Du bist dem
Na-men, Thun und Am-te nach erst wun-der-reich, dir ist kein Wun-der-ding auf die-ser Er-de
gleich. Den Tau-ben giebst du das Ge-hör, den Stummen ih-re Sprache wieder; ja, was noch
mehr, du öffnest auf ein Wort die blin-den Au-gen-lieder. Dies, dies sind Wunder-werke, und ihre
Stär-ke ist auch der En-gel Chor nicht mäch-tig aus-zu-sprechen.

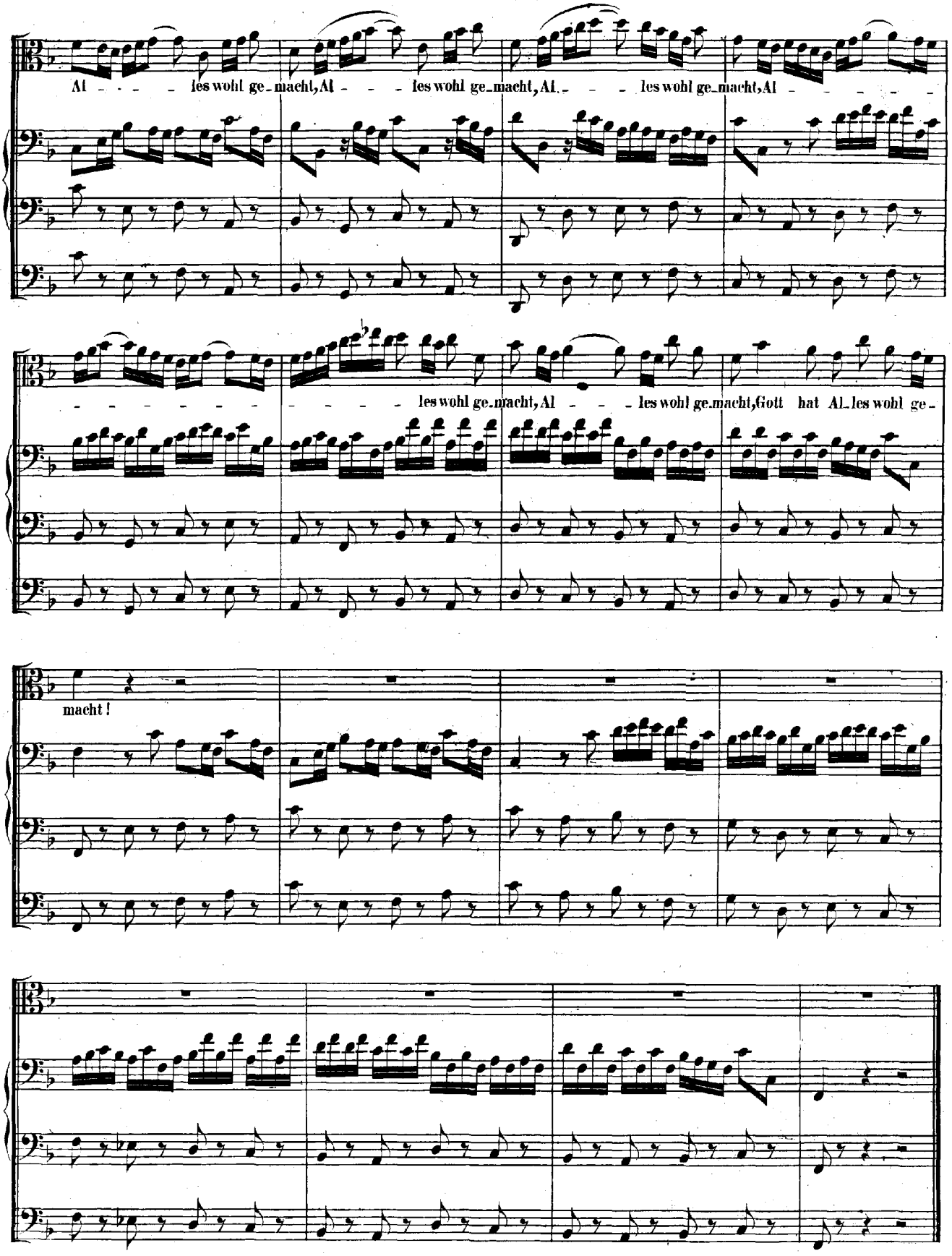
ARIA.


Alto.
Organo obligato.
Continuo.
Gott hat Al - - - - - les wohl ge - macht, Gott hat Al - - - les wohl ge -
macht!
Gott hat Al - - - - - les wohl ge -


macht! sei - ne Lie - be, sei - ne Treu' wird uns al - le, äl - le Ta - ge
neu, al - le Ta - ge neu, sei - ne Liebe, sei - ne Treu' wird uns
al - le Ta - ge, al - le Ta - ge neu.


Wenn uns Angst und Kum - - mer drü - cket, hat er rei - - -
- - - - - chen Trost ge - schi - cket, wenn uns Angst und Kum - - mer drü - -
- - - cket, hat er rei - - - - chen Trost ge - schicket, hat er rei - - chen
Trost ge - schi - cket;


weil er täglich für uns wacht: Gott hat
Al - les, Al - - - les wohl ge - macht, weil er täg - lich für uns wacht, täg - - - lich für uns
wacht: Gott hat Al - - - - les, Al - - - les wohl ge - macht!
Gott hat Al - - - - - - - - les wohl ge - macht, Gott hat

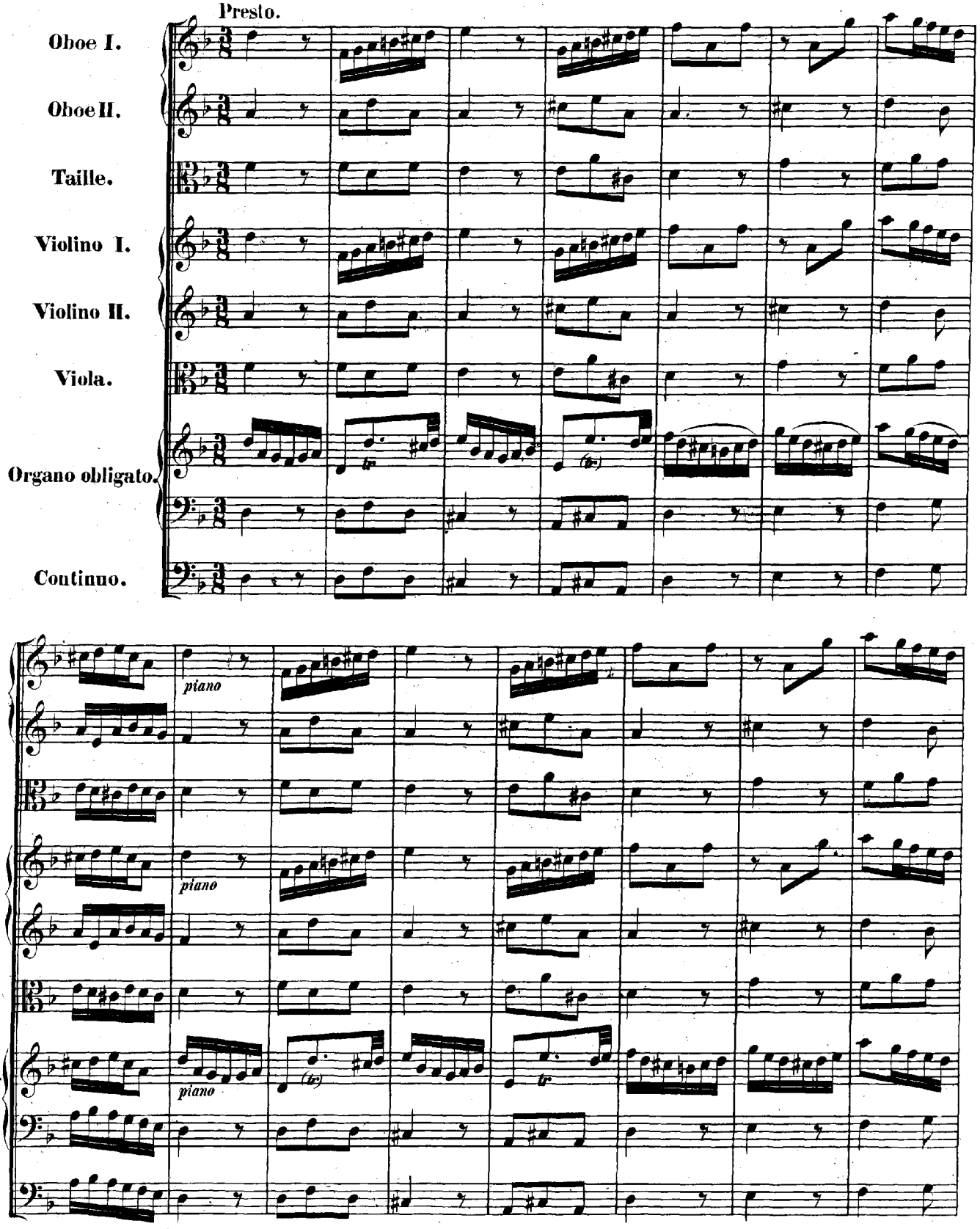


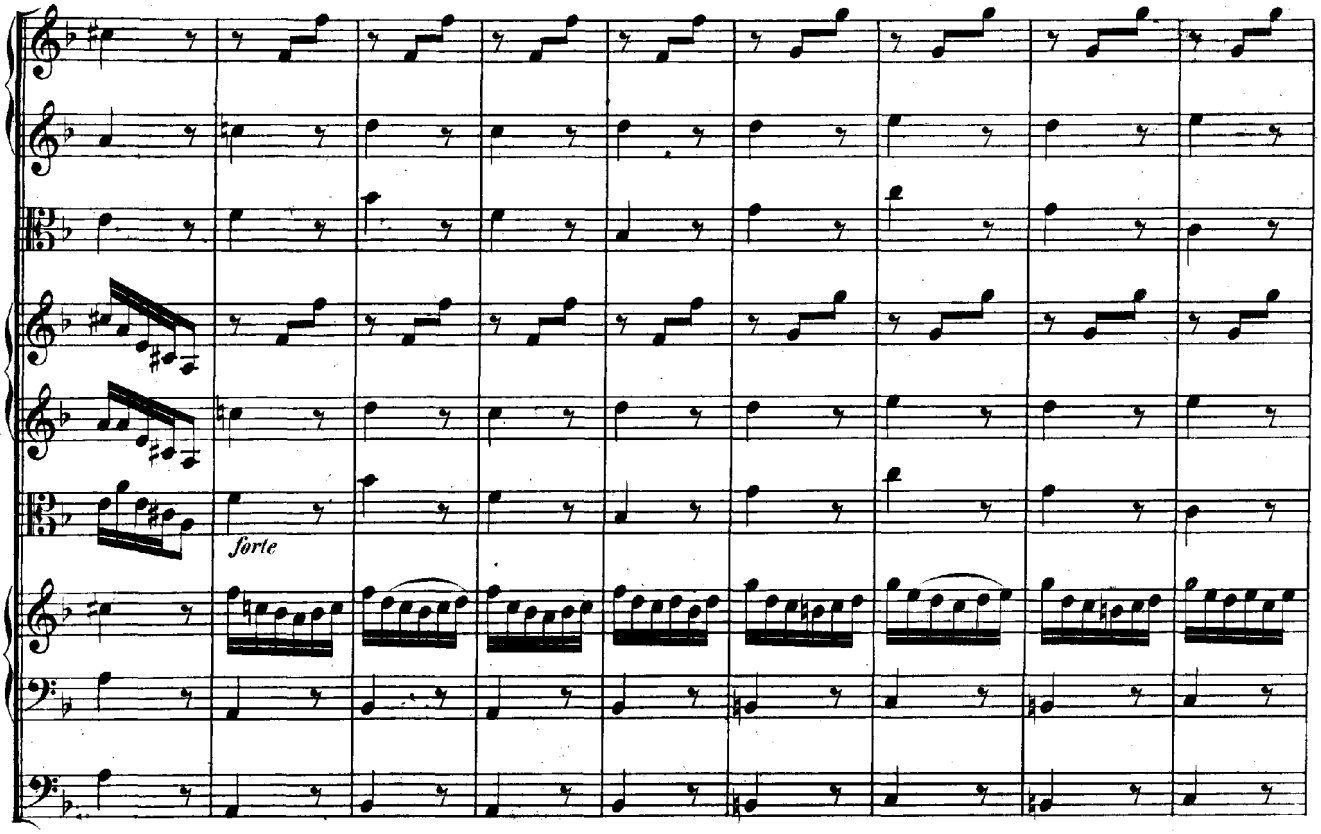
Fine della prima parte.

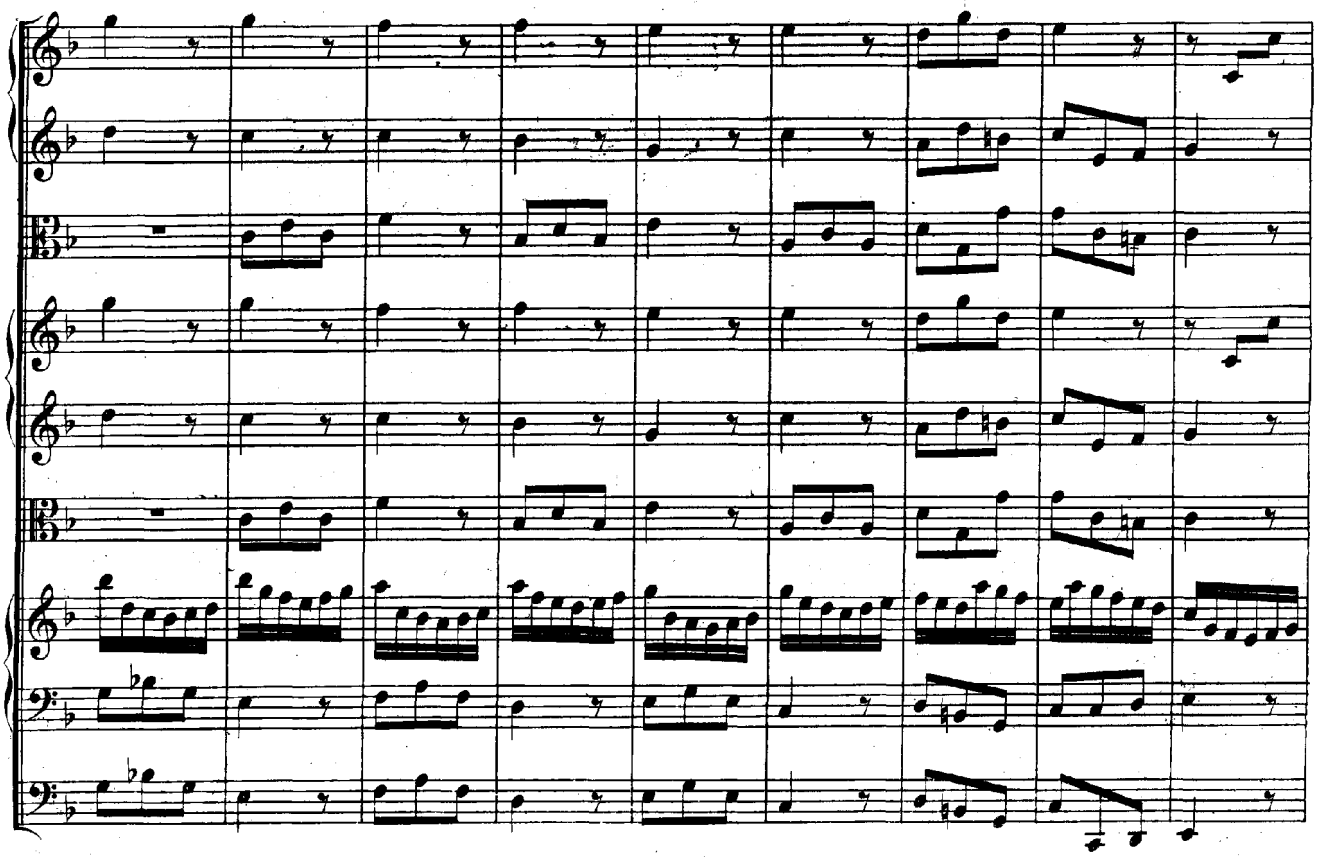
SECONDA PARTE.

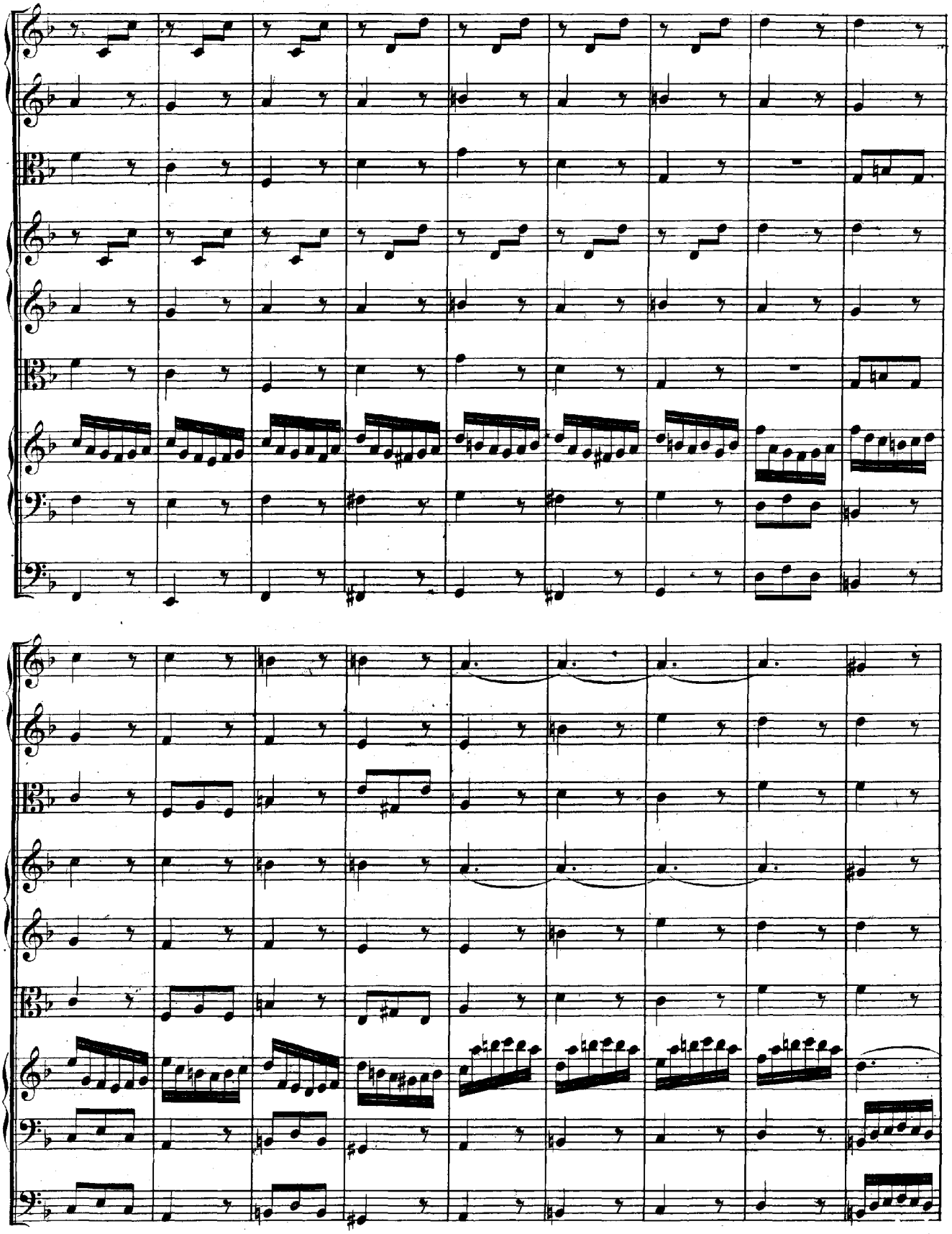
SINFONIA.

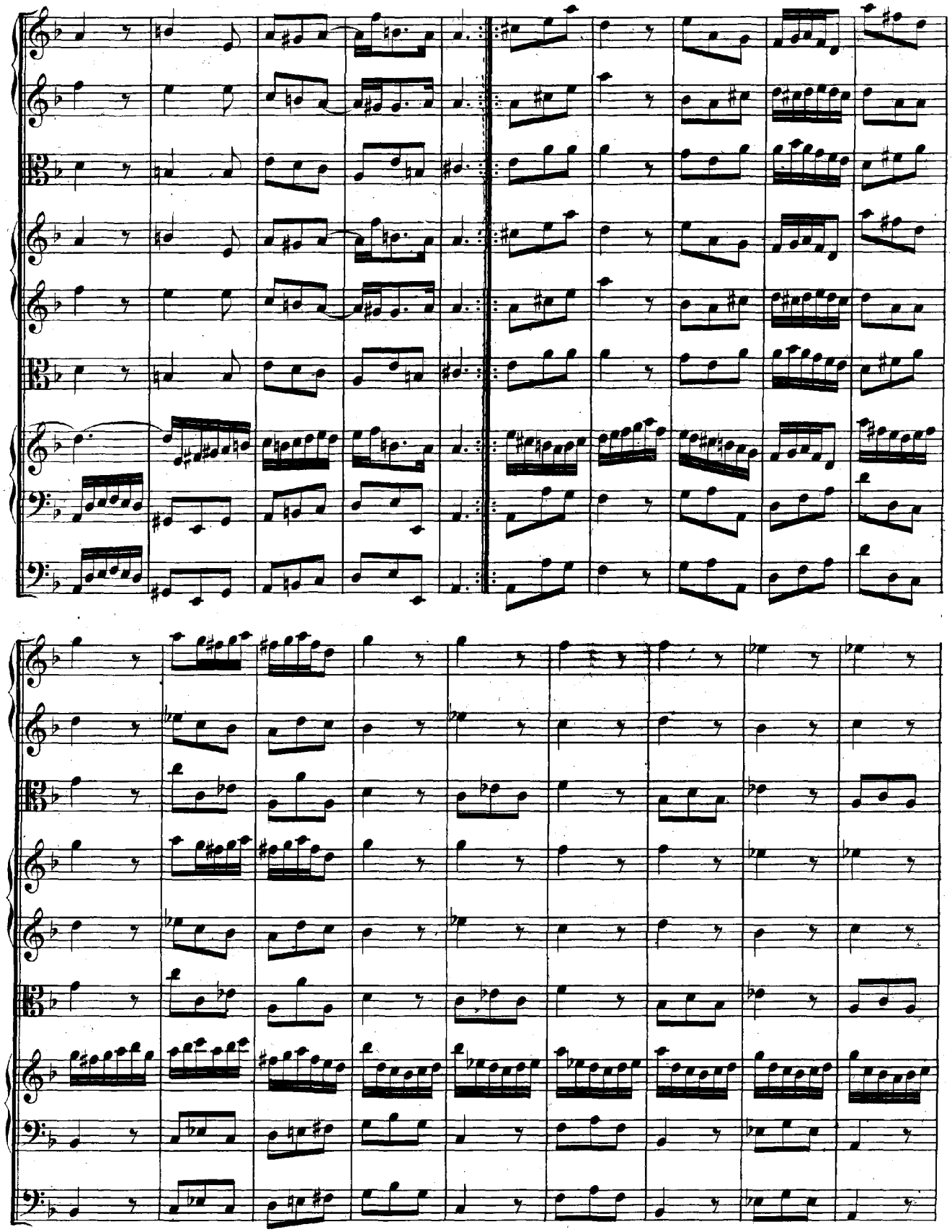
Presto.

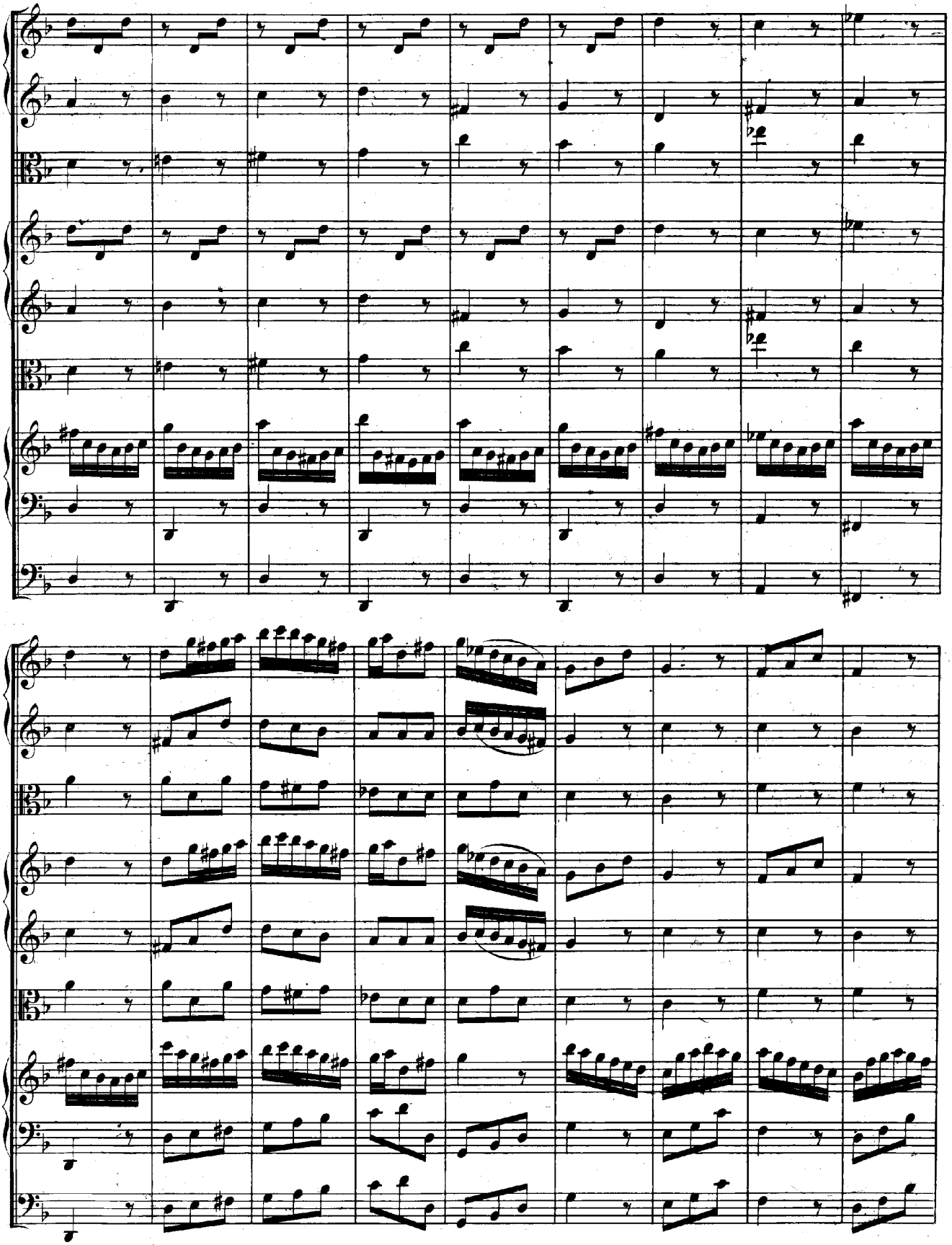


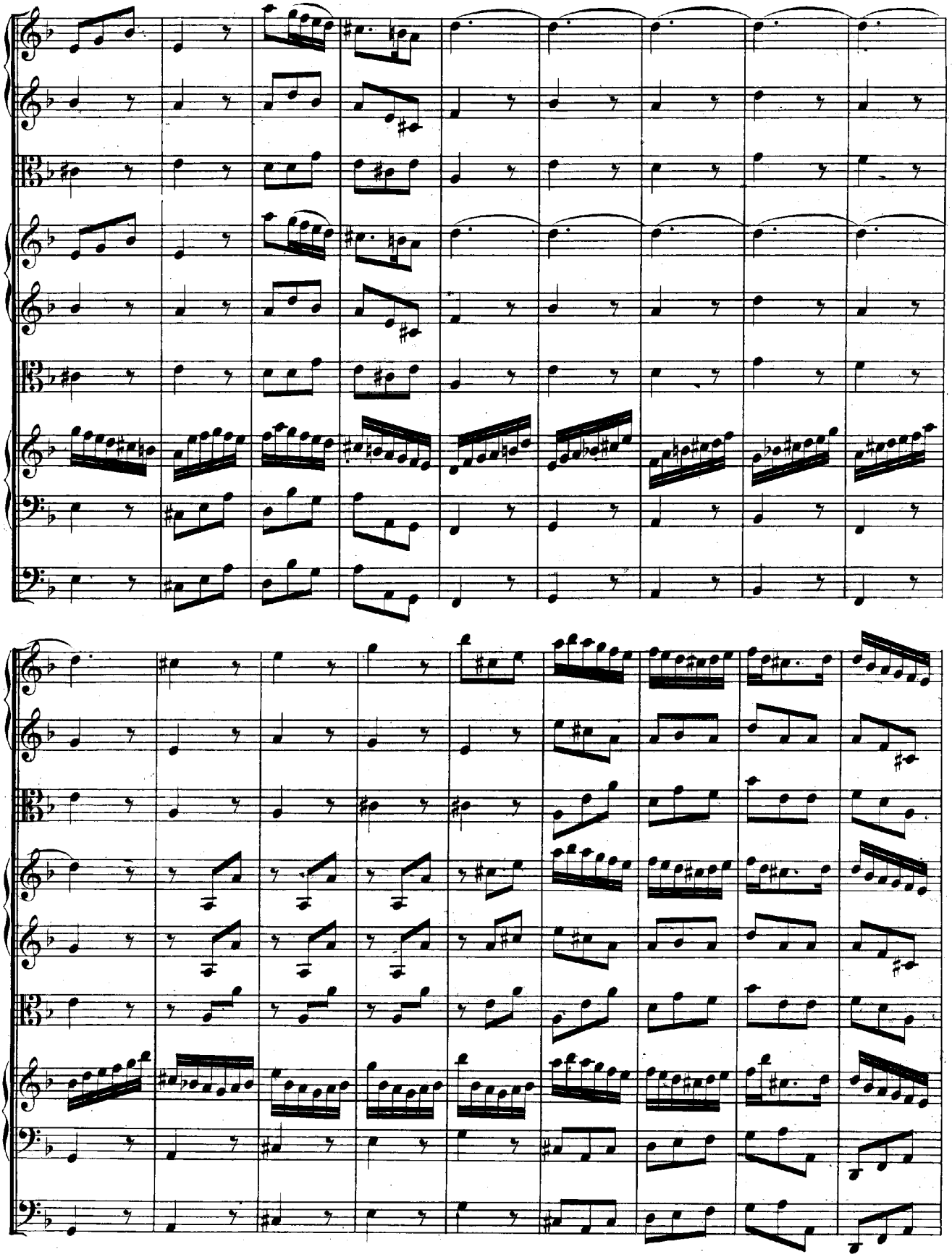

forte

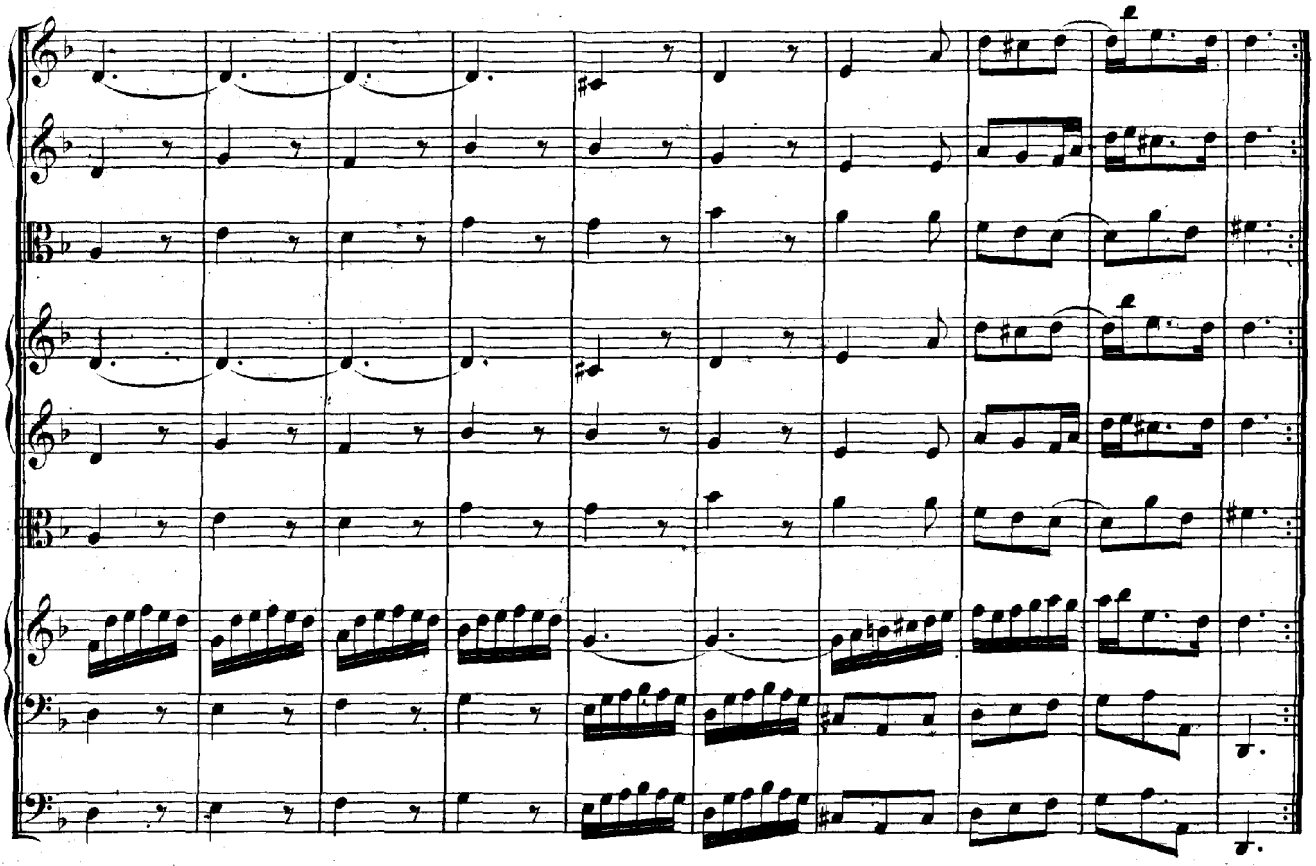












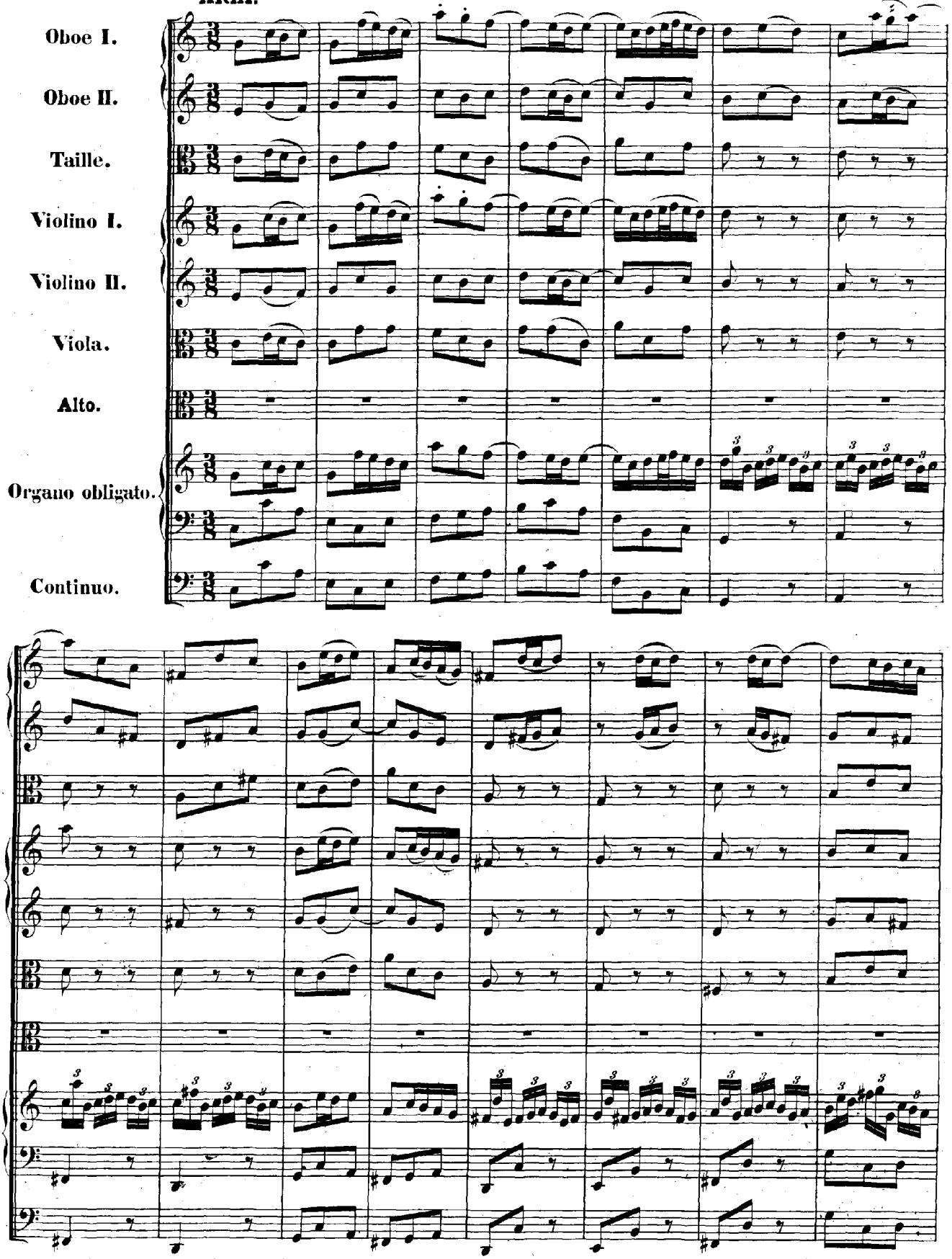
RECITATIVO.

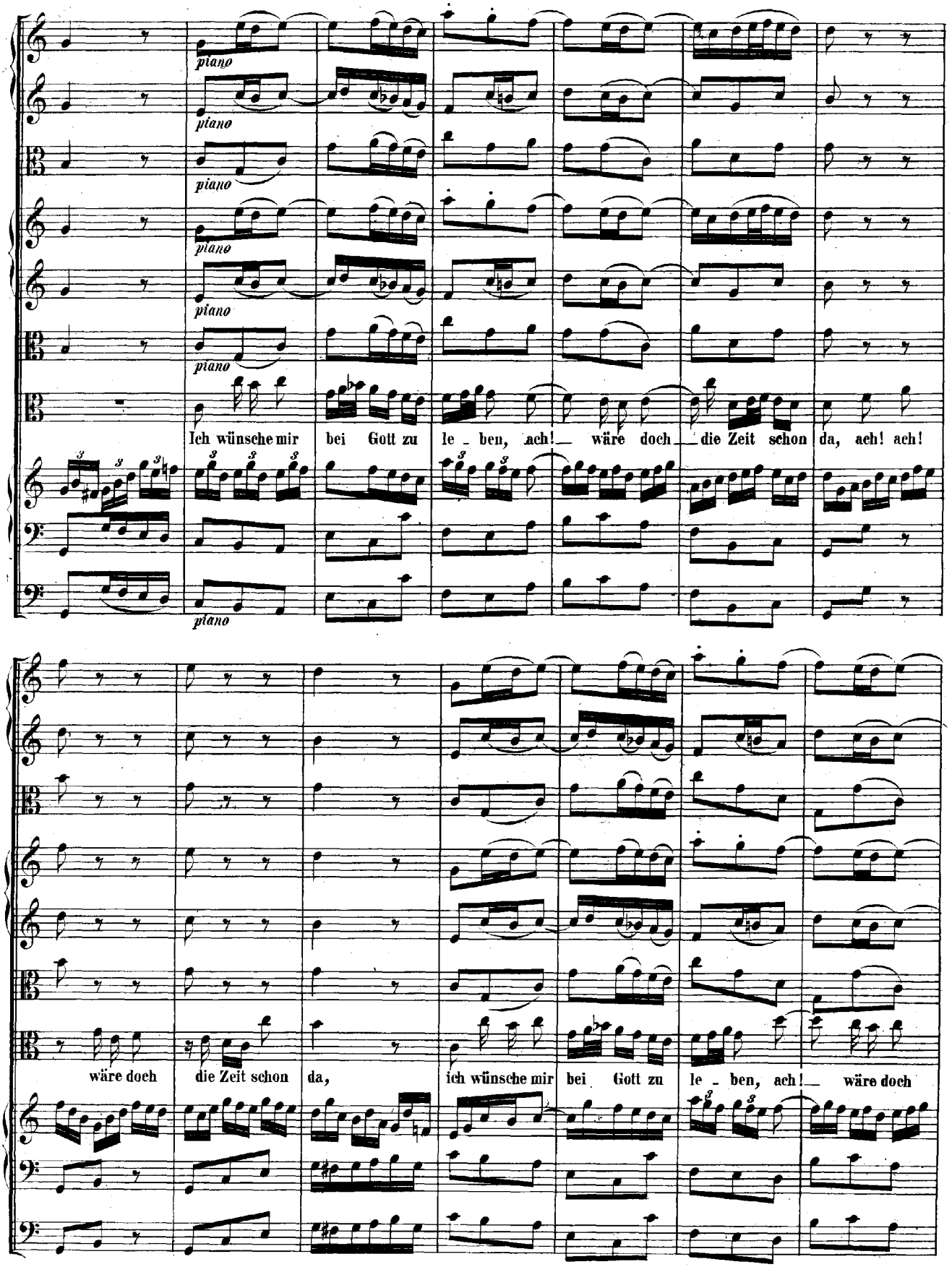
Alto.

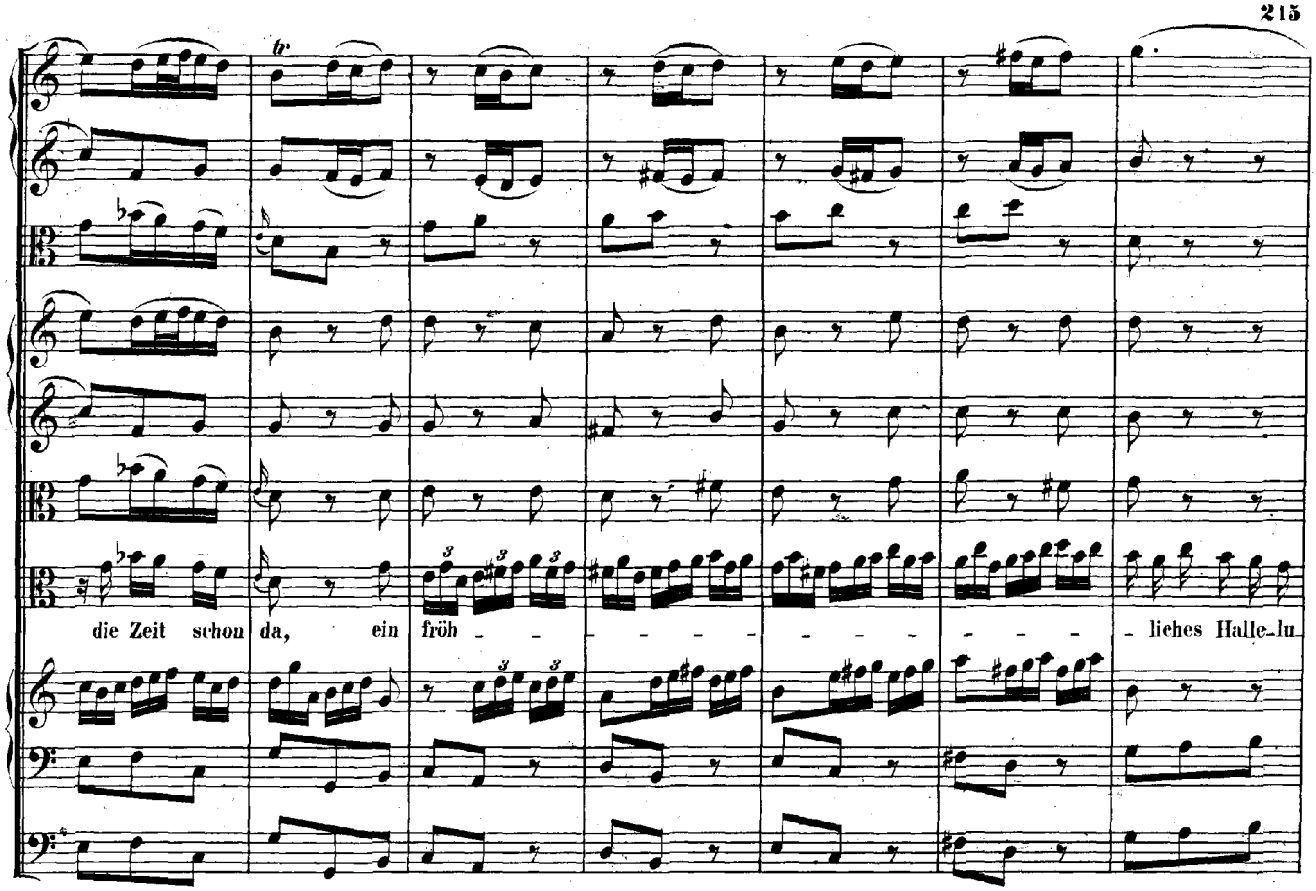
Organo e Continuo.

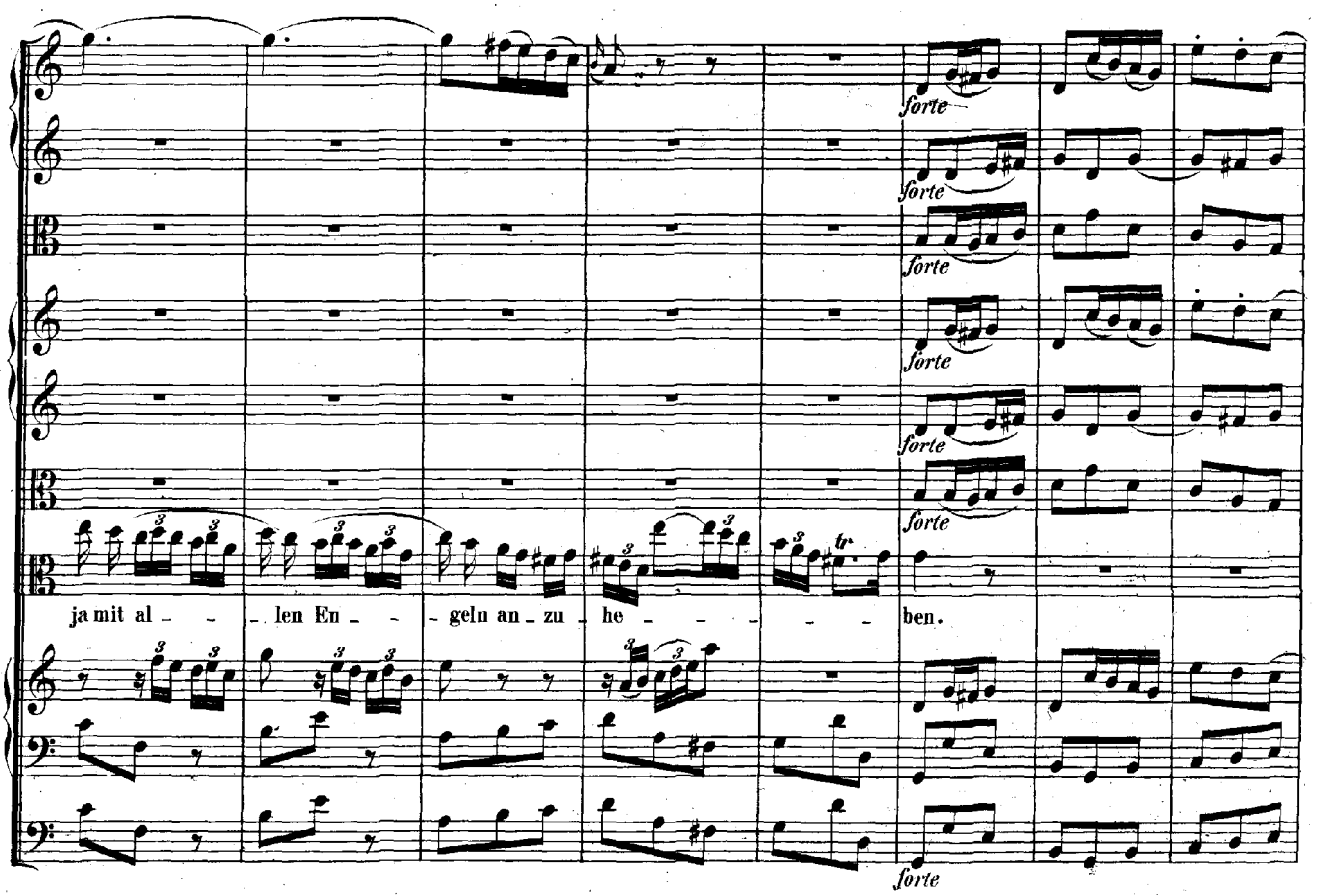
Ach, starker Gott, lass mich doch dieses stets be_denken, so kann ich dich ver_gnügt in meine Seele sen_ken. Lass mir dein sü_sses He_pha_ta das ganz ver_stock_te Herz er_wei_chen; ach! lege nur den Gnadenfinger in die Ohren, sonst bin ich gleich ver_loren. Rühr' auch das Zungen_band mit deiner starken Hand, damit ich die_se Wun_der_zeichen in heil'ger Andacht preise, und mich als Kind und Erb' er_weise.

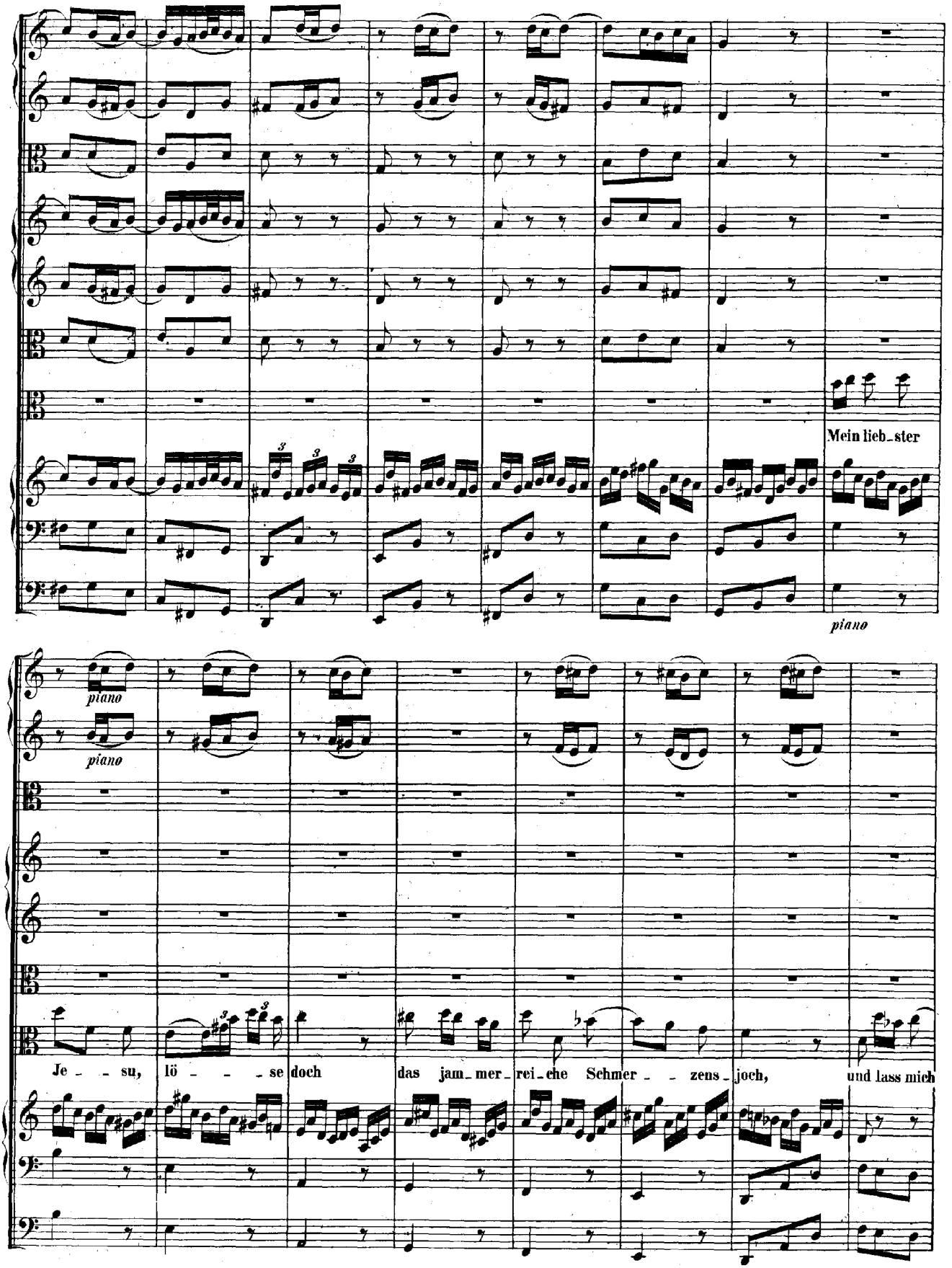
ARIA.

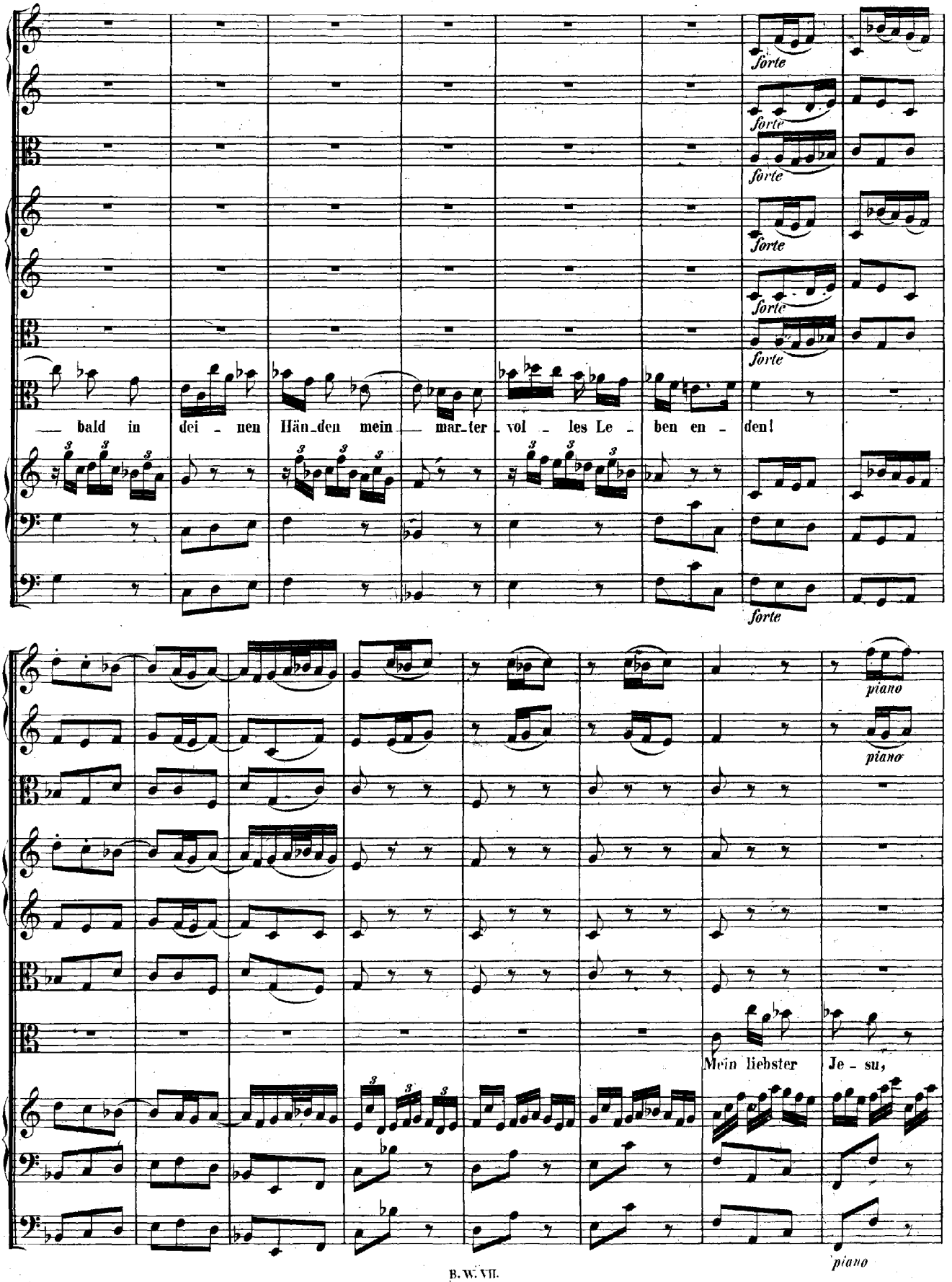

Oboe I.
Oboe II.
Taille.
Violino I.
Violino II.
Viola.
Alto.
Organo obligato.
Continuo.

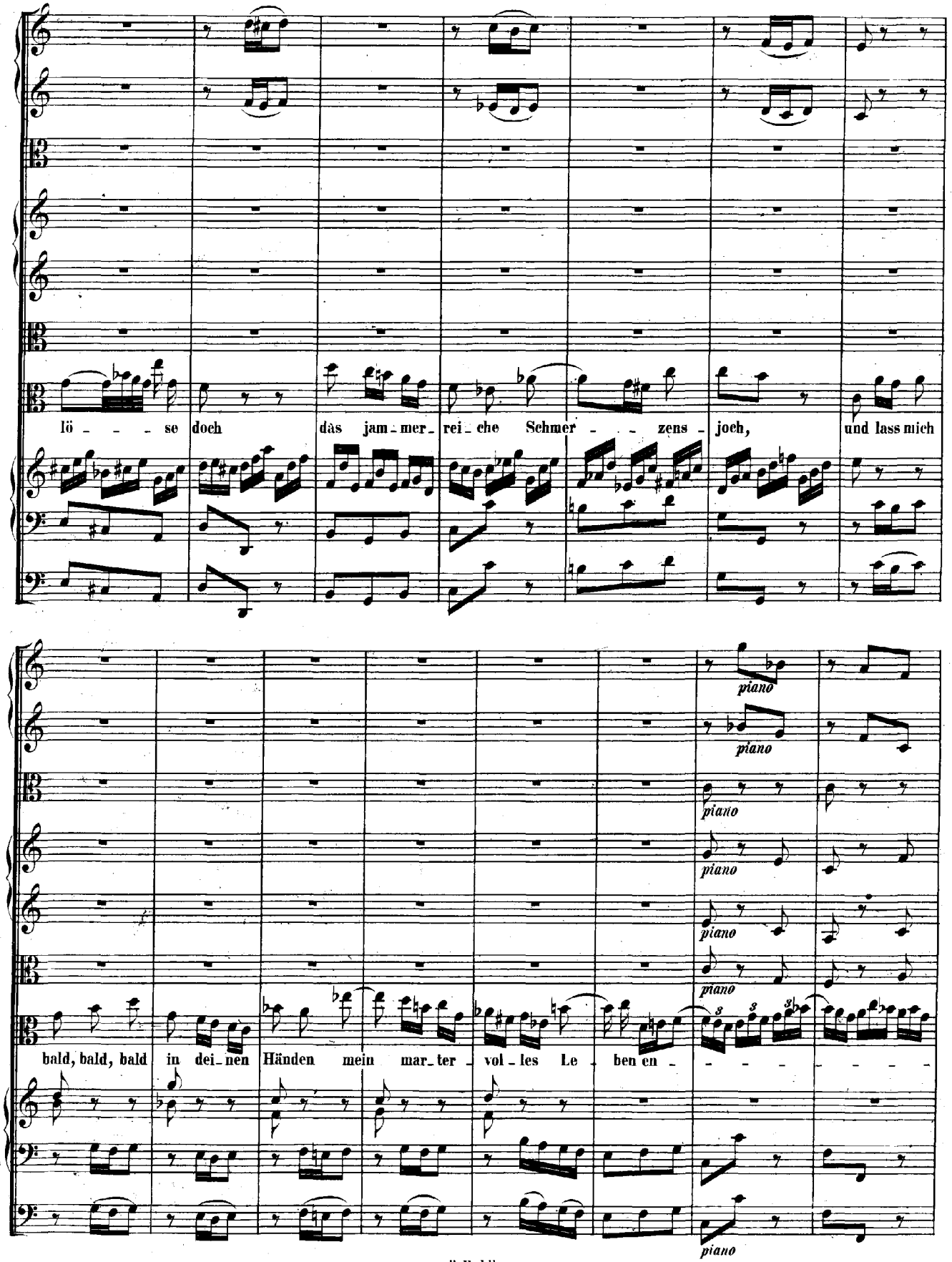

piano
piano
piano
piano
piano
piano
piano
Ich wünsche mir bei Gott zu le - ben, ach! wäre doch die Zeit schon da, ach! ach!
wäre doch die Zeit schon da, ich wünsche mir bei Gott zu le - ben, ach! wäre doch

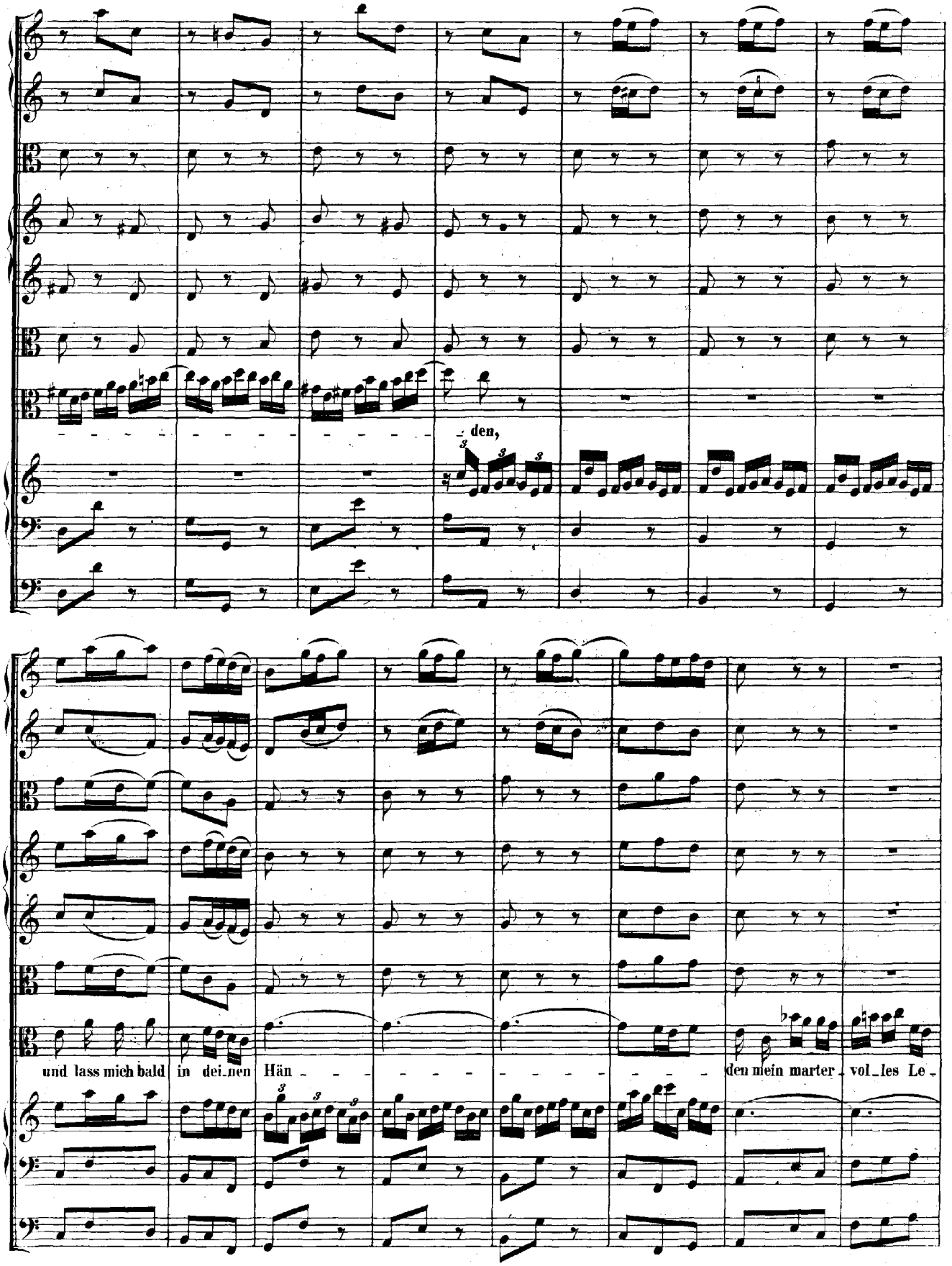

die Zeit schon da, ein fröh - - - - - - - - - - - - lieches Halle-lu

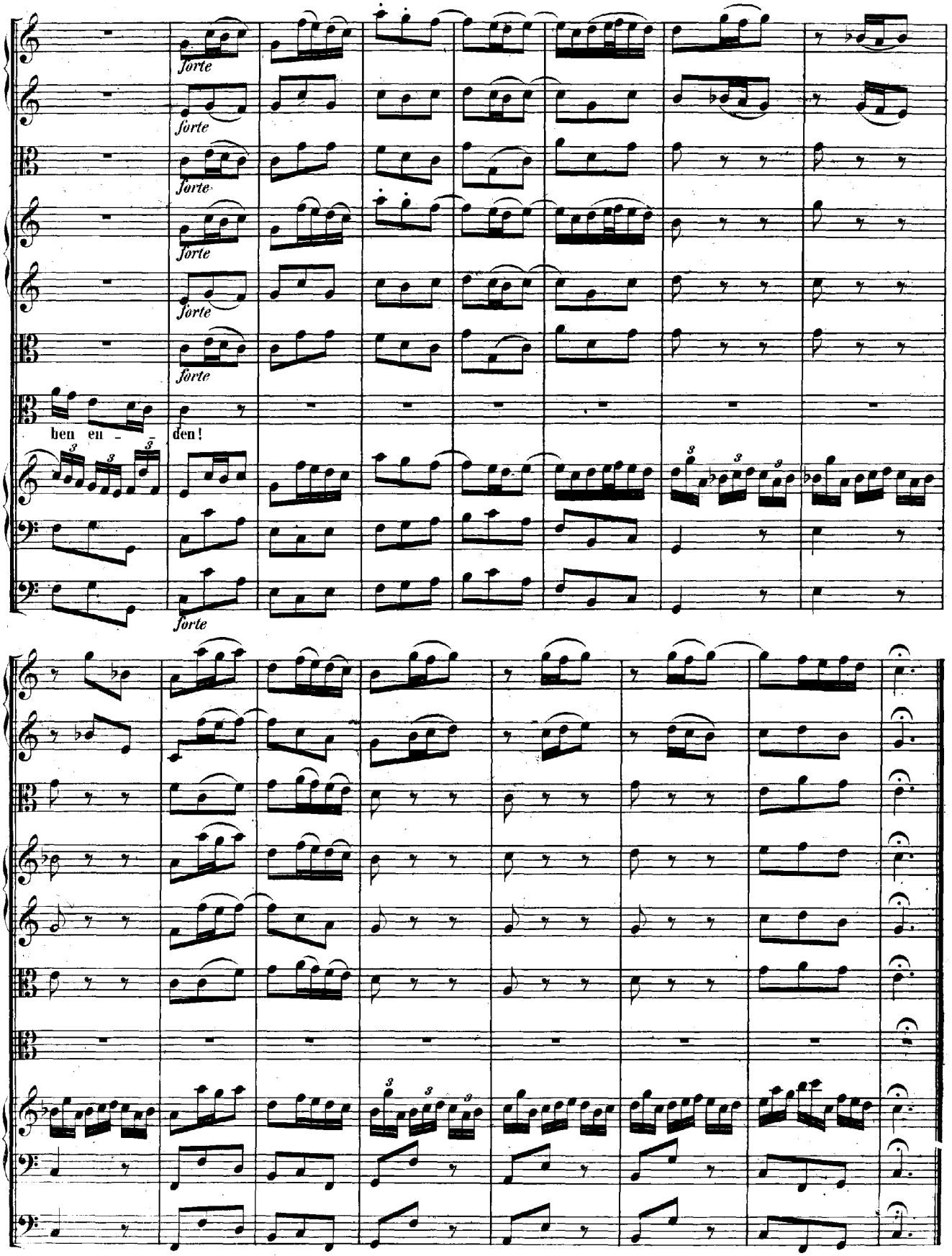

forte
forte
forte
forte
forte
ja mit al - - len En - - geln an - zu - he - - - - - ben.
forte


Mein lieb_ster
piano
piano
piano
Je_su, lö_se doch das jam_mer_rei_che Schmer_zens_joch, und lass mich


forte
forte
forte
forte
forte
forte
bald in dei - nen Hän-den mein mar-ter vol - les Le - ben en - den!
forte
piano
piano
Mein liebster Je - su,
piano


lö - - - se doch dàs jam-mer-rei-che Schmer - - - zens - joch, und lass mich
piano
piano
piano
piano
piano
piano
bald, bald, bald in dei-nen Händen mein mar-ter-vol-les Le-ben en - - - - - - - -


den,
und lass mich bald in dei_nen Hän _ _ _ _ _ _ _ _ _ _ _ den mein marter_ vol_les Le_


forte
forte
forte
forte
forte
forte
ben en -
den!
forte